

PELORUS JACK				8x32 J	
1x3 X_R 1 RA				2 1x	2 1 3 LA T_L¹/₂ S
Change lead on bars 3 and 7				Change lead on bars 3 and 7	

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1

3C/4C longwise set.

THE FALLS OF ROGIE				8x32 R	
X_R 1					SX_R
Chase		Chase			

Jean Attwood, Alexander Dances 1

3C/4C longwise set.

THE TWINS' DELIGHT				3x32 J	
Take hands		Take hands			
$\frac{3}{4}$ Double Figure of Eight					

Amanda Peart, 2013, The Sunday Class 1, www.thesundayclass.org.uk

3C/3C longwise set.

THE STARRY EYED LASSIE				8x32 J	
RA					

Martin Sprague, RSCDS Book 23.11

3C/4C longwise set.

FOLLOW ME HOME		8x32 J	
<p>S X_R</p>	<p>T_L</p>	<p>B T_R^{1/2}</p>	<p>to</p>
<p>B T_L^{1/2}</p>	<p>3x 1x 2x</p>	<p>2x 1x 3x</p>	<p>S X_R</p>

Ellie Briscoe, RSCDS Book 38.3

3C/4C longwise set.

DANCERS' DELIGHT		8x32 J	
<p>Spoke</p>	<p>S</p>	<p>S</p>	
<p>S</p>	<p>S</p>	<p>A</p> <p>6 bars</p>	

Stephen Webb, 2013

3C/4C longwise set.

THE PEAT FIRE FLAME		8x40 R	
<p>T_L^{3/4}</p>	<p>T_R T_L</p>		
<p>S</p>	<p>S</p>	<p>RL</p> <p>3x 2x</p>	<p>ALL</p> <p>T_R</p>

John Drewry, 1968, Bon Accord Book

3C/4C longwise set.

EARL OF MANSFIELD			4x48 R
<p>1 2</p> <p style="text-align: center;">④</p>	<p>①-② ③-④</p> <p>①-② ③-④</p> <p style="text-align: center;">S X_R</p>	<p>2 1 4 3</p> <p style="text-align: center;">R</p>	
<p style="text-align: center;">T_R</p>	<p style="text-align: center;">T_L</p>	<p style="text-align: center;">RA_{3/4}</p> <p style="text-align: center;">LA_{3/4}</p>	<p style="text-align: center;">LA</p> <p style="text-align: center;">RA to 2 3 4 1</p>

John Drewry, 1980, RSCDS Leaflet 15

4C/4C longwise set.

MRS STEWART OF FASNACLOICH				8x32 R
<p>1 2</p> <p style="text-align: center;">T_◇S</p>	<p>1 2</p> <p style="text-align: center;">T_{R3/4} RA</p>	<p>2 1 3</p>	<p style="text-align: center;">T_{L3/4}</p>	
<p style="text-align: center;">3 bars</p>		<p style="text-align: center;">3 bars</p>	<p>2 1 3</p> <p style="text-align: center;">S</p> <p style="text-align: center;">2 bars</p>	

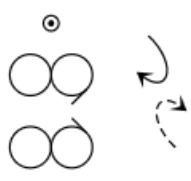
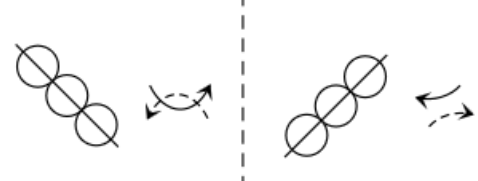
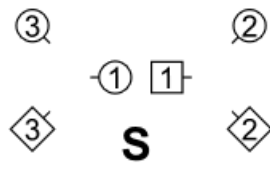


RSCDS, 1973, RSCDS Leaflet 18

3C/4C longwise set.

