

**MAXWELL'S RANT (R8x32) 3C (4C set)**

David Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

Roy Goldring RSCDS Leaflet Dances 27

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

**EH3 7AF (J8x32) 3C (4C set)**

Roy Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

**FAREWELL TO BALFOUR ROAD (J1x96) 5C set**

Andrew Buxton RSCDS Bk 52

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s+2s Set+Link; 1s+3s Set+Link
- 17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 2 3 4 5 1  
\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

**MUIRLAND WILLIE (J8x32) 3C (4C set)**

RSCDS Bk 21

- 1- 4 1s lead down middle & cross over to cast up to 2nd pl while 2s set & cross RH to 3rd pl while 3s cast up to 1st place & cross RH
- 5- 8 All set & 1/2 turn 2H to own side
- 9-16 Repeat bars 1- 8 from new pstns
- 17-24 1s lead up to 1st place (4 bars); 1s set (2 bars) then 1s+2s set advancing ready for ...
- 25-32 1s+2s dance Poussette. 2 1 3

**THE DUNDEE DRAGON (R8x32) 3C (4C set)**

Bill Forbes Craigevar Bk 5

- 1- 8 1s cross RH, cast (2s step up), 1s dance 1/2 Fig 8 round 3s finishing facing 1st corners
- 9-16 1s set to 1st corners, dance RSh round partner to face 2nd corners, 1s dance 1/2 reel of 4 with 2nd corners finishing facing 4th corner position (2nd corner person)
- 17-24 1s set to 4th corners, dance RSh round partner to face 1st corners, 1s dance 1/2 reel of 4 with 1st corners, passing RSh to face out in 2nd place (3) 1 (2)
- 25-32 "Dragon's Chains":
  - 25-26 1s cast to Left as 2nd corners cross RH
  - 27-28 1s 1/2 turn corners LH (1L+2L also 3M+1M) finish in 2nd place own side, facing out
  - 29-30 1s cast to Right as 1st corners cross LH
  - 31-32 1s 1/2 turn corners RH (3L+1L also 1M+2M) End 2 1 3

**THE AUSTRALIAN LADIES (R8x32) 3C (4C set)**

Robert M Campbell Glasgow Assembly

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
- 9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
- 17-24. 2s & 3s set & cross RH as 1s cross RH & cast to right; 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right
- 25-32. 3s & 2s set & cross RH as 1s cross RH & cast to right; 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd place

**THE FIREWORKS REEL (R8x32) 3C (4C set)**

**Anselm Lingnau My Strathspey Dances**

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 figures of 8 (1L round 2s, 1M round 3s) & end facing 1st corners  
 9-12 1s set moving out between corners (as in Hello-Goodbye setting) & 1s turn LH to face 1st corners  
 13-16 1s dance 1/2 diagonal reel of 4 with 1st corners & end facing 2nd corners  
 17-24 1s repeat bars 9-16 with 2nd corners & end 2nd place opposite sides (3)(1)(2)  
 25-32 1s dance 1/2 reel of 3 on opposite sides (1M in & down, 1L in & up), 1s dance 1/2 reel of 3 across (1M with 2s & 1L with 3s)

**MRS STUART LINNELL (R8x40) 3C (4C set)**

**J Bayly Imperial Bk 3**

- 1- 8 1s set & cast 1 place, 2s+1s+3s set & 1s set adv & turn right about to face out to own sides **while** 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom) **while** 2M & 3L cast into 2nd places to 1M facing 2M & 1L facing 3L in a line across  
 9-16 1s+2M+3L 1/2 reel of 4 across, 1s 3/4 turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)  
 17-24 2L+3M+1s 1/2 reel of 4, 2L+3M 3/4 turn LH to M face Ladies side (M facing M) & Lady face M side in line across & change place RH with facing prsns  
 25-32 2M+3L dance 1/2 reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set & 2s+3s 3/4 turn RH onto sides **while** 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise  
 33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3

**A GIN AND TONIC (M-(S96+R96)) 3C set**

**Gordon Scott Three Hands Across**

Dance 3 times Strathspey & 3 times Reel

- 1- 8 1s+2s dance Espagnole: -  
 `1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `5-8 2s turn RH **as** 1s turn LH to face 1st corners  
 9-16 1s turn 1st corner, partner, 2nd corner & partner  
 17-24 1s reels of 3 on opp sides, Lsh to 1st corners to start  
 25-32 1s turn RH, cast, 1/2 fig of 8 through 3s

**LINNEA'S STRATHSPEY (S8x32) 3C (4C set)**

**Tim Wilson RSCDS Bk 47**

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them  
 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides  
 17-24 Promenade (Chaperoned) Chain progression:  
 `17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...  
 `19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.  
 `23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2  
 25-32 3s+1s+2s dance Allemande

**MISS ELEANOR (S3x32) 3C**

**Ann Dix RSCDS Bk 49**

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)  
 9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)  
 17-24 All dance 3 couple Bourrel:-  
 17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prttrs **as** 3M & 2L chase anticl'wise to face them  
 21-24 All set & turn 2H to own sides. 3 1 2  
 25-32 3s+1s+2s circle 6H round & back