

JOIE DE VIVRE (J8x32) 3C (4C set)

Irene van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

SLEEPY MAGGIE (R8x32) 3C (4C set)

A Bowman RSCDS Bk 11

- 1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place
- 9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)
- 17-24 1s set & turn 1st corners, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places

THE HAMILTON RANT (R8x48) 3C (4C set)

R M Campbell RSCDS Bk 22

- 1- 8 1M+2L change places RH, 1L+2M change places, 1M+3M change places & 1L+3L change places
- 9-16 3s+1s dance 1/2 R&L, 2s+1s dance 1/2 R&L
- 17-24 1s cross RH & cast 1 place, 1s turn 1.3/4 LH to face 1st corners
- 25-32 1s set & turn corners 2H & twirl to face partners, set to partners & turn 2H & twirl to face 2nd corners
- 33-40 1s set & turn 2nd corners & twirl to face partners, set to partners & turn 2H & twirl to face 2nd corners again
- 41-48 1s dance reel of 3 on opposite sides passing 2nd corner RSh & cross to own sides 2nd place

JOHN OF BON ACCORD (R8x32) 3C (4C set)

Roy Goldring RSCDS Bk 33

- 1- 8 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M
- 9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1
- 17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
- 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

THE CRANBERRY TART (J8x32) 3C (4C set)

Terry Glasspool 7 Year Itch

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

NEIL M GRANT (J8x32) 3C (4C set)

Christine Grant RSCDS Bk 49

- 1- 8 1s cross RH, cast (2s step up). 1s dance 1/2 Figs 8 (1M round 2s, 1L round 3s) & join LH giving RH to 1st corners
- 9-16 2s+1s+3s dance The Spoke:- 1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners. 1s finish facing 1st corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance 1/2 diagonal reel of 4 with 2nd corners to finish in 2nd place, opp sides facing clockwise
- 25-32 3s+1s+2s dance clockwise 1/2 way round. 1M+3s & 1L+2s dance RH across

THE KELLOHOLM JIG (J8x32) 3C (4C set)

Peter Hyssett RSCDS Leaflet Dances 12

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
 9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides
 17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH
 25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set

I & C Brockbank ianbrockbank.com/dances & RSCDS Bk 52

- 1- 8 All circle 8H round & back
 9-16 1s+3s dance Men's Chain finish with Ladies facing out
 17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3
 29-32 All birl (or turn) partners RH End 4 1 2 3
Note: Dance twice as Strathspey, twice as Reel

THE PAISLEY WEAVERS (S3x32) 3C set

Derek Haynes Carnforth Coll 6

- 2s start on opposite sides
 1- 8 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s
 9-16 1s+2s+3s dance Grand Chain, 1M & 2M face out
 17-24 1s+2s dance Ladies' Chain
 25-32 1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance 1/2 R&L

LA FIDÈLE DE LAUSANNE (S3x32) 3C Triangular set

Murrough Landon

- 1- 8 1s turn 2H, dance down NHJ, out through side couples & cast back up own side to face partner, turn 2H & face in NHJ
 9-16 All dance Set+Link & face partner; 1/2 interlocking Reels of 4 & all 1/2 turn partner LH
 17-24 All set advancing passing partner LSh, 1/2 turn next person 2H, pull back RSh to face next person, set advancing passing LSh, turn partner RH ending with L facing out (Bourrel-like sequence). 123
 25-32 Triangular Schiehallion (clover leaf) reels 312

SUMMER IN ASSYNT (S8x32) 3C (4C set)

E Forbes SCDs

- 1- 8 1s+2s set, circle 4H round & turn partner 2H, 1s end facing in & 2s facing out
 9-16 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down)
 17-24 1s+2s dance Chain Progression : -
 `1s+2s turn RH, 1M+2L turn LH 1.1/2 times **as** ptrns chase cl'wise 1/2 way, 2s+1s turn RH to...
 25-32 2s+1s+3s circle 6H round & back

THE LAMMERMUIR HILLS (S8x32) 2C (4C set)

Roy Goldring Wells House

- 1- 8 1s+2s dance Diamond Pousette
 9-16 1L+2M cross RH & cast behind partners back to original places, 1s+2s dance RH across
 17-24 1M+2L cross LH & cast behind partners back to original places, 1s+2s dance LH across
 25-32 1s+2s dance the Knot