

THE JUBILEE JIG (J8x32) 3C (4C set)

RSCDS Leaflet Dances 11

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

Roy Goldring Leeds Silver Jubilee

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
 17-24 1s+2s+3s dance down the middle & back
 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
 33-40 2s+1s+3s circle 6H round & back

JOIE DE VIVRE (J8x32) 3C (4C set)

Irene van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
 25-32 3s+1s+2s dance Allemande

ICE CREAM WITH CHOPSTICKS (J8x32) 3C (4C set)

Pat Clark Corberry Coll

- 1- 8 1L dances in & casts to 2nd place (2L steps up). 1L dances down, cast up round 3M to 2nd place opp side **while** 1M casts & crosses to 2nd place opp side (2M step up 5-6)
 9-16 1s dance reels of 3 on opp sides, 1L+2M pass LSh & 1M+3L pass RSh. 1s end in middle, opp sides, facing down
 17-24 1s lead down (3 steps), 1L dances under 1M's Right arm to change sides & 1s dance up, divide & dance up behind 3s, cross passing LSh to face 1st corners
 25-32 1s dancer 'Corner Pass+Turn' with 1st then 2nd corners to end in 2nd place own sides

GEORGIE'S JIG (J4x32) 4C set

L Derrick RSCDS Leaflet Dances 10

- 1- 8 1L+2M **also** 3L+4M set facing diagonally, Ladies cast 1 pl **as** Men cast up & dance into centre (**1M & 2L also 3M & 4L step down/up 1/2 pl**), top 4 dancers **also** bottom 4 dance RH across
 9-16 2M+1L+4M+3L dance 1/2 reel of 4 up/down centre, top 4 dancers **also** bottom 4 dance RH across 1.1/4 times to bring other dancers into centre
 17-24 1M+2L+3M+4L dance 1/2 reel of 4 in centre, top 4 dancers **also** bottom 4 dancers dance RH across to end with 4s+3s+2s in centre for Allemande
 25-32 4s+3s+2s dance Allemande

THE INIMITABLE DEREK (R8x32) 3C (4C set)

Roy Goldring

- 1- 8 1s+2s turn 1.1/4 times on sides (Ladies LH, Men RH) to end in line across 1s BtoB, 1s+2s set, Ladies 3/4 turn RH **while** Men turn 3/4 LH. 2 1 3
 9-16 1s dance 1/2 reels of 3 on sides (1L in & up, 1M in & down), 2s+3s continue reel **while** 1s cross to join other reel (1L crosses down to 3rd place Men's side **while** 1M crosses up to 1st place Ladies side) & 1s turn 3M/2L RH to end in a diagonal line between 2nd corners
 17-24 1s Bal-in-Line with 2nd corners, 1s turn LH & Bal-in-Line with 1st corners, 1s turn LH to...
 25-32 1s dance RH across on sides (1L with 2L+3L, 1M with 2M+3M), 1L dances up & casts to 2nd pl own side **while** 1M dances down & casts up to 2nd pl

L'ETE A PARIS (R8x40) 3C (4C set)

Shigeyoshi Kobayashi

- 1- 4 1s+2s dance the "Typhon":- 1M+2L 3/4 turn RH to face each other & twirl out to 2nd/1st place own sides **while** partners set & cast (down/up) 1 place
 5- 8 1s dance 1/2 reels of 3 on own sides (RSh to 2s) 2 1 3
 9-16 1M followed by 1L casts up & dances down the middle 1L to face 3M **while** 1M faces 2M, 1s dance 1/2 RSh reels of 3 across
 17-24 1M followed by 1L dances down, cast up round 2L & crosses to end in 2nd place on opposite sides, all turn RH into prom hold facing down
 25-32 3s+1s+2s dance "Japonaise" :- 3s+1s+2s dance up Ladies side (3 bars), dance 1 slip step towards middle, face ptrnr & turn partner RH (4 bars)
 33-40 2s+1s+3s circle 6H round & back

