

MAXWELL'S RANT				8x32 R	
		X_R			2 1 3 T_R

Rutherford, 1752, RSCDS Book 18.10 3C/4C longwise set.

THE DEIL AMANG THE TAILORS				8x32 R	
1 2 S RA	2x 1x S LA		1 2 A	2 1 3 $\textcircled{6}$	

Davies Collection, RSCDS Book 14.7 3C/4C longwise set.

THE CRANBERRY TART				8x32 J	
$\textcircled{1}$: S	$\textcircled{1}$: S	T_\diamond			2 1 3

Terry Glasspool, 7 Year Itch 3C/4C longwise set.

MUIRLAND WILLIE				8x32 J				
1 2 3 	X_R	S	X_R	3x 1x 2x $ST_{B\frac{1}{2}}$	3 1 2 R		1 2 S S_\uparrow	1 2 P

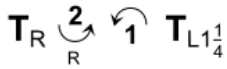


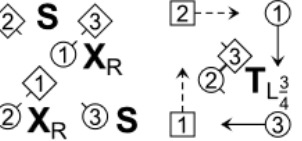
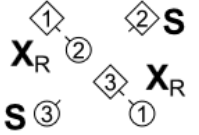
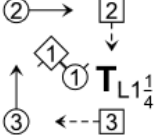
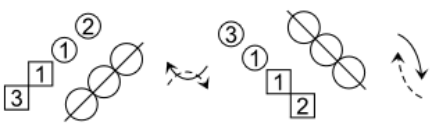
RSCDS Book 21.9 3C/4C longwise set.

LES REMPARTS DE SÉVILLE				8x32 J		
S		1x T_L S	1x S S		2x 1x 3x S X_R	$\textcircled{6}$

Alléonor Latour, 2014, RSCDS Book 50.2 3C/4C longwise set.


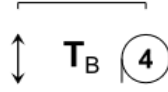
JIG TO THE MUSIC				3x32 J		
ALL 	ALL D	ALL T_R	ALL T_L			2 3 1 $\textcircled{6}$

Doris Young & the Airyhall class, RSCDS Graded Book 2.7 3C/3C longwise set.

BONNIE INA CAMPBELL		8x32 S	
			
			

George Will, RSCDS Book 37.6

3C/4C longwise set.

THE SAUCHIE HAUGH		8x32 S	
	<p>1 2</p> <p>RONDEL</p>	<p>2 1</p> 	<p>2 1</p> <p>P</p>

George S Emmerson, 1967, RSCDS Leaflet 12

2C/4C longwise set.