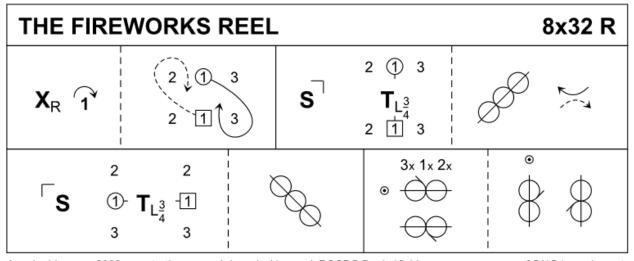


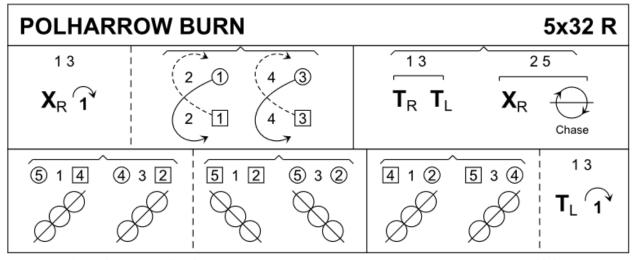
Rosi Betsche, RSCDS Book 39.1

3C/4C longwise set.



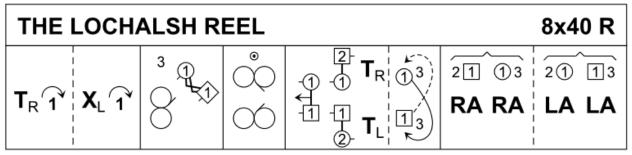
Anselm Lingnau, 2009, my.strathspey.org/u/anselm/dances/, RSCDS Book 48.11

3C/4C longwise set.



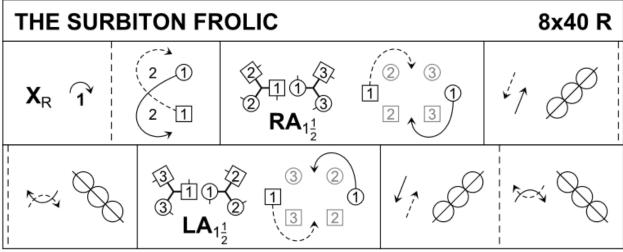
Hugh Foss, 1967, Glendarroch S D Sheets, www.dancearchives.co.uk

5C/5C longwise set.

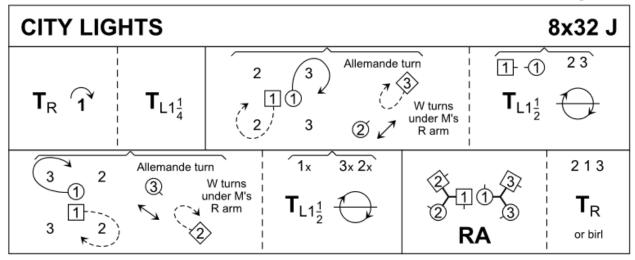


Pat Burnett, Skye Collection 2

3C/4C longwise set.



David Horwill, 2017 3C/4C longwise set.



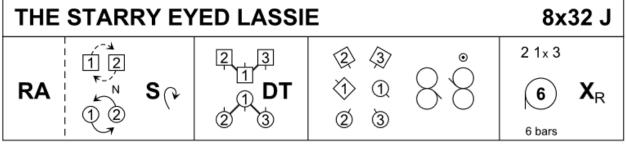
Nicola Scott, RSCDS Book 52.1

3C/4C longwise set.