THE ULLAPOOL FERRY			4x32 R
<p>① ②</p> <p style="text-align: center;">DOUBLE FIGURE EIGHT</p> <p>① ②</p>	<p>1 2 3</p>	<p style="text-align: center;">T_{L1 1/2}</p> <p style="text-align: center;">T_{R1 1/2}</p>	<p>1 4</p> <p style="text-align: center;">S D</p> <p style="text-align: center;">S</p>
<p>Hello-goodbye poussette</p> <p style="text-align: center;">S</p>		<p style="text-align: center;">S</p>	<p>④-④ ①-①</p> <p style="text-align: center;">T_◇</p>

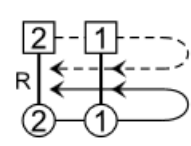
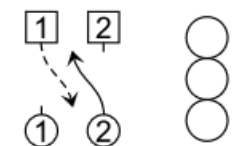
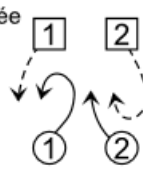
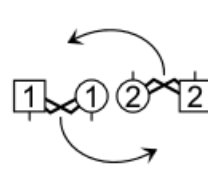
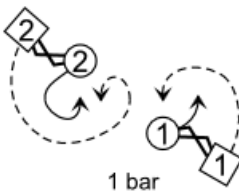
Pat Houghton, 2015, RSCDS Book 52.2

4C/4C longwise set.

YSOBEL		8x32 S	
1 2 T_◇ S	1 2 1x 2x T_{R³₄} RA		
		3x ① ① 2x  3 bars	
		3x 1x 2x  3 bars	

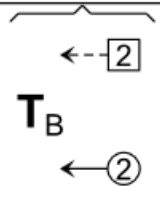

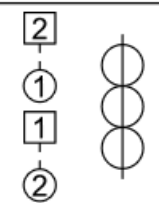
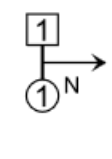
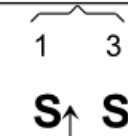
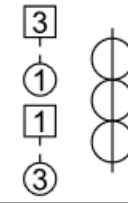
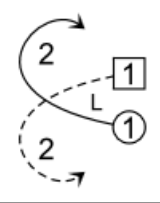
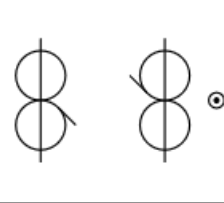
John Drewry, 1973, Bankhead Book 5

3C/4C longwise set.

ALLTSHELLACH		8x32 S	
1 2 S T_B	1 2 P		
Tournée  1 bar		 2 bars	
		 1 bar	
		②-② ①-① T_{R1¹₂} T_{L1¹₂}	

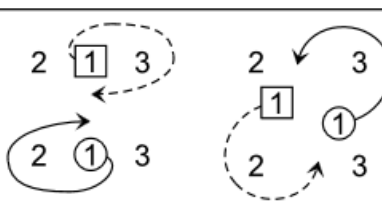
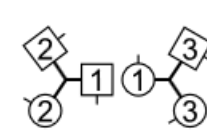
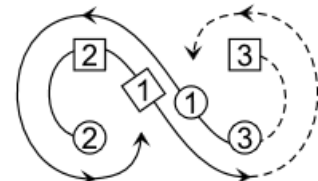
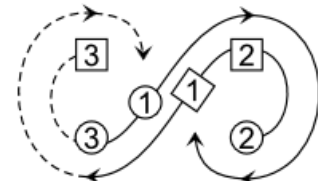
Elizabeth D Gilroy, RSCDS Book 23.2

2C/4C longwise set.

THE GENTLEMAN			8x32 S				
 <p>T_B</p>	 <p>S_↑ S</p>	 <p>T_{L¹/₂}</p>	 <p>N</p>	 <p>S_↑ S</p>	 <p>T_{L¹/₂}</p>	 <p>L</p>	 <p>P</p>

Roz Scott Huxley, 1986, RSCDS Book 35.5

3C/4C longwise set.

SLYTHERIN HOUSE			8x32 S		
<p>1 2</p> <p>S</p> <p>&</p> <p>LINK</p>	<p>2 1</p> <p>4</p>	 <p>T_{L³/₄}</p>	 <p>RA</p>		
 <p>LA</p>		 <p>RA</p>			

Chris Ronald, 2016, RSCDS Book 52.3

3C/4C longwise set.