

THE SAILOR (R8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
 25-32 2s+1s dance R&L

THE FIREWORKS REEL (R8x32) 3C (4C set)

Anselm Lingnau My Strathspey Dances

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 figures of 8 (1L round 2s, 1M round 3s) & end facing 1st corners
 9-12 1s set moving out between corners (as in Hello-Goodbye setting) & 1s turn LH to face 1st corners
 13-16 1s dance 1/2 diagonal reel of 4 with 1st corners & end facing 2nd corners
 17-24 1s repeat bars 9-16 with 2nd corners & end 2nd place opposite sides (3)(1)(2)
 25-32 1s dance 1/2 reel of 3 on opposite sides (1M in & down, 1L in & up), 1s dance 1/2 reel of 3 across (1M with 2s & 1L with 3s)

FORTY AND COUNTING (R8x40) 3C (4c set)

Malcolm Brown Forty and Counting

- 1- 8 1s set, cast (2s step up) & turn 1.1/4 LH to face 1st corners
 9-16 1s dance Chain Progression for 3 couples:-
 9-10 1s change places RH with 1st corners **while** 2nd corners chase 1 place clockwise
 11-14 1st corners turn 1.1/2 LH in centre **while** 1s & 2nd corners promenade 1/2 round (corners on outside)
 15-16 2nd corners chase 1 place back to place **while** 1s change places RH with 1st corners. 1s end facing 4th corners
 17-24 1s dance "Hello-Goodbye" setting ending facing 2nd corners
 25-32 1s repeat Chain Progression for 3 couples with 2nd corners & end facing 1st corner positions
 33-40 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diag reel of 4 with 2nd corners ending in 2nd place own side

KATRINA'S KAPERS (R5x32) 5c

Andrew Osborne

- 1-8 1s + 2s set, rotate singly and dance on 2 places clockwise, 2s cross RH as 1s dance towards each other, touch RH, twirl (R shoulder back) to face first corners **while** 3s,4s,5s set, 3s cast 1 place (4's step up), 3's dance RH across (3L with the 4s, 3M with the 5s) and end facing 1st corners
 9-12 1s + 3s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh to face 2nd corners
 13-16 1s + 3s turn 2nd corners RH, pass R shoulder to end facing 3rd corners (pstrn)
 17-20 1s + 3s dance 1/2 diagonal reel of 4 with 3rd corners (pstrn)
 21-24 1s + 3s turn partners 3/4 RH to 2nd/4th places own sides and cast 1 place (4s and 5s step up)
 25-32 1s turn RH, then LH **while** 2s+4s and 5s+3s circle 4H round and back. 2 4 1 5 3

FISHERMAN GINGER'S REEL (R8x32) 3C (4C set)

Gaye Collin SCD Is All Around The World

- 1- 8 1s turn RH, cast (2s step up 3-4), dance down between 3s & cast up to face 1st corners
 9-12 1/2 Rotating Reel of 4:
 1s+1st corners pass RSh, corners pass & twirl (pull back RSh) & dance out to opp corner passing 1s RSh
 13-16 1s turn RH 1.1/2 to face 2nd corners **while** 1st corners dance clockwise round set to original places
 17-24 Repeat bars 9-16 with 2nd corners. 1s finish in 2nd place own sides
 25-32 2s+1s+3s circle 6H round to left (7 steps), cross R foot over L, pulling back LSh & chase anticlockwise to place 2 1 3

THE RAVEN'S DANCE (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 5

- 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start – no cast)
 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out
 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side
 25-32 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

FLORA'S FANCY (J8x32) 3C (4C set)

RSCDS Tucson & 7 Pipers Scottish Soc. RSCDS Bk 49

- 1- 8 1s set, cast (2s step up). 1L+2s **also** 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L
 9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides
 17-24 1s set, turn 3/4 RH to face own sides. 1L+2s **also** 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M
 25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)

John Bowie Dickson Glendarroch Sh 28

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
 17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L
 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

THE ROAD TO MCGREGOR (S4x32) 4C Set

Andrew Hodgson

- 1- 8 1s & 3s dance down NHJ, turn 2H, dance up NHJ, turn 2H to end in original places facing out
 9-16 Reels of 4 on sides, 1s & 3s out/down, 2s & 4s in/up to start
 17-24 1s+2s **also** 3s+4s Set+Link. 1s & 3s petronella turn & set
 25-32 1s+3s dance 1/2 reel of 4 up/down centre. 3s & 1s turn partners 3/4 RH to end in 2nd/4th place own sides. 2s+3s+4s+1s set.

THE GREY WANDERER (S4x48) 4C set

Iain Boyd Lord of the Rings

- 2s & 4s start on opposite sides 1 (2) 3 (4)
 1- 8 1s+2s **also** 3s+4s Set+Link, 2s+1s **also** 4s+3s Set+Link with Men ending in centre in line up/down in order 1 2 3 4
 9-16 All Men dance RSh reel of 4 in middle
 17-24 1M+2M **also** 3M+4M turn RH while Ladies set, 1s+2s **also** 3s+4s dance RH across (2 bars), turn left about & LH across back to orig places
 25-32 1s+4s chase anticlockwise 1/2 way while 2s+3s dance RH across, 4s+2s **also** 3s+1s turn LH on sides
 33-40 4s+2s **also** 3s+1s dance the Bourrel : -
 `4M+2M **also** 3M+1M set advancing, 3/4 turn 2H & twirl to end BtoB (2M/1M facing up & 4M/3M down) while partners chase anticl' 1/2 way,
 `set to partners & turn 2H to end (2) 4 (1) 3
 41-48 All circle 8H round & back
 Repeat from new positions with Ladies dancing reel of 4 & Ladies setting in the Bourrel

MIDSUMMER COMMON (S8x32) 3C (4C set)

Tom & Lindsey Ibbotson RSCDS Bk 49

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
 17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
 25-32 2s+1s dance Poussette