FAREWELL TO BALFOUR ROAD					
5 couples, 2C start on bar 17					96 J
1 2	12	13	1 4 5		1x
4	<b>S</b> & LINK	<b>S</b>   &   LINK	• 🛇	S X	SX

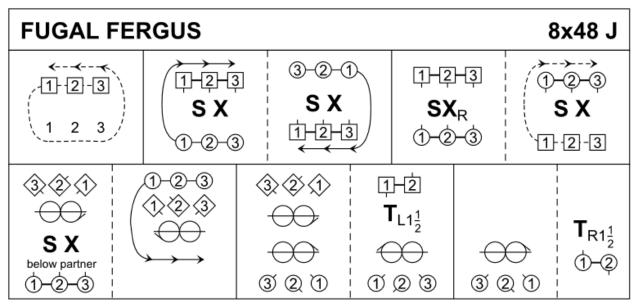
Andrew Buxton, 2015, RSCDS Book 52.7

5C/5C longwise set.



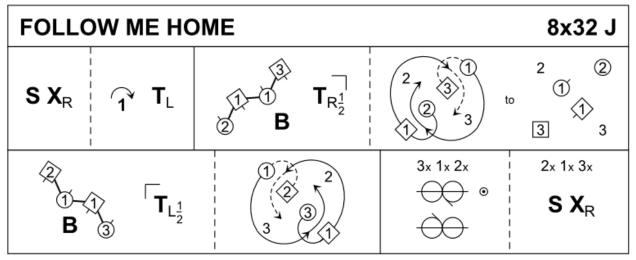
Martin Sprague, RSCDS Book 23.11

3C/4C longwise set.



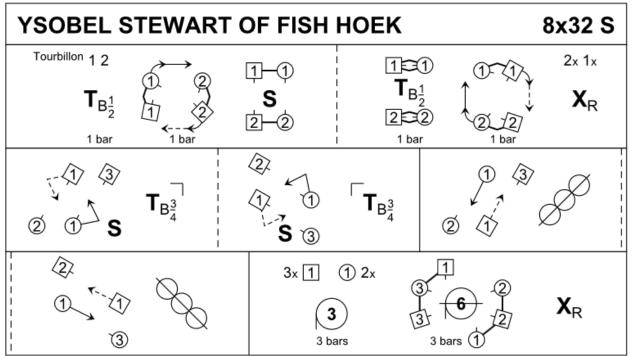
Hugh Foss, 1963, Waverley Fugues

3C/4C longwise set.



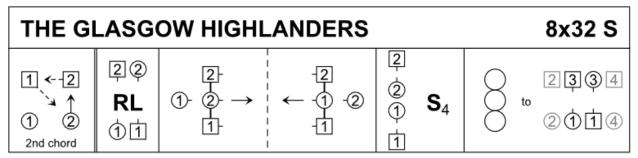
Ellie Briscoe, RSCDS Book 38.3

3C/4C longwise set.



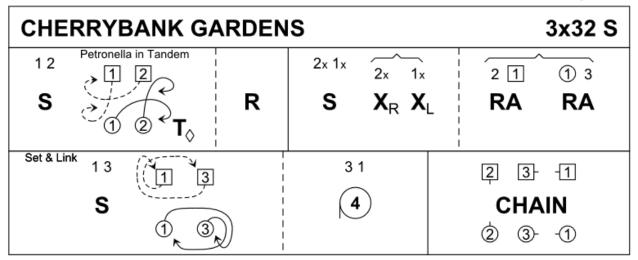
Mervyn Short, 2016, RSCDS Book 52.8

3C/4C longwise set.



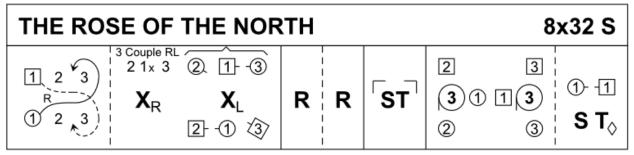
Walter F Gillies, 1880, RSCDS Book 2.3

2C/4C longwise set.



John Drewry, 1991, Bankhead 1

3C/3C longwise set.



Roy Goldring, 1986, Leeds Silver Jubilee

3C/4C longwise set.