

<b>SWISS LASSIE</b>				<b>8x32 R</b>		
	2 1 <b>T<sub>R</sub>1<sup>1</sup>/<sub>4</sub></b>			1 3 2 	3 2 <b>T<sub>R</sub>1<sup>1</sup>/<sub>2</sub> RA</b>	1 2 <b>T<sub>R</sub>1<sup>1</sup>/<sub>2</sub> RA</b>

Rosi Betsche, RSCDS Book 39.1

3C/4C longwise set.

<b>THE FIREWORKS REEL</b>				<b>8x32 R</b>	
<b>X<sub>R</sub></b>		<b>S</b>	2 ① 3 <b>T<sub>L</sub>3<sup>3</sup>/<sub>4</sub></b> 2 ① 3		
<b>S</b>	2 2 ① <b>T<sub>L</sub>3<sup>3</sup>/<sub>4</sub></b> ① 3 3		3x 1x 2x 		

Anselm Lingnau, 2009, my.strathspey.org/u/anselm/dances/, RSCDS Book 48.11

3C/4C longwise set.

<b>POLHARROW BURN</b>				<b>5x32 R</b>	
1 3 <b>X<sub>R</sub></b>		1 3 <b>T<sub>R</sub> T<sub>L</sub></b>	2 5 <b>X<sub>R</sub></b>		Chase
					1 3 <b>T<sub>L</sub></b>

Hugh Foss, 1967, Glendaroch S D Sheets, www.dancearchives.co.uk

5C/5C longwise set.

<b>THE LOCHALSH REEL</b>				<b>8x40 R</b>		
<b>T<sub>R</sub></b>	<b>X<sub>L</sub></b>	3 		① ② <b>T<sub>R</sub></b> ① ③ ① ① <b>T<sub>L</sub></b> ① ③ ②	2 ① ① 3 <b>RA RA</b>	2 ① ① 3 <b>LA LA</b>

Pat Burnett, Skye Collection 2

3C/4C longwise set.

<b>THE SURBITON FROLIC</b>			<b>8x40 R</b>

David Horwill, 2017

3C/4C longwise set.

<b>CITY LIGHTS</b>			<b>8x32 J</b>

Nicola Scott, RSCDS Book 52.1

3C/4C longwise set.

<b>FAREWELL TO BALFOUR ROAD</b>					
5 couples, 2C start on bar 17					
1 2 	1 2 <b>S</b> & LINK	1 3 <b>S</b> & LINK	1 4 5 	<b>S</b>	1x <b>S</b>

Andrew Buxton, 2015, RSCDS Book 52.7

5C/5C longwise set.

<b>THE STARRY EYED LASSIE</b>			<b>8x32 J</b>

Martin Sprague, RSCDS Book 23.11

3C/4C longwise set.

<b>FUGAL FERGUS</b>				<b>8x48 J</b>	

Hugh Foss, 1963, Waverley Fugues

3C/4C longwise set.

<b>FOLLOW ME HOME</b>				<b>8x32 J</b>	

Ellie Briscoe, RSCDS Book 38.3

3C/4C longwise set.

<b>YSOBEL STEWART OF FISH HOEK</b>				<b>8x32 S</b>	
<p>Tourbillon 1 2</p>					

Mervyn Short, 2016, RSCDS Book 52.8

3C/4C longwise set.

<b>THE GLASGOW HIGHLANDERS</b>					<b>8x32 S</b>
<p>2nd chord</p>	<p><b>RL</b></p>	<p><b>S<sub>4</sub></b></p>	<p><b>S<sub>4</sub></b></p>		

Walter F Gillies, 1880, RSCDS Book 2.3

2C/4C longwise set.

<b>CHERRYBANK GARDENS</b>			<b>3x32 S</b>
<p>1 2</p> <p><b>S</b></p> <p>Petronella in Tandem</p>	<p><b>R</b></p>	<p>2x 1x</p> <p><b>S</b></p> <p>2x 1x</p> <p><b>X<sub>R</sub> X<sub>L</sub></b></p>	<p>2 1 1 3</p> <p><b>RA RA</b></p>
<p>Set &amp; Link</p> <p>1 3</p> <p><b>S</b></p>	<p>3 1</p> <p><b>4</b></p>	<p>2 3 1</p> <p><b>CHAIN</b></p> <p>2 3 1</p>	

John Drewry, 1991, Bankhead 1

3C/3C longwise set.

<b>THE ROSE OF THE NORTH</b>				<b>8x32 S</b>
	<p>3 Couple RL</p> <p>2 1x 3</p> <p><b>X<sub>R</sub> X<sub>L</sub></b></p>	<p><b>R R</b></p>	<p><b>ST</b></p>	<p>2 3</p> <p>3 1 1 3</p> <p>2 3</p> <p><b>ST</b></p>

Roy Goldring, 1986, Leeds Silver Jubilee

3C/4C longwise set.