

**PELORUS JACK (J8x32) 3C (4C set)****Barry Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

**THE FALLS OF ROGIE (R8x32) 3C (4C set)****Jean Attwood Alexander Bk 1**

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)
- 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (**as** bar 16)
- 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

**THE TWINS' DELIGHT (J3x32) 3C set****Amanda Peart The Sunday Class 1**

- 1- 8 1s cast 2 places & cross RH **as** 2s+3s turn RH 1.1/2 times moving up 1 place; 2s+3s+1s dance 1/2 reflection reels on side (2s cast, 3s dance up & in, 1s cast out & up) (1) (3) (2)
- 9-16 Repeat bars 1-8 from new places
- 17-22 1s+3s dance 3/4 double Fig 8 round 2s (1s cast & 3s cross up to start) 3 2 (1)
- 23-24 3s cast to 2nd place **as** 2s dance up and face out **also** 1s cross RH and face out 2 3 1
- 25-32 2s+3s+1s dance reflection reels (2s out & down, 3s in & down, 1s out & up)

**THE STARRY EYED LASSIE (J8x32) 3C (4C set)****Martin Sprague RSCDS Bk 23**

- 1- 8 1s+2s dance RH across; 1s cast down 1 place **while** 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides for ready for ...
- 9-16 2s+1s+3s dance Double Triangles, ending with petronella turn to 1L between 2s & 1M between 3s facing 4th corners
- 17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides 2 (1) 3
- 25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides

**FOLLOW ME HOME (J8x32) 3C (4C set)****Ellie Briscoe RSCDS Bk 38**

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s Bal-in-Line with 1st cnrs, 1/2 turn cnrs & 1s followed by cnrs chase cl'wise to 3rd cnr (pstrn), 1s dance in, join RH with partner & LH with 2nd cnrs
- 17-24 1s Bal-in-Line with 2nd cnrs, 1/2 turn cnrs & 1s followed by cnrs chase anticl'wise to 4th cnr (pstrn), 1s crossing LSh to 2nd pl opp sides facing out
- 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

**DANCERS' DELIGHT (J8x32)****Stephen Webb**

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**PEAT FIRE FLAME (R8x40) 3C (4C set)****John Drewry Bon Accord Bk**

- 1- 8 1s cast 1 place & dance 1/2 Fig of 8 round 2s & turn 3/4 LH to face 1st corners
- 9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner LSh to face 1st corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)
- 25-32 1s set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on opposite sides
- 33-40 1s dance out & cast round 1st corner into centre **while** 2s & 3s dance 1/2 R&L, 2s+1s+3s turn RH

**THE EARL OF MANSFIELD (R4x48) 4C set****John Drewry RSCDS Leaflet Dances 5**

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s+2s **also** 3s+4s face on sides, all set & change places RH, all set & change back RH
- 17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel **as** 3M dances similarly with 4s, 1s+3s end on Men's side
- 25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1st cnrs
- 33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up
- 41-48 1L+2L+3L dance RH across (on side) **as** 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across **as** Men RH across to end 2 3 4 1

**MRS STEWART OF FASNACLOICH (R8x32) 3C (4C set)****Golden Jubilee Dances**

- 1- 8 1s & 2s Petronella turn into centre & set, 3/4 turn partner RH & 1s+2s dance 1/2 RH across (1s end in 2nd place own sides)
- 9-16 1s cross down RH through 3rd place to dance reel of 3 with 2s+3s on opp sides (2s+3s start passing RSh on Ladies' side & LSh on Men's side). 1s end facing 2nd crnrs
- 17-24 1s dance 1/2 diag reel of 4 with 2nd corners, turn LH for 1/2 LSh reel with 1st crnrs passing LSh to end BtoB in centre (1M face up 1L down)
- 25-32 1s circle 3H round to left (Man with 3s & Lady with 2s), 1s drop LH & open up to circle 6H round to left 1/2 way & all set

**THE ULLAPOOL FERRY (R4x32) 4C set****Pat Houghton RSCDS Bk 52**

- 1- 8 1s+2s dance Double Fig 8 (1s cross down, 2s dance up). 2s end facing out
- 9-12 1/2 mirror reels of 3 on sides (1s in/down to start). 2s face out
- 13-16 1s turn RH **while** 2s+3s turn 1.1/2 on sides (Ladies LH, Men RH) 2 3 1 4
- 17-24 1s+4s set, dance DoSiDo; 1M & 4L set on sides **while** partners set advancing to face partner on diagonal
- 25-32 1s+4s dance "Hello-Goodbye Poussette":-  
 25-26 All set moving on 2nd step into lines across (1M+4L BtoB)  
 27-28 Repeat, moving on 2nd step into diagonal lines between 3L & 4M place (1L+4M BtoB)  
 29-30 Repeat, moving on 2nd step into line up/down (4L+1M BtoB)  
 31-32 4s+1s drop hands & petronella turn to sides 2 3 4 1

**YSOBEL (S8x32) 3C (4C set)****John Drewry Bankhead Bk 5**

- 1- 8 1s+2s petronella turn & set, 3/4 turn RH into 1/2 RH across
- 9-16 1s dance reflection reels of 3 on opposite sides crossing RH to dance down between 3s (2s in & Up) 1s end facing 2nd corners
- 17-24 1s dance 1/2 reel of 4 with 2nd corners, pass LSh round each other to 1/2 reel with 1st corner & passing LSh 1M faces 3s (at top) 1L faces 2s
- 25-32 3s+1s+2s set & 3s+1M **also** 1L+2s circle 3H round to left, 1M leads 3s down Ladies side **while** 1L leads 2s up Men's side & circle 6H round 1/2 way

**ALLTSHELLACH (S8x32) 2C (4C set)****Elizabeth D Gilroy RSCDS Bk 23**

- 1- 8 1s+2s set to partners, turn 2H & dance 1/2 Diamond Poussette
- 9-16 1s followed by 2s lead down & back to original places (2s dividing & turn in behind 1s)
- 17-24 1s+2s dance reel of 4 across (1L & 2M passing LSh to start)
- 25-32 1s+2s dance Tournee: -  
 `1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

**THE GENTLEMAN (S8x32) 3C (4C set)****Roz Scott Huxley RSCDS Bk 35**

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette

**SLYTHERIN HOUSE (S8x32) 3C (4C set)****Chris Ronald RSCDS Bk 52**

- 1- 8 1s+2s Set+Link; circle 4H round to Left 2 1 3
- 9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn 3/4 LH to end in centre 1M below 1L, facing opp sides
- 17-20 1L+2s & 1M+3s dance RH across
- 21-24 "Snake Pass": 1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides
- 25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across
- 29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3