

<b>JOIE DE VIVRE</b>					<b>8x32 J</b>
	2 1 3 <b>T<sub>R</sub></b>	2 1 3  Chase	3x 1x 2x <b>D</b>	3x 1x 2x <b>S T<sub>R</sub><sup>1/2</sup></b>	3 1 2 <b>A</b>

Irene van Maarseveen, 1996, RSCDS Book 39.2

3C/4C longwise set.

<b>SLEEPY MAGGIE</b>					<b>8x32 R</b>
	<b>S</b>	1 3 <b>RA LA</b>		 <b>X<sub>R</sub></b>	

Alexander Bowman, 1755, RSCDS Book 11.5

3C/4C longwise set.

<b>THE HAMILTON RANT</b>					<b>8x48 R</b>		
 <b>X<sub>R</sub></b>	 <b>X<sub>R</sub></b>	3x 1   2x 1x <b>RL RL</b>	<b>X<sub>R</sub></b>	<b>T<sub>L</sub>1<sup>3/4</sup></b>	<b>ST<sub>B</sub> ST<sub>B</sub></b>	 <b>R</b>	 <b>X<sub>L</sub></b>

Robert M Campbell, RSCDS Book 22.2

3C/4C longwise set.

<b>JOHN OF BON ACCORD</b>					<b>8x32 R</b>	
 <b>1</b>	 <b>2</b>	 <b>3</b>	<b>T<sub>R</sub></b> own sides	 <b>2</b>	 <b>1</b>	2x 1x 3x <b>T<sub>R</sub><sup>3/4</sup> S T<sub>R</sub><sup>3/4</sup> S</b>


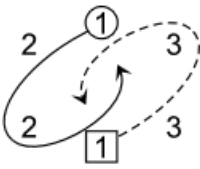
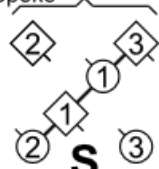
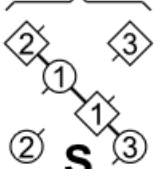



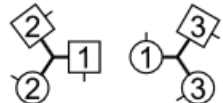
Roy Goldring, RSCDS Book 33.5

3C/4C longwise set.

<b>THE CRANBERRY TART</b>					<b>8x32 J</b>					
<b>1</b> : <b>S</b>	<b>S</b>	<b>T<sub>◇</sub></b>	 <b>2</b>	 <b>1</b>	2	2 1 3				
<b>1</b> : <b>S</b>	<b>S</b> <b>T<sub>◇</sub></b>	<b>S</b>	 <b>3</b>	 <b>1</b>	 <b>3</b>	 <b>1</b>	 <b>2</b>	 <b>1</b>	 <b>2</b>	 <b>3</b>




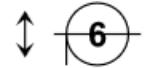
Terry Glasspool, 7 Year Itch

3C/4C longwise set.

<b>NEIL M GRANT</b>		<b>8x32 J</b>			
$X_R$ 		Spoke 			
				$3x\ 1x\ 2x$ 	 <b>RA</b>




Christine Grant, 2012, RSCDS Book 49.1

3C/4C longwise set.

<b>THE KELLOHOLM JIG</b>		<b>8x32 J</b>				
$S$ 	$S$ $X_R$ 	$\begin{matrix} \textcircled{2} - \textcircled{1} \\ \boxed{1} - \textcircled{3} \end{matrix}$ $S X_L$	$T_{R1\frac{1}{2}}$	$S$ $X_R$ 	$\begin{matrix} \textcircled{1} - \textcircled{3} \\ \boxed{2} - \textcircled{1} \end{matrix}$ $S X_L$	$3x\ 1x\ 2x$ 

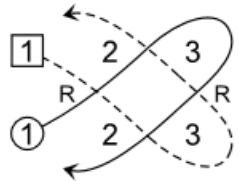

Peter Hyssett, RSCDS Leaflet 32

3C/4C longwise set.

<b>THE BON VIVEUR</b>		<b>2x32 S + 2x32 R</b>			
	$\begin{matrix} 2 & 2 \\ \textcircled{1} & \textcircled{3} \\ \boxed{1} & \textcircled{3} \\ 4 & 4 \end{matrix}$ 	Schiehallion Reel  12 bars	$\begin{matrix} \boxed{1} - \textcircled{1} \\ \textcircled{4} & \boxed{2} \\ \boxed{4} & \textcircled{2} \\ \textcircled{3} - \boxed{3} \end{matrix}$ $T_R$ Birl	$ALL$	

