

BEST SET IN THE HALL (J8x32) 3C (4C Set)

Helen Greenwood RSCDS Bk 46

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (psth) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

SWISS LASSIE (R8x32) 3C (4C set)

Rosi Betsche RSCDS Bk 39

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

CITY OF BELFAST (S3x32) 3C set

Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
- 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
- 29-32 3s turn RH as 1s turn LH to end 2 3 1

JAMES GRAY (J4x32) 4C set

Ronella Burrows RSCDS Bk 42

3s & 4s start on opp sides

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s
- 9-16 1s+4s dance R&L & end 1s facing up & 4s down
- 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
- 25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre
- 29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

THE RUTLAND REEL (R8x40) 3C (4C set)

Robert Senior The Sunday Class 1

- 1- 8 1s set & cast 1 place, 1s cross between 3s & cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies' Chain & end 1s facing down
- 17-24 Reel of 3 on sides, 1s giving RSh to 3s & 1s+3s 1/2 turn RH 2 3(1)
- 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up & crosses to own side to end 1s in 2nd place own sides, 1s+3s circle 4H round to left

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set

Jinty Anderson Belfast Platinum Anniv

- 1- 8 1M leading 2M+3M **also** 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
- 9-12 3s+1s dance 1/2 reel of 4, 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16 1M+3L+2s dance 1/2 reel of 4 across, 1M & 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, petronella turn to own sides. 3 2 1
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

MIDNIGHT OIL (J5x48) 5C set

John Drewry Bankhead Bk 3

- 1- 8 1s & 3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)
9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners
17-24 1s **also** 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
33-40 1s **also** 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
41-48 1L **also** 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides.
End 2 4 1 5 3

ANGUS MACLEOD (R2x64) 4C set

Alex T Queen Dances of an Island Clan

- 1- 8 2s+3s dance into middle & face diagonally in & all set, turn R about to face corners, change pl passing RSh with corners & set turning R about
9-16 Corners dance out as 2s+3s dance into middle passing RSh & all set, 2s+3s turn R about & turn corners RH once back to middle
17-32 2s+3s LH across once round to face corners, all dance double diagonal reels of 4 giving LH in middle, corners end in original places
33-40 2s+3s change places with partners LH to face ptrns crnr & set, all turn crnr with nearer hand (2s+3s dance out ends & cast back to middle)
41-48 2s+3s face diagonally in, Set & Points twice
49-56 2s+3s dance out own ends & cast (individually) back into middle again to Set & Points
57-64 2s+3s dance out opp ends (3s making an arch), couples cast round left corner & dance out other end while corners step up/down. 2 1 4 3

MISS ELEANOR (S3x32) 3C

Ann Dix RSCDS Bk 49

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
17-24 All dance 3 couple Bourrel:-
17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own ptrns **as** 3M & 2L chase anticl'wise to face them
21-24 All set & turn 2H to own sides. 3 1 2
25-32 3s+1s+2s circle 6H round & back

