

SWISS LASSIE						8x32 R
	2 1 $T_{R1\frac{1}{4}}$			1 3 2 	3 2 $T_{R\frac{1}{2}}$ RA	1 2 $T_{R\frac{1}{2}}$ RA

Rosi Betsche, RSCDS Book 39.1

3C/4C longwise set.

THE IRISH ROVER						8x32 R
			$T_{L\frac{3}{4}}$	3x 2x 	3 1 2 3 1 3 	3 1 2 2 1 2 RL RL

James B Cosh, 22 SCD & 1 other

3C/4C longwise set.

PINES OF PITLOCHRY						8x48 J
X_R 1 			$T_{L1\frac{1}{2}}$			
	$T_{L1\frac{1}{2}}$					

Sam Firth, SDA 77

3C/4C longwise set

EQUILIBRIUM						8x32 J
		X_R	X_L	R R	S X_R	

Ian Barbour, SDA, Set and Cast Off 2

3C/4C longwise set.

THE KELLOHOLM JIG						8x32 J
S 1 		$T_{R1\frac{1}{2}}$			3x 1x 2x 	
S X_L	S X_R	S X_L				

Peter Hyssett, RSCDS Leaflet 32

3C/4C longwise set.

POLHARROW BURN		5x32 R
1 3 X_R 1		1 3 2 5 T_R T_L X_R
		1 3 T_L 1

Hugh Foss, 1967, Glendarroch S D Sheets, www.dancearchives.co.uk

5C/5C longwise set.

THE LOCHALSH REEL		8x40 R
T_R 1	X_L 1	

CHERRYBANK GARDENS		3x32 S	
<p>1 2</p> <p>S</p> <p style="text-align: center;">Petronella in Tandem</p>	R	<p>2x 1x</p> <p>S</p> <p style="text-align: center;"> $\overbrace{2x \quad 1x}$ X_R X_L </p>	<p style="text-align: center;"> $\overbrace{2 \quad 1 \quad 3}$ RA RA </p>
<p>Set & Link</p> <p>1 3</p> <p>S</p>	<p>3 1</p> <p style="border: 1px solid black; border-radius: 50%; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">4</p>	<p style="text-align: center;"> $\overbrace{2 \quad 3 \quad 1}$ CHAIN $\underbrace{2 \quad 3 \quad 1}$ </p>	

John Drewry, 1991, Bankhead 1

3C/3C longwise set.

DUNDEE WHALER		4x32 S	
<p>2 4</p> <p style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">1</p>	<p>1 2x 3 4x</p>	<p>1 3</p> <p style="border: 1px solid black; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center;">1</p>	

Roy Clowes, Ormskirk

4C/4C longwise set.

DAGMAR'S FANCY		3x32 S	
<p>ALL</p> <p>T_◇ S T_{R₄³} S</p>	<p>1x 2x 3x</p> <p>All cross at top of set</p>	<p>Progressive Grand Chain</p>	<p style="text-align: right;">R</p> <p style="text-align: right;">to 2 3 1</p>

Anselm Lingnau, 1993, Mainhattan Book

3C/3C longwise set.