

PELORUS JACK				8x32 J	
1x3 X_R 1 RA				2 1x	2 1 3
Change lead on bars 3 and 7			Change lead on bars 3 and 7		
LA		T_L^{1/2}		S	

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1 3C/4C longwise set.

GLASTONBURY TOR				8x32 R	
1 2	1x3	S RA	S LA	S X_R 1 T_L	

THE FIRST RAIN OF SPRING		3x32 J	
<p>Half Celtic Reel</p>			

Wouter Joubert, 2013, RSCDS Book 49.4

3C/3C longwise set.

THE COUNTESS OF DUNMORE'S REEL		8x32 R	
<p>Chain Progression</p>			

Deirdre MacCuish Bark, RSCDS Book 49.12

3C/4C longwise set.

CULLA BAY		Square		4x32 S	

Ann Dix, 1992, Reel Friends, RSCDS Book 41.2

4C/4C square set.

HUNTER'S MOON		3C & 4C start on opposite sides		4x32 J	

John Drewry, 1994, Bankhead Book 4

4C/4C longwise set.

INTERVAL

JAMES GRAY		3C & 4C cross on 2nd chord	4x32 J	
1 4x X_R	1x 4 1 1	2 1 2 1	4 3 4 3	1 4x RL
2 1 4x 3x ○○○ ○○○				
T_R³₄	T_L¹₂	T_R³₄	T_L³₄ to 2 4 1x 3x	

Ronella Burrows, RSCDS Book 42.10

4C/4C longwise set.

THE WHITE RABBIT		8x32 R	
1 2 RA T_R¹₂	2 1x 3 S	2 3 T_◇	2 3 ST_R¹₂
The WEASEL 1/2 reel of 4 & 1/2 chase All dance clockwise back to starting positions		2 2 3 3 T_R¹₂ ST_R³₄ X_R	

Barry Skelton, 2002, Reel Reflections

3C/4C longwise set

FOXHILL COURT		8x32 S	
Espagnole 1 2 1 2	2 1 T_R T_L	Dance to Corners and Set S 2 1 3 S	
R	R	T_B³₄ S	RA₃³₄ to 2 1 3

John Drewry, Canadian Collection

3C/4C longwise set.

NEW FOREST WEDDING		4x48 J	
X_R 1	2 1 2 1	Inveran Reels 1 3 4 ○○○ ○○○	4 3 1x ○○○ ○○○
2 1 4 S X_R		4 X_R 1	
Inverted Inveran Reels 2 1 4 2 1 4		2 1 4 ST_R¹₂	
2 1 4 A		to 4 1 2 3	

Brian Pierson, 2002

4C/4C longwise set

MRS STUART LINNELL		8x40 R	
S 1	2 1 3 S	3 2 1 1 1 1 2	1 2 3 T_L³₄
1 2 3 1 3		3 2 1 1 3 2 3 T_R¹₂	
1 2 3 S S		1 3x 2x T_R¹₄ Chase	

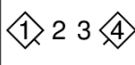
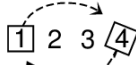
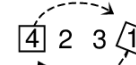
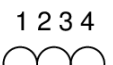
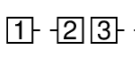

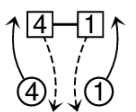
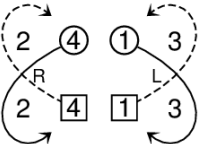
John Bayly, 1976, Imperial 3.16

3C/4C longwise set.

THE MINISTER ON THE LOCH		3x32 S	
1 2 P	→ T_B ← T_B	1 2 3 1 2 3 Double Figure 8	1 2 3 T_R¹₂ 1 2 3 T_L¹₂


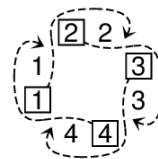
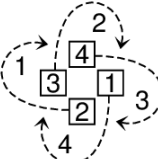
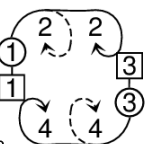
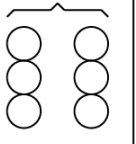
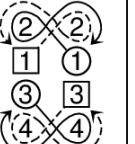
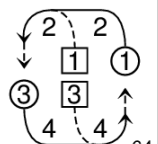
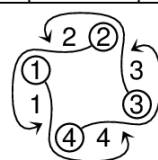
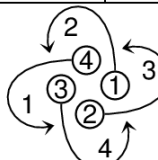


Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008

3C/3C longwise set.

MACLEOD'S FANCY				4x32 J	
 <p>S</p>	 <p>R</p>	 <p>R</p>	 <p>1 2 3 4</p>	 <p>T_R¹₂</p>	 <p>B</p>
<p>ALL</p> <p>T_R to 2 4 1 3</p>		<p>4 1</p> <p>S</p> 			

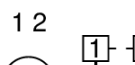
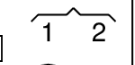

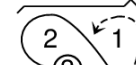
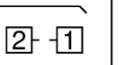
John Drewry, 1985, RSCDS Book 33.3

4C/4C longwise set.

IAN POWRIE'S FAREWELL TO AUCHTERARDER						128 J		
Square Set								
 <p>8</p>		<p>LADIES</p> <p>RA</p>		<p>LADIES</p> <p>RA</p>	<p>ALL</p> <p>PROM</p> <p>clockwise</p>			
 <p>33</p>	<p>ALL</p> <p>S T_R</p>			<p>1 3</p> <p>LA</p>	 <p>64</p>	<p>2 4</p> <p>R</p> <p>32 bars</p>		
<p>ALL</p> <p>PROM</p> <p>anticlockwise</p>		<p>MEN</p> <p>LA</p>		<p>MEN</p> <p>LA</p>	 <p>8</p>	 <p>8</p>		


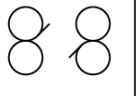

Bill Hamilton, Ian Powrie's Farewell to Auchterarder, Edinburgh 90th

4C/4C square set.

THE GARDENERS' FANTASIA				3x32 S	
<p>1 2</p>  <p>S</p>	 <p>R</p>	<p>1 3</p> <p>RONDEL</p>	 <p>S T</p>	 <p>RL</p>	

Pamela Cook, RSCDS Book 46.2

3C/3C longwise set.

MAIRI'S WEDDING						8x40 R	
<p>T_R 1</p>	<p>T_L 1 1/4</p>		<p>R</p>		<p>2 1 3</p>  <p>6</p>		

James Cosh, 1959, 22 SCD & 1 other

3C/4C longwise set