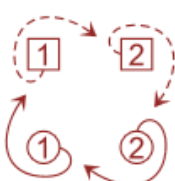
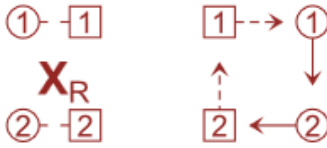



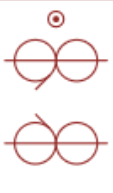


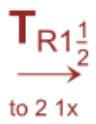



A CAPITAL JIG		8x32 J
Set and Rotate 1 2 S 		2 1 3 
S $T_{R\frac{3}{4}}$  LA	2 ① 3 S $T_{R\frac{3}{4}}$ 2 ① 3 LA 	


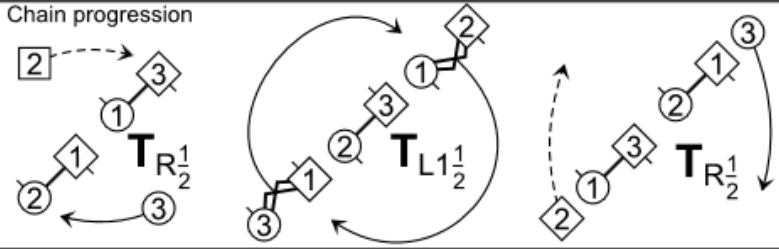
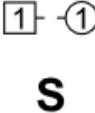
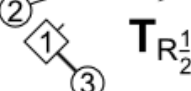
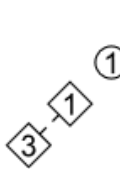

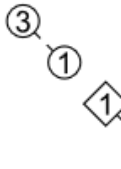
Tine Mackay, RSCDS 5/2009

3C/4C longwise set.

MRS MACPHERSON OF INVERAN		8x32 R
		CHAIN 
		2 1 3 6

John Drewry, 1964, Bon Accord Book

3C/4C longwise set.

FORTY AND COUNTING		8x40 R
S 	$T_{L1\frac{1}{4}}$	Chain progression 
S 	$T_{R\frac{1}{2}}$	
		

Malcolm Brown, 2015, RSCDS Book 52.4

3C/4C longwise set.

TEMPEST IN A TEACUP		2C begin on opposite sides		3x64 R
1 2x RL				
	2 1x 3	1x 3 RL		

Terry Glasspool, Strathspey Anniversary Collection

3C/3C longwise set.

JOHN OF BON ACCORD				8x32 R

Roy Goldring, RSCDS Book 33.5

3C/4C longwise set.

POLHARROW BURN			5x32 R
1 3 XR 1			

Hugh Foss, 1967, Glendarroch S D Sheets, www.dancearchives.co.uk

5C/5C longwise set.

THE NURSERYMAN		8x32 J	
S		ALL S	ALL S
	LA		TR₁^{1/4}

Steven Brown, 1988, RSCDS Book 37.7

3C/4C longwise set.

CITY LIGHTS		8x32 J	
TR	TL₁^{1/4}		TL₁^{1/2}
	TL₁^{1/2}	RA	TR or birl

Nicola Scott, RSCDS Book 52.1

3C/4C longwise set.

PINES OF PITLOCHRY		8x48 J	
XR	S	RA	TL₁^{1/2}
	TL₁^{1/2}		6

Sam Firth, SDA 77

3C/4C longwise set

LUCKENBOOTH BROOCH		8x32 J	
		RL	S₂
			1st time: TR₁^{3/4} to Prom hold 2nd time: TR₃^{3/4}

John Bowie Dickson, Glendarroch Sheet 28

3C/4C longwise set.

OUT OF THIN AIR			3x32 S
S X_R	1 T_L		
<p>Tournée</p> <p>1 bar</p>	<p>2 bars</p>	<p>1 bar</p>	<p>T_R1¹/₂ T_L1¹/₂</p>

Sue Porter & Di Rooney, RSCDS Graded Book 3.13

3C/3C longwise set.

DEER FRIENDS			8x32 S
<p>R 1 X_R 1 T_L³/₄</p>	<p>change hands, then 2M & 3L touch R hands</p> <p>S_R¹/₂ T_L¹/₂</p>	<p>1C change hands</p> <p>S_L¹/₂ T_L¹/₂</p>	<p>S_L¹/₂ T_L¹/₂</p>
	<p>R X_L</p>	<p>3x 1x 2x</p> <p>S & LINK</p>	<p>S & LINK</p>

Bob Anderson, 2000, Saint Martin Collection of New SCDs

3C/4C longwise set.

MONTPARNASSE			4x32 S		
<p>1 4</p> <p>S X_R</p>	<p>1x 4x</p> <p>1 1 LA</p>	<p>2 4 1 3</p>	<p>2 - 4 1 - 3</p> <p>S T_B</p> <p>2 - 4 1 - 3</p>	<p>2 4 1 3</p> <p>4</p>	<p>2 4 1 3</p> <p>P</p>

Ann Dix, 2003, Reel Friends 3

4C/4C longwise set.

MAY YARKER'S STRATHSPEY			8x32 S
<p>X_R</p> <p>³/₄ Double Figure of Eight 6 bars</p>	<p>2 1</p> <p>X_R RA</p>	<p>3 1</p> <p>X_R RA</p>	<p>1 3</p> <p>4</p> <p>KNOT</p>

Roy Goldring, 1995, RSCDS Book 42.5

3C/4C longwise set.