


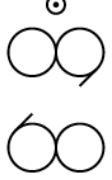
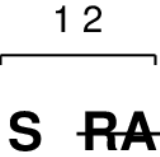
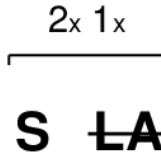
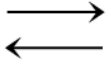



SLEEPY MAGGIE				8x32 R
	S 	^{1 3} RA LA		 X_R

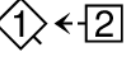

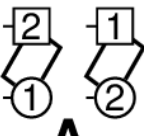
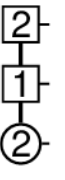


Alexander Bowman, 1755, RSCDS Book 11.5

3C/4C longwise set.

THE DEIL AMANG THE TAILORS				8x32 R
^{1 2} 	^{2x 1x} 		^{1 2} A	^{2 1 3} 



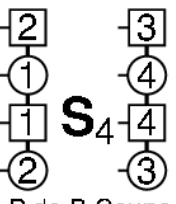
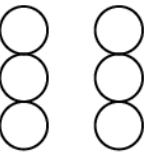



Davies Collection, RSCDS Book 14.7

3C/4C longwise set.

PUSH ABOUT THE JORUM				8x32 R	
 T_R	^{2 1}  T_R	 A	 S₂	 S₂	^{2 1 3} 

Skillern, 1789, RSCDS Book 14.3

3C/4C longwise set.

LORD MACLAY'S REEL				4x40 R	
^{1 4} ^{1x} ^{4x} X_R  	^{1x 4x} RA	 S₄ P de B Coupe	^{1 2} ^{3 4} 	^{1 2 3 4} 	X_R  X_L 

Doris Robertson, 1954, A Guide to SCD

4C/4C longwise set.

THE WESTMINSTER REEL					8x32 R
<p>T_R</p>	<p>T_R1¹/₂</p>	<p>1 2</p> <p>S</p>	<p>Set & Rotate</p> <p>S</p>	<p>X_R</p>	<p>2 1</p> <p>RL</p>

Jeremy Hill, London Jubilee Book, RSCDS Book 45.1

2C/4C longwise set.

A CAPITAL JIG					8x32 J
<p>1 2</p> <p>S & ROTATE</p>	<p>2 1 3</p>	<p>S T_R³/₄</p>	<p>2 [1] [1] 3</p> <p>LA</p>	<p>2 [1] 3</p> <p>S T_R³/₄</p>	<p>2 [1] [1] 3</p> <p>LA</p>

Tine Mackay, RSCDS 5/2009

3C/4C longwise set.

THE BEES OF MAGGIEKNOCKATER					4x32 J
<p>X_R 1</p>	<p>1 x 3</p> <p>RA</p>				
				<p>1- T_L1¹/₂ - 3</p> <p>1- T_R1¹/₂ - 3</p>	<p>1- T_L1¹/₂ - 4</p> <p>1- T_R1¹/₂ - 4</p>


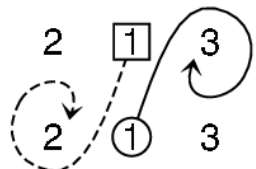


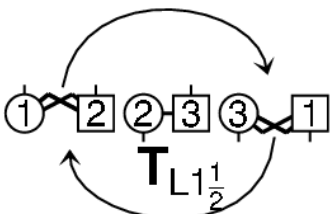
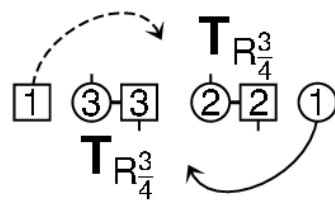
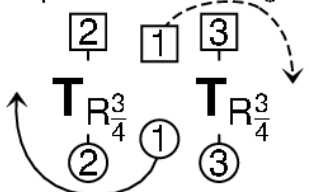
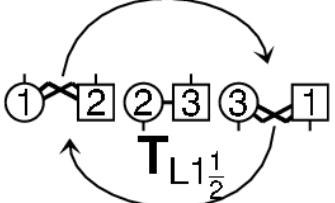
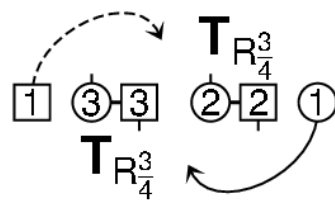
John Drewry, 1975, Canadian Book

4C/4C longwise set.

PEGGY'S LOVE					8x32 S
<p>1 3</p> <p>2</p> <p>S</p>	<p>3 1</p> <p>R</p>	<p>S</p>	<p>P</p>	<p>2 1</p> <p>P</p>	<p>1 2</p> <p>A</p>

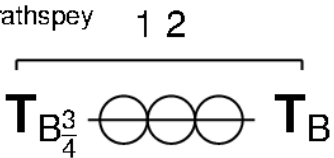
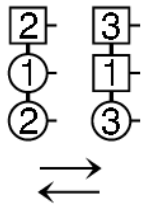
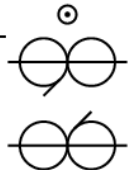
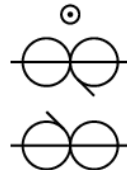
RSCDS Book 8.2

3C/4C longwise set.

LINNEA'S STRATHSPEY			8x32 S
S 		S  S	S 
Chaperoned Chain Progression			
			3 1 2 A to 2 1 3

Tim Wilson, 2001, Dunsmuir Dances, RSCDS Book 47.2

3C/4C longwise set.

GLASGOW COUNTRY DANCE			8x32 M
Strathspey 1 2 		Reel ALL ×  T_R	ALL ×  T_L1 1/4

Robert M Campbell, RSCDS Book 23.6

3C/4C longwise set.