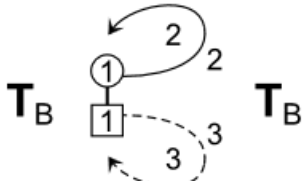
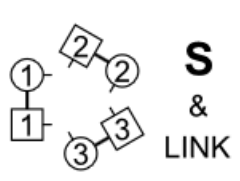
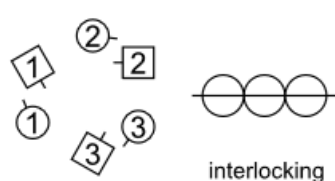
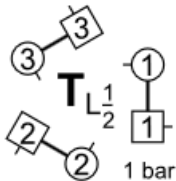
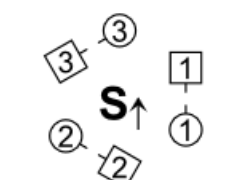
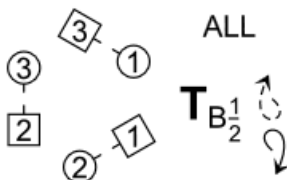
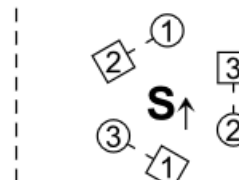
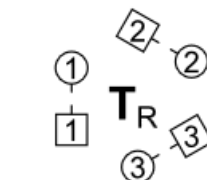
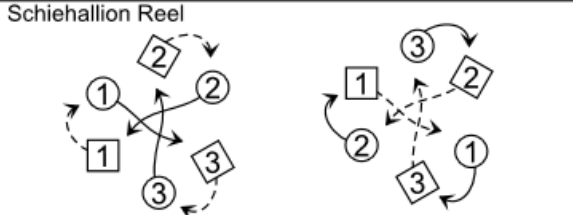
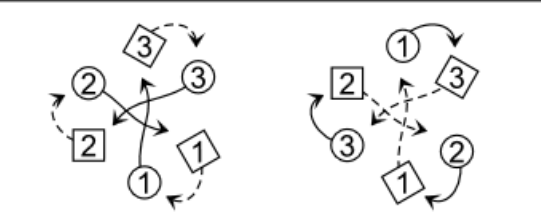
Ian Brockbank, 2015, RSCDS Book 52.11

4C/4C square set.

<b>THE PAISLEY WEAVERS</b>		3 Cpl set. 2C start on opp side		<b>3x32 S</b>	
	$\begin{matrix} \boxed{1} & \textcircled{2} & -\textcircled{3} \\ \textcircled{1} & \boxed{2} & -\textcircled{3} \end{matrix}$ <b>CHAIN</b>	$1\ 2x$ 	$1\ 2x$ <b>RL</b>	$1x\ 3$ <b>RL</b>	to 2 3x 1

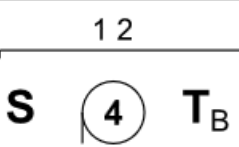
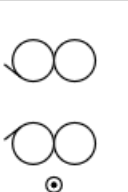
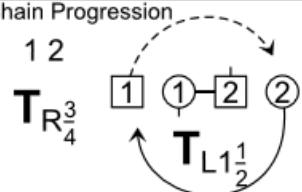
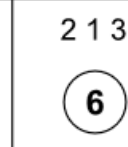
Derek Haynes, Carnforth Collection 6, RSCDS Graded Book 3.5

3C/3C longwise set.

<b>LA FIDÈLE DE LAUSANNE</b>		<b>3x32 S</b>	
		 <p style="text-align: center;">interlocking</p>	 <p style="text-align: center;">1 bar</p>
			
<p>Schiehallion Reel</p> 			

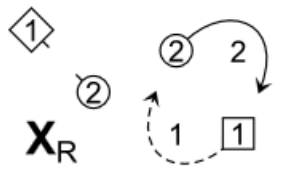
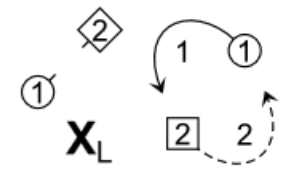
Murrough Landon, 2018, <https://my.strathspey.org/u/murrough/FideleDeLausanne.pdf>

3C/3C triangular set.

<b>SUMMER IN ASSYNT</b>		<b>8x32 S</b>	
<p>1 2</p> 		<p>Chain Progression</p> <p>1 2</p> 	<p>2 1 3</p> 

Eric Forbes, Birmingham 1973

3C/4C longwise set.

<b>LAMMERMUIR HILLS</b>		<b>8x32 S</b>			
<p>1 2</p> <p><b>P</b></p>		<p>1 2</p> <p><b>RA</b></p>		<p>1 2</p> <p><b>LA</b></p>	<b>KNOT</b>

Roy Goldring, Wells House

2C/4C longwise set.