

PELORUS JACK						8x32 J	
1x3 X_R ↻ RA					2 1x	2 1 3	LA T_L^{1/2} S
Change lead on bars 3 and 7							

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1

3C/4C longwise set.

SLEEPY MAGGIE						8x32 R	
(4)	S ↻	1 3 RA LA	ST				

Alexander Bowman, 1755, RSCDS Book 11.5

3C/4C longwise set.

THE TORRIDON CROSS						3C & 4C start on opposite sides		4x48 J	
1: X_R ↻	1x4 LA		1x4 						
4x: X_R ↻	Give L hands in centre 12 bars								
2 4 1x 3x T_R			1 4 RA			2 4 1x 3x 			to 3 1 4x 2x

John Brenchley, 2013

4C/4C longwise set.

The Other Kangaroo Paw, www.members.westnet.com.au/trevanne/rscdswa/theotherkangaropaw.htm

NEW FOREST WEDDING						4x48 J	
X_R ↻		Inveran Reels 1 3 4	4 3 1x 	4 X_R ↻			
Inverted Inveran Reels 				2 1 4 S X_R	2x 1x 4x S T_R^{1/2}	2 1 4 A to 4 1 2 3	

Brian Pierson, 2002

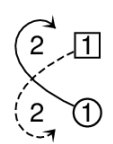
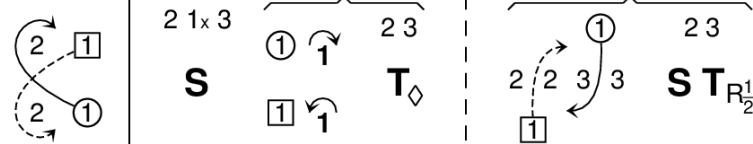
4C/4C longwise set.

HUNTER'S MOON						3C & 4C start on opposite sides		4x32 J	
2 3x S	2 3x 	La Baratte 							
T_R^{1/2} L under both R arms 1 bar		X_L L under both L arms 1 bar							
3x 2 RA				1 3 2x 4x S & LINK	3 1 4x 2x 				

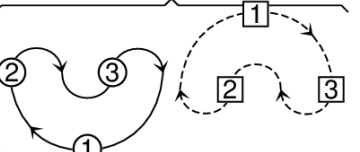
John Drewry, 1994, Bankhead Book 4

4C/4C longwise set.

THE WHITE RABBIT 8x32 R

1 2 RA $T_{R\frac{1}{2}}$		2 1x 3 S	① ① 2 3 ① ① T _◇
		2 3 ① ① ST $T_{R\frac{1}{2}}$	

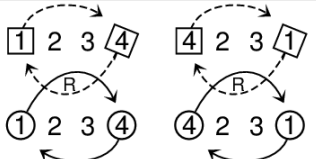
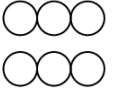
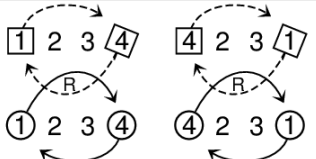
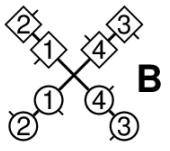
The WEASEL
1/2 reel of 4 & 1/2 chase
All dance clockwise back to starting positions

	2 3 2x 1x 3x ① ① ① T $T_{R\frac{1}{2}}$ ST $T_{R\frac{3}{4}}$ X _R
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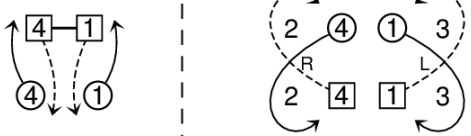
Barry Skelton, 2002, Reel Reflections

3C/4C longwise set

MACLEOD'S FANCY 4x32 J

① 2 3 ④ S		1 2 3 4 	①-② ③-④ ①-② ③-④ T $T_{R\frac{1}{2}}$
			

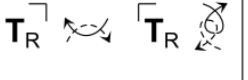
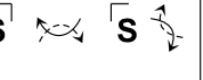
ALL
T_R to 2 4 1 3

4 1 S	
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John Drewry, 1985, RSCDS Book 33.3

4C/4C longwise set.

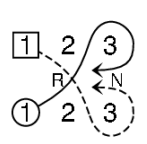
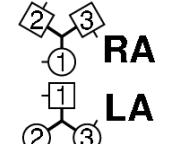
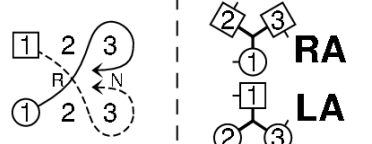
DER ABSACKER 8x32 R

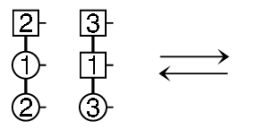
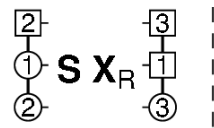
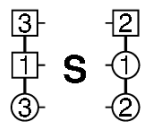
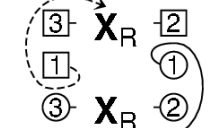
1 2 S RA	2x 1x 2x 1x S X _L T $T_{L\frac{3}{4}}$			⑥
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Kenton Stutz, 2016

3C/4C longwise set.

MARGARET PARKER'S STRATHSPEY 8x32 S

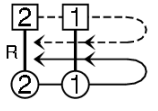
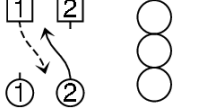
		①-② T $T_{R\frac{1}{2}}$	①-③ T $T_{B\frac{3}{4}}$
		①-② T $T_{L\frac{1}{2}}$	

			
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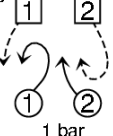
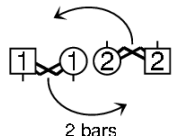
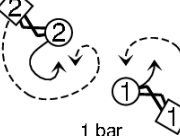
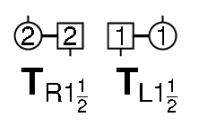
John Drewry, 1982, RSCDS Book 31.3

3C/4C longwise set.

ALLTSHELLACH 8x32 S

1 2 ST _B	1 2 P		
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Tournée

			
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1 bar 2 bars 1 bar

T $T_{R\frac{1}{2}}$	T $T_{L\frac{1}{2}}$
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Elizabeth D Gilroy, RSCDS Book 23.2

2C/4C longwise set.

CULLA BAY		Square	4x32 S	
	<p>T_{R₂}¹ & Twirl</p>		<p>T_{R₂}¹ & Twirl</p>	
	<p>S RA</p>	<p>LA</p>		

Ann Dix, 1992, Reel Friends, RSCDS Book 41.2

4C/4C square set.

BRUCE'S MEN		Caerlaverock Castle			3x32 S	
<p>1 2</p>		<p>RL</p>	<p>RL</p>	<p>S T_{R₂}¹</p>	<p>3x 1x 2x</p>	<p>3 1 2</p> <p>A </p> <p>to 2 3 1</p>

Roy Goldring, Scotia Suite

3C/3C longwise set.