THE BLACKWATER REEL (R8x32) 3C (4C set)

A Davis RSCDS Bk 41

- 1- 8 1s+2s+3s 1/2 turn partners RH & twirl right to dance out to opposite sides, 1s+2s+3s chase 1/2 way round to own sides
 9-16 3s+2s (top 2 couples) dance 1/2 R&L as 1s cross RH & set, 3s+1s dance 1/2 R&L as 2s cross RH & set
 17-24 1s dance RH across (Man with 3s & Lady with 2s), 1s Pass RSh & dance LH across with other couple
 25-32 2s+1s+3s dance reflection reels of 3 on sides (1s dance in & up to start)

THE CLANSMAN (R8x32) 2C (4C set)

Derek Haynes RSCDS Bk 32

- 1- 8 1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set
 9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across
 17-24 1s+2s dance the Targe : -
 `17-18 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
 `19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
 `21-22 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
 `23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn LH to end on sides 1s facing up & 2s facing down
 25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides

GENERAL STUART'S REEL (R8x32) 3C (4C set)

C Menzies RSCDS Bk 10

- 1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
 9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
 25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

THE DREAM CATCHER (S96) Sq.Set

Eileen Orr RSCDS Bk 45

- 1- 8 All circle 8H round & back
 9-16 1s+3s dance the Swirl:-
 Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way; 1s+3s dance LH across, pull back LSh to face side couples (BtoB with ptr & Lady facing Man)
 17-24 All dance reels of 4 across
 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
 33-40 All set & advance with partners, retire diagonally with corners & set
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
 57-64 All set with corners, Adv+Ret with partners & set
 65-88 2s & 4s repeat bars 9-32
 89-96 All circle 8H round & back

KILKENNY CASTLE (S8x32) 3C (4C set)

Bill Forbes Craigievar Bk 2

- 1- 8 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up
 9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)
 17-24 1s petronella turn to middle as 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides as 2s+3s cross RH & set on sides
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)

JEAN MARTIN OF ABERDEEN (S3x32) 3C set

Muriel A Johnstone 3 Dances 2006

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
 17-24 All dance Allemande. 2 1 3
 25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 : -
 `1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face ptrnr
 `1s+3s set to partners & turn 2H to own sides having changed places

THE TRYSTING PLACE (S8x32) 2C (4C set)

Iain Boyd RSCDS Bk 35

- 1- 8 1s+2s Set+Link, Set+Link again back to original places
 9-16 1M & 2L cross RH & set **while** 1L & 2M set & cross RH, repeat back to places
 17-24 1s+2s dance RH across & LH back to end in line of 4 in middle facing partners (Ladies facing down & Men up)
 25-32 1s+2s dance Highland Schottische Poussette: -
 1s set HS step with both hands joined dancing out to Men's side **while** 2s set & dance out to Ladies side ending with a 1/4 turn to right
 1s dance HS down Men's side & 2s up Ladies side ending with a 1/4 turn to right
 1s+2s dance HS into centre to reform line of 4 in middle with couples having changed places, Men facing down, Ladies facing up
 2s+1s 3/4 turn partners 2H to own sides, 1s ending in 2nd place own side

SAVE THE CHILDREN (S8x32) 3C (4C set)

Minnie Bänninger RSCDS Bk 51

- 1- 8 1s+2s set, turn partner 2H finishing NHJ facing up. 1s cast, 2s dance up to top place & 2s+1s set
 9-16 1s pass LSh to dance RSh round 1st corner to 1M between 3s, 1L between 2s. Lines of 3 across Adv+Ret. 2s+3s face in
 17-24 1s pass LSh to dance RSh round 2nd corner to end in 2nd place opp sides. 2s+1s+3s turn partner RH (1s turn 1.1/2) All end on own sides
 25-32 2s+1s+3s circle 6H round & back