

THE REEL OF THE 51st DIVISION			8x32 R
			2 1 3

Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10

3C/4C longwise set.

BEST SET IN THE HALL			8x32 J
			2 1 3

Helen Greenwood, 2003, RSCDS Book 46.7

3C/4C longwise set.

FAREWELL TO BALFOUR ROAD					
5 couples, 2C start on bar 17					
96 J					
1 2 	1 2 S & LINK	1 3 S & LINK	1 4 5 	S	1x S

Andrew Buxton, 2015, RSCDS Book 52.7

5C/5C longwise set.

THE RUTLAND REEL						8x40 R
S		2 1x 	2 1x 3 		3 1x 	1 3

Robert Senior, 2010, The Sunday Class 1, RSCDS Book 48.2

3C/4C longwise set.

THE FIREWORKS REEL						8x32 R
X_R		S	2 ① 3 T_L ³ ₄ 2 ① 3			
S		3x 1x 2x 				

Anselm Lingnau, 2009, my.strathspey.org/u/anselm/dances/, RSCDS Book 48.11

3C/4C longwise set.

LORD ROSSLYN'S FANCY			8x32 J
1 2 S RA S LA	1 2 3 S X _R S X _R	1 2 P	2 1 3 DT

Button and Whittaker, 1812, RSCDS Book 15.6

3C/4C longwise set.

LUCY CAMPBELL				8x32 R
1 2 RA ₃ LA ₄				
1 1	1 2 2 1 1	2 T _R	1 2 S X _R	1x 2x RL

RSCDS Book 17.7

2C/4C longwise set.

LORD EGLINTON'S REEL					8x32 R
S 2	S 2		2 1 3 6	2 1 3 ↑↓	2 1 3 T _B

RSCDS MMM 2.22

3C/4C longwise set.

EH3 7AF					8x32 J
	1 2 3 PROM 1			2 ① 1 3 RA	

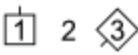
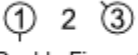




Roy Goldring, 1998, RSCDS Book 40.6

3C/4C longwise set.

SANDS OF MORAR				8x32 S
Tourbillon 1 2 T _B ₂ ¹ 1 bar		1 1 S 2 2	1 1 T _B ₂ ¹ 2 2 1 bar	2x 1x X _R




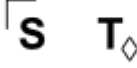

Barry Priddey, 1983, Glasgow Diamond Jubilee & RSCDS Book 45.6

3C/4C longwise set.

THE MINISTER ON THE LOCH				3x32 S
1 2 P	→ T_B ← T_B	  Double Figure 8	 T_{R1 1/2}  T_{L1 1/2}	 T_{L1 1/2}  T_{R1 1/2}

Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008

3C/3C longwise set.

ADIEU MON AMI						8x32 S
  S T_B	1 2 S T_B	1 2 A	 S	 S T_◇	2 1 3 	

Button & Whitaker, 1814, RSCDS Book 24.11

3C/4C longwise set.