

JOIE DE VIVRE (J8x32) 3C (4C set)

Irene van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

J. B. MILNE (R8x32) 3C (4C set)

Hugh Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
- 17-24 1s set & 3/4 turn RH while 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
- 25-32 1s set & change places RH while 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides as 2s+3s cross RH & all set

THE CLANSMAN (R8x32) 2C (4C set)

Derek Haynes RSCDS Bk 32

- 1- 8 1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set
- 9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across
- 17-24 1s+2s dance the Targe : -
 - `17-18 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
 - `19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
 - `21-22 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
 - `23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn LH to end on sides 1s facing up & 2s facing down
- 25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides

JOHN OF BON ACCORD (R8x32) 3C (4C set)

Roy Goldring RSCDS Bk 33

- 1- 8 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M
- 9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1
- 17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
- 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

TEMPEST IN A TEACUP -R3*64 (2s begin on opposite sides)

Glasspool, Anniversary Collecion

- 1-8 1s+2s R&L, M face out
- 9-12 1s+2s 1/2 L-Chain, finish in line across with W RHJ
- 13-20 1s+2s the Targe
- 21-24 2s+1s 1/2 Ladies-Chain 2(1)3
- 25-32 Parallel Reels 3 on the sides (1s start down, Rsh to 3s), 2,(1),3
- 33-56 1s+3s repeat [1-24] with M and W interchanged, 2(3)1
- 57-64 Parallel Reels 3 on the sides (3s start up, Rsh to 2s), 2(3)1

GOTHENBURG'S WELCOME (J8x32) 3C (4C set)

Bobby Munro RSCDS Bk 37

- 1- 4 1s cast 1 place & set advancing to 1st corner
- 5-16 1s Dance to Each Corner & Set: -
 - `5- 6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (as 2nd corners set),
 - `7- 8 Original 1st cnrs change places with 2nd cnrs passing RSh & 2nd cnrs pass RSh with a 1/4 turn to right to face 1s in 3rd cnr (pstrn) as 1s set
 - `9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstrn) as orig 1st corners set
 - `11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides
- 17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners
- 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set)

Aliénor Latour RSCDS Bk 50

- 1- 8 1s set, cast (2s step up bars 3-4), 1s dance 1/2 Figs 8, 1L round 2s, 1M round 3s
 9-16 1s turn LH to face 1st corners & dance set to corners & partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up
 17-24 2s+1s+3s Set+Link, all set, all cross RH
 25-32 2s+1s+3s circle 6H round & back

INCHMICKERY (J5x32) 5C set

Roy Goldring 14 Social Dances

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
 9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5
 17-24 1L+2M (at top) **also** 1M+5L (at bottom) turn RH, 1s pass RSh & 1L+5M (at bottom) **also** 1M+2L (at top) turn LH (1s end 3rd place own side)
 25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

THE PAISLEY WEAVERS (S3x32) 3C set

Derek Haynes Carnforth Coll 6

- 2s start on opposite sides
 1- 8 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s
 9-16 1s+2s+3s dance Grand Chain, 1M & 2M face out
 17-24 1s+2s dance Ladies' Chain
 25-32 1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance 1/2 R&L

ALLTSHELLACH (S8x32) 2C (4C set)

Elizabeth D Gilroy RSCDS Bk 23

- 1- 8 1s+2s set to partners, turn 2H & dance 1/2 Diamond Poussette
 9-16 1s followed by 2s lead down & back to original places (2s dividing & turn in behind 1s)
 17-24 1s+2s dance reel of 4 across (1L & 2M passing LSh to start)
 25-32 1s+2s dance Tournée: -
 `1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

THE QUAICH (S8x32) 3C (4C set)

John Drewry Rondel Bk

- 1- 8 1s+2s+3s set, petronella turn, set & petronella turn to opposite sides
 9-16 1s+2s+3s set, cross RH, 1s+2s set facing on sides & turn (Ladies LH & Men RH)
 17-24 1s dance Inveran Reels with 2s+3s
 25-32 1s+2s dance the Rondel

THE MINISTER ON THE LOCH (S3x32) 3C set

Roy Goldring 24 G & S Dances

- 1- 8 1s+2s dance Diamond Poussette
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times