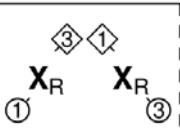
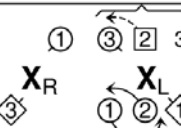


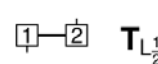
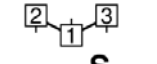
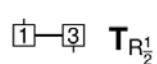
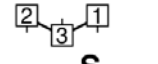
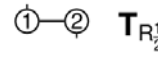
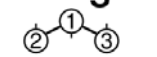
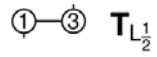
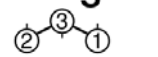
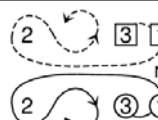
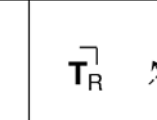
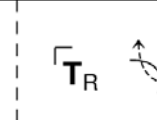
HOOPER'S JIG 8x32 J

| | | | | |
|-----------------------------|----------------------------|---|---|-----------|
| 1x 3 ⊗ X ₁ RA | 1 2 ⊗ X ₁ LA |  |  | 2 1 RL |
|-----------------------------|----------------------------|---|---|-----------|

RSCDS MMM 2.12

3C/4C longwise set.

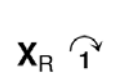
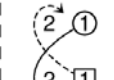
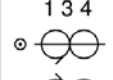
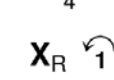
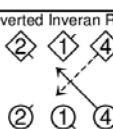
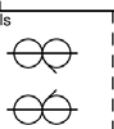
THE REEL OF THE ROYAL SCOTS 8x32 R

| | | | |
|---|---|---|--|
|  |  |  |  |
|  |  |  |  |
|  |  |  | 2 1 3 ⑥ |

Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.

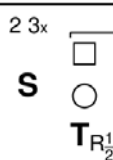
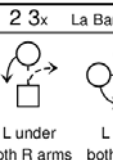
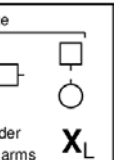

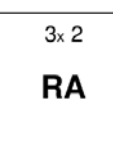

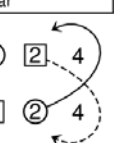
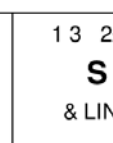
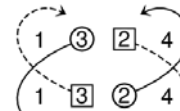

NEW FOREST WEDDING 4x48 J

| | | | |
|--|--|---|---|
|  |  |  |  |
|  |  | 2 1 4 S X _R | 2x 1x 4x S T _{R1/2} |
| | | 2 1 4 A | to 4 1 2 3 |

Brian Pierson, 2002

4C/4C longwise set

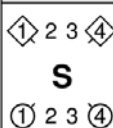
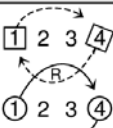
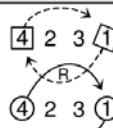
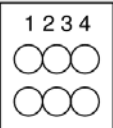
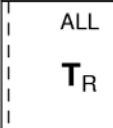

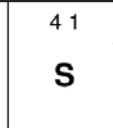
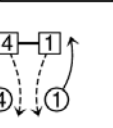
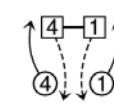
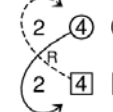
HUNTER'S MOON 3C & 4C start on opposite sides 4x32 J

| | | | |
|---|---|---|--|
|  |  |  |  |
|  |  |  |  |
| 3x 2 RA |  | 1 3 2x 4x S & LINK | 3 1 4x 2x  |

John Drewry, 1994, Bankhead Book 4

4C/4C longwise set.

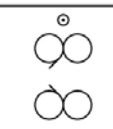

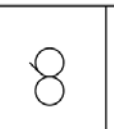
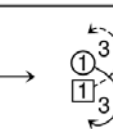
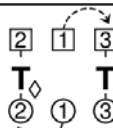

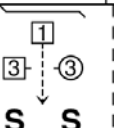
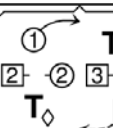
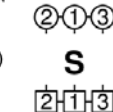
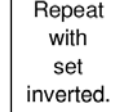
MACLEOD'S FANCY 4x32 J

| | | | |
|---|---|---|---|
|  |  |  |  |
|  |  |  |  |
| ALL T _R to 2 4 1 3 | 4 1 S |  |  |

John Drewry, 1985, RSCDS Book 33.3

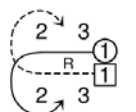
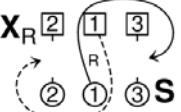
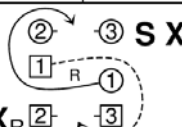
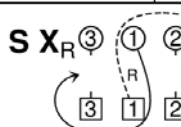


4C/4C longwise set.

CROSSING THE LINE 3 Couples 6x32 R

| | | | |
|---|---|---|---|
|  |  |  |  |
|  |  |  |  |
| | |  |  |
| | | Repeat with set inverted. | |

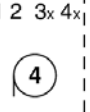
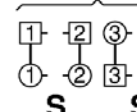
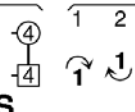
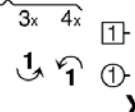
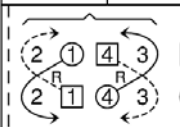
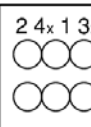
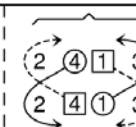
John Drewry, 1966, Bankhead 6

3C/3C longwise set.

| THE AUSTRALIAN LADIES | | | | 8x32 R |
|---|------------|---|---|---|
| X_R 2 | 3 1x RA |  | 2 1 LA | SX_R 2  SX_R |
|  | SX_R 3 |  |  |  |

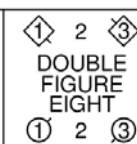
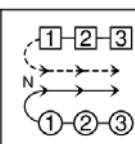
Campbell, 1967, Glasgow Assembly

3C/4C longwise set

| THE FLOWER O'THE QUERN | | | | 3C & 4C on opp. sides | 4x32 S |
|--|--|---|---|--|--------|
| 1 2 3x 4x  |  |  |  | X_L | X_L |
|  | 2 4x 1 3x  | ST_R 4 ST_L 3 | ST_L 4 ST_R 3 |  | X_L |





John Drewry, 1977, Canadian Book

4C/4C longwise set.

| THE SILVER TASSIE | | | | 8x32 S |
|--------------------------|--|--|---------------|--------|
| 1 2 3 X_R S X_R S |  |  | 1 2 Rondel | |



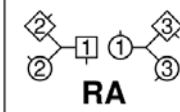

John Drewry, 1966, RSCDS Leaflet 1

3C/4C longwise set.

| THE ROBERTSON RANT | | | | | | Square Set | 80 S |
|--|-------------------------|--|------------------|--|---------------------------------|---------------------|------|
|  | WOMEN ALL RA | ALL T _L | R | 1 3  Men set to start | ALL HS T _{B2} | 2 4 R 16 bars | |
| WOMEN  | ALL S T _B | MEN ALL  | S T _B | ALL CHAIN | ALL PROM (Allemande Hold) | | |

Mrs Douglas Winchester, 1949, RSCDS Book 39.8

4C/4C square set.

| MISS GIBSON'S STRATHSPEY | | | | | | 8x32 S |
|---|-------------|---|---|----|---|--------|
| 1 2 S T _B  | 1 2 KNOT |  |  | RA |  | LA |

Derek Haynes, 1979, RSCDS Leaflet 10

3C/4C longwise set.