

Richmond Caledonian, 13th February

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BEST SET IