

JOIE DE VIVRE					8x32 J
S	2 1 3 T _R	2 1 3 	3x 1x 2x D	3x 1x 2x S T _R ¹ ₂	3 1 2 A

Irene van Maarseveen, 1996, RSCDS Book 39.2 3C/4C longwise set.

THE REEL OF THE 51st DIVISION				8x32 R
S	S T _R B T _L ¹ ₄	S T _R B T _L	2 1 3 	

Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10 3C/4C longwise set.

CITY OF BELFAST				3x32 S

Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6 3C/3C longwise set.

FAREWELL TO BALFOUR ROAD					
5 couples, 2C start on bar 17					
1 2 	1 2 S & LINK	1 3 S & LINK	1 4 5 	S	1x S

Andrew Buxton, 2015, RSCDS Book 52.7 5C/5C longwise set.

THE DUNDEE DRAGON				8x32 R
X _R				

Bill Forbes, Craigievar Book 5 3C/4C longwise set.

LINNEA'S STRATHSPEY				8x32 S
S		S T _R S	S	
Chaperoned Chain Progression 				3 1 2 A to 2 1 3

Tim Wilson, 2001, Dunsmuir Dances, RSCDS Book 47.2 3C/4C longwise set.

REEL OF THE PUFFINS		3C & 4C cross on 2nd chord	4x32 R
1: $X_R \curvearrowright 1$ 4x: $X_R \curvearrowright 1$	1x 4 S S	2 3x 2 4 1 x 3 x	
T_R	LA	T_R	X_L

John Bowie Dickson, 1998, Dunedin Dances 5.1

4C/4C longwise set.

MISS ELEANOR		3x32 S
Bourrel S	T_R	2 4 1 x 3 x 3 1 2 6
S T B	S T B	

Ann Dix, 2013, RSCDS Book 49.5

3C/3C longwise set.

THE DANCING MASTER		96 J
S	X_R	1 2 3 RA LA 4 3 1 4 RA LA
		2 4 R 32 Bars
S X_R	RA	R
Schiehallion Reel R₃	2 1 8 3 4	

John Drewry, 1989, Donside Book

4C/4C square set.

THE CUCKOO CLOCK		8x32 R
DOUBLE FIGURE OF EIGHT	1 2 3 X S X_R	3x 1x 2x T_R
	3x 1x 2x S & LINK	S & LINK

Ian Barbour, 1991, Dance and Celebration

3C/4C longwise set.

MACLEOD'S FANCY		4x32 J
<p style="text-align: center;">S</p>	<p style="text-align: center;">T_R¹₂</p>	<p style="text-align: center;">B</p>
<p style="text-align: center;">ALL</p> <p style="text-align: center;">T_R to 2 4 1 3</p>	<p style="text-align: center;">4 1</p> <p style="text-align: center;">S</p>	

John Drewry, 1985, RSCDS Book 33.3

4C/4C longwise set.

A GIN AND TONIC		3x32 S + 3x32 R		
<p style="font-size: small;">Espagnole</p>	<p style="text-align: center;">T_R T_L¹₄</p>			<p style="text-align: center;">T_R 1</p>

Gordon Scott, 2011, Three Hands Across, RSCDS BHS Border

3C/3C longwise set.