









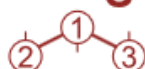




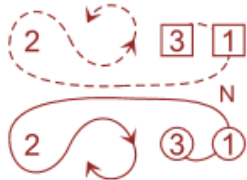





<b>MAXWELL'S RANT</b>				<b>8x32 R</b>	
 	 	<b>X<sub>R</sub></b> 			2 1 3 <b>T<sub>R</sub></b>



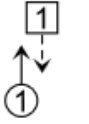
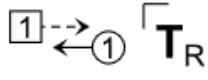
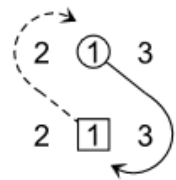
Rutherford, 1752, RSCDS Book 18.10

3C/4C longwise set.

<b>THE REEL OF THE ROYAL SCOTS</b>				<b>8x32 R</b>	
 	 	 	 		
	<b>T<sub>R</sub></b> 	<b>T<sub>R</sub></b> 	2 1 3 		






Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.

<b>EH3 7AF</b>				<b>8x32 J</b>	
	1 2 3 <b>PROM</b> 	 <b>T<sub>R</sub></b>	 <b>T<sub>R</sub></b>	2 ① ① 3 <b>RA</b>	

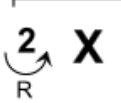
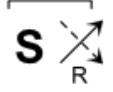
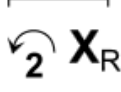

Roy Goldring, 1998, RSCDS Book 40.6

3C/4C longwise set.

<b>FAREWELL TO BALFOUR ROAD</b>					
5 couples, 2C start on bar 17					<b>96 J</b>
1 2 	1 2 <b>S</b> & LINK	1 3 <b>S</b> & LINK	1 4 5  	<b>S</b>  R	1x <b>S</b>  L

Andrew Buxton, 2015, RSCDS Book 52.7

5C/5C longwise set.

<b>MUIRLAND WILLIE</b>				<b>8x32 J</b>			
1  <b>X<sub>R</sub></b>	2  <b>S</b>	3  <b>X<sub>R</sub></b>	3x 1x 2x <b>S T<sub>B</sub> 1/2</b>	3 1 2 <b>R</b>	 <b>2</b>	1 2 <b>S S</b>	1 2 <b>P</b>

RSCDS Book 21.9

3C/4C longwise set.

<b>THE DUNDEE DRAGON</b>				<b>8x32 R</b>
$X_R$ 1				
$S$		Dragon's Chains		
$X_R$	$T_{L_2^1}$	$X_L$	$T_{R_2^1}$	

Bill Forbes, Craigievar Book 5

3C/4C longwise set.

<b>THE AUSTRALIAN LADIES</b>				<b>8x32 R</b>
$X_R$ 2	3 1x <b>RA</b>		2 1 <b>LA</b>	$S X_R$
$S X_R$	$S X_R$	$S X_R$	$S X_R$	$S X_R$

Campbell, 1967, Glasgow Assembly

3C/4C longwise set.

<b>THE FIREWORKS REEL</b>				<b>8x32 R</b>
$X_R$ 1		$S$	$T_{L_4^3}$	
$S$	$T_{L_4^3}$		3x 1x 2x 	


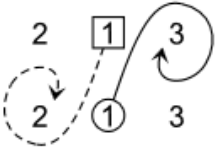

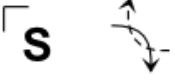
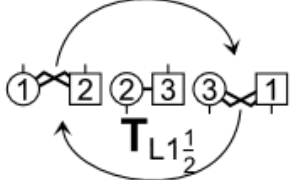
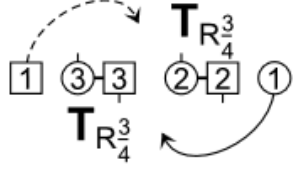
Anselm Lingnau, 2009, my.strathspey.org/u/anselm/dances/, RSCDS Book 48.11

3C/4C longwise set.

<b>A GIN AND TONIC</b>				<b>3x32 S + 3x32 R</b>
Espagnole 		$T_R T_{L_4^1}$		$T_R$ 1

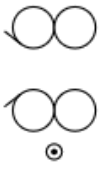

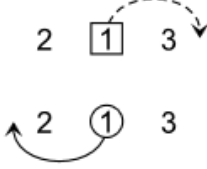

Gordon Scott, 2011, Three Hands Across, RSCDS BHS Border

3C/3C longwise set.

<b>LINNEA'S STRATHSPEY</b>		<b>8x32 S</b>	
<b>S</b> 		<b>S</b>  <b>S</b>	<b>S</b> 
Chaperoned Chain Progression			
		3 1 2 <b>A</b> to 2 1 3	

Tim Wilson, 2001, Dunsmuir Dances, RSCDS Book 47.2

3C/4C longwise set.

<b>MISS ELEANOR</b>		<b>3x32 S</b>	
	<b>S</b> 	<b>T<sub>R</sub></b> 	
Bourrel		③-③ ①-① ②-② <b>S T<sub>B</sub><sup>3/4</sup></b>	3 1 2 <b>6</b>

Ann Dix, 2013, RSCDS Book 49.5

3C/3C longwise set.