SCOTT MEIKLE (R4x32) 4C set

Alice McLean Laurieston Coll 1 & RSCDS Bk 46

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

~~~~~INTERVAL~~~~~

**IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set**

**Bill Hamilton**

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)  
9-24 Ladies dance in front of ptr & behind next Man, into RH across, in front of Man opp own ptr & behind next Man, into RH across & back to place  
25-32 All Promenade clockwise  
33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl **as** Ladies dance in between cpl & both turn R to face cpl, all set & turn RH  
41-48 All dance parallel reels of 4  
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s  
57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)  
65-96 2s & 4s repeat 33-64  
97-104 All Promenade anticlockwise  
105-120 Men dance in front of ptr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl  
121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

**THE DREAM CATCHER (S96) Sq.Set**

**Eileen Orr RSCDS Bk 45**

- 1- 8 All circle 8H round & back  
9-16 1s+3s dance the Swirl:-  
Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way; 1s+3s dance LH across, pull back LSh to face side couples (BtoB with ptr & Lady facing Man)  
17-24 All dance reels of 4 across  
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places  
33-40 All set & advance with partners, retire diagonally with corners & set  
41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
57-64 All set with corners, Adv+Ret with partners & set  
65-88 2s & 4s repeat bars 9-32  
89-96 All circle 8H round & back

**KATRINA'S KAPERS (R5x32) 5C**

**Andrew Osborne The Reel**

- 1- 4 All set, 1s & 2s rotating by right on bar 2 & 1s+2s chase clockwise 1 place **while** 3s cast & 4s step up  
5- 8 1s+2s chase clockwise 1 place to face partners, 2s cross RH as 1s dance in, touch RH & turn about to BtoB facing 1st corners **while**  
4s+3L & 3M+5s RH across. 3s finish facing 1st corners. 2 1 4 3 5  
9-16 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass partner RSh, turn 2nd corner RH, pass RSh to face 3rd corner  
17-20 1s & 3s dance 1/2 diag reel of 4 with 3rd corners, end in centre facing partner (Men face down, Ladies face up). 2 1 4 3 5  
21-24 1s & 3s 3/4 turn partner RH & cast to 3rd/5th place (4s+5s step up 23-24). 2 4 1 5 3  
25-32 2s+4s **also** 5s+3s circle 4H round & back **while** 1s (middle couple) turn RH & turn LH (alternatively 1s birl)

**NOTTINGHAM LACE (R96) Sq.Set**

**J Bradley Nottingham Lace**

- PART 1  
 1- 8 All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across  
 9-12 Ladies dance LH across 1/2 way **while** Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man RH  
 13-16 Men dance LH across 1/2 way **while** Ladies dance 1/4 way round clockwise & all 1/2 turn partners RH  
 17-24 All repeat bars 9-16 to original places  
 PART 2  
 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set  
 33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)  
 41-48 All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original places  
 PART 3  
 49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places  
 PART 4  
 73-96 Repeat PART 1

**LINNEA'S STRATHSPEY (S8x32) 3C (4C set)**

**Tim Wilson RSCDS Bk 47**

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them  
 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides  
 17-24 Promenade (Chaperoned) Chain progression:  
 `17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...  
 `19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.  
 `23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2  
 25-32 3s+1s+2s dance Allemande

**THE FIREWORKS REEL (R8x32) 3C (4C set)**

**Anselm Lingnau My Strathspey Dances**

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 figures of 8 (1L round 2s, 1M round 3s) & end facing 1st corners  
 9-12 1s set moving out between corners (as in Hello-Goodbye setting) & 1s turn LH to face 1st corners  
 13-16 1s dance 1/2 diagonal reel of 4 with 1st corners & end facing 2nd corners  
 17-24 1s repeat bars 9-16 with 2nd corners & end 2nd place opposite sides (3)(1)(2)  
 25-32 1s dance 1/2 reel of 3 on opposite sides (1M in & down, 1L in & up), 1s dance 1/2 reel of 3 across (1M with 2s & 1L with 3s)

**FATHER CONNELLY'S JIG (J4x64) 4C set**

**John Drewry Donside Bk**

- 1- 8 1s+2s Set & Rotate:  
 Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. Order 2 1 3 4  
 9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3) 4  
 17-24 1s dance 1/2 diag R&L with 3rd corner (pstrn) **while** 2nd corners (pstrn) set & change places diagonally, 1s dance 1/2 RSh reels of 3 on own sides (1M down, 1L up). 2 1 3 4  
 25-32 1s dance reels of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)  
 33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides  
 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. Order 2 3 1 4  
 57-64 All (or bottom 3 couples only) circle 8(6)H round & back. 1s step down to end 2 3 4 1

**ST COLUMBA'S STRATHSPEY (S5x32) 5C set**

**Vicky Sproule & Sadie Gillan**

- 1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
- 9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 17-24 2s+4s dance reel of 4 ending in original places on sides
- 25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

**Roy Goldring RSCDS Leaflet Dances 27**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

**James B Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back