

**A CAPITAL JIG (J8x32) 3C (4C set)**

**Tine E Mackay 5 dances 2009**

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-  
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

**MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)**

**John Drewry Bon Accord Bk**

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s circle 6H round & back

**FORTY AND COUNTING (R8x40) 3C (4c set)**

**Malcolm Brown Forty and Counting**

- 1- 8 1s set, cast (2s step up) & turn 1.1/4 LH to face 1st corners
- 9-16 1s dance Chain Progression for 3 couples:-  
 9-10 1s change places RH with 1st corners **while** 2nd corners chase 1 place clockwise  
 11-14 1st corners turn 1.1/2 LH in centre **while** 1s & 2nd corners promenade 1/2 round (corners on outside)  
 15-16 2nd corners chase 1 place back to place **while** 1s change places RH with 1st corners. 1s end facing 4th corners
- 17-24 1s dance "Hello-Goodbye" setting ending facing 2nd corners
- 25-32 1s repeat Chain Progression for 3 couples with 2nd corners & end facing 1st corner positions
- 33-40 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diag reel of 4 with 2nd corners ending in 2nd place own side

**TEMPEST IN A TEACUP -R3\*64 (2s begin on opposite sides)**

**Glasspool, Anniversary Collecion**

- 1-8 1s+2s R&L, M face out
- 9-12 1s+2s 1/2 L-Chain, finish in line across with W RHJ
- 13-20 1s+2s the Targe
- 21-24 2s+1s 1/2 Ladies-Chain 2(1)3
- 25-32 Parallel Reels 3 on the sides (1s start down, Rsh to 3s), 2,(1),3
- 33-56 1s+3s repeat [1-24] with M and W interchanged, 2(3)1
- 57-64 Parallel Reels 3 on the sides (3s start up, Rsh to 2s), 2(3)1

**JOHN OF BON ACCORD (R8x32) 3C (4C set)**

**Roy Goldring RSCDS Bk 33**

- 1- 8 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M
- 9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1
- 17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
- 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

**POLHARROW BURN (R5x32) 5C set**

**Hugh Foss Glendarroch SD Sheets**

- 1- 8 1s & 3s cross RH, cast 1 place (2s & 4s step up) & dance 1/2 Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then turn LH (long turns) to face 1st corners **while** 2s & 5s change places RH & chase clockwise to other end of set
- 17-24 1s & 3s dance 1/2 diag reels of 4 with 1st corners, pass partner LSh, dance 1/2 diag reels of 4 with 2nd corners
- 25-32 1s & 3s dance 1/2 diag reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

**THE NURSERYMAN (J8x32) 3C (4C set)**

**S Brown RSCDS Bk 37**

- 1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides
- 9-12 2s+1s+3s set (**as** in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
- 13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across
- 17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
- 25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides

**CITY LIGHTS (J8x32) 3C (4C set)**

**Nicola Scott RSCDS Bk 52**

- 1- 8 1s turn RH, cast (2s step up), turn 1.1/4 LH to face 1st corners  
 9-12 Corners Pass & Allemande Turn:-  
 As Corners Pass & Turn except corners dance in, join RH & Lady dances under Man's arm. Lady curves out to place as Man retires.  
 13-16 1s in centre turn 1.1/4 LH to face 2nd corner pstns **while** corners chase clockwise 1/2 round  
 17-24 Repeat 9-16 with 2nd corner pstns. 1s end in centre LSh to LSh facing opp sides  
 25-32 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 2 1 3

**THE PINES OF PITLOCHRY (J8x48) 3C (4C set)**

**Sam Firth SCD Archives**

- 1- 8 1s cross RH & cast 1 place, 1L dances 1/2 Fig of 8 round 2s & 1M round 3s end in centre each facing 1st corner & holding LH  
 9-16 1s set to 1st corners, turn inwards & set to 3rd corner, 1/4 turn RH & set to 2nd corners, turn inwards & set to 4th corner  
 17-24 1L with 2s & 1M with 3s dance RH across, 1s turn 1.1/2 times LH in centre **while** 2s & 3s chase round clockwise 1/2 way  
 25-32 1L with 2s & 1M with 3s dance RH across (same couple but at other end), 1s turn 1.1/2 LH **while** 2s & 3s chase round clockwise 1/2 way  
 33-40 1L with 2s & 1M with 3s dance full LSh reels of 3, 1s ending on own sides in 2nd place  
 41-48 2s+1s+3s circle 6H round & back

**THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)**

**John Bowie Dickson Glendarroch Sh 28**

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M  
 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side  
 17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L  
 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

**OUT OF THIN AIR (S3x32) 3C set**

**Sue Porter & Diane Rooney RSCDS Graded 3**

- 1- 8 1s set, cross RH, cast, turn LH to face 1st corners (2s step up bars 5-6)  
 9-16 1s turn corner RH, partner LH, 2nd corner RH, partner LH to finish in middle, own side, facing up  
 17-24 1s dance up between 2s, cast, dance down between 3s & cast up into 2nd place own sides  
 25-32 1s+3s dance the Tourné  
 1s+3s dance into prom hold (Men with prtnr on right, 1s face M's side & 3s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (3s RH, 1s LH) & dance out to places

**DEER FRIENDS (S8X32) 3C (4C set)**

**Bob Anderson St Martin Collection 1**

- 1-8 1s cross down RH, cast behind 3s, cross RH, cast up 1 place, turn 3/4 LH to join RH with 3rd corners in a diagonal line  
 9-12 Balance in Line figure:  
 9 All set 1 step Right, change hands so that 1s and 3rd corners take LH  
 10 1s and 3rd corners 1/2 turn LH, retain LH and 1s join RH in middle of line  
 11 All set 1 step R, 1s join LH & drop hands with corners  
 12 1s 1/2 turn LH to face 3rd corners while corners set 1 step Left turning to face diagonally in  
 13-16 1s dance 1/2 diagonal reel of 4 with 3rd corners, finish facing 4th corners  
 17-24 Repeat bars 9-16 with 4th corners, 1s crossing LH to finish in 2nd place opp sides End (3)(1)(2)  
 25-32 Set and link for 3 couples twice to finish 213 on own sides

**MONTPARNASSE (S4x32) 4C set**

**Ann Dix Reel Friends 3**

- 1- 8 1s & 4s set & cross RH, cast in 1 place (2s & 3s step down/up) & dance LH across 1/2 way  
 9-16 All dance RSh reels of 4 on sides & end facing up/down  
 17-24 All set to facing person on sides & turn 2H, 2s+4s **also** 1s+3s circle 4H round to left  
 25-32 2s+4s **also** 1s+3s dance Diamond Poussette

**MAY YARKER'S STRATHSPEY (S8x32) 3C (4C set)**

**Roy Goldring RSCDS Bk 42**

- 1- 8 1s cross RH, 1s+3s dance 3/4 Fig of 8 round 2s (3s cross up to start). 3 2 1  
 9-16 2s+1s cross RH, 2s+1s dance RH across 1/2 way, 3s & 1s cross RH & dance RH across 1/2 way. 1 3 2  
 17-24 1s+3s circle 4H round to left, 1s dance down, cast up round 2s (3rd pl) to 2nd place  
 25-32 3s+1s+2s dance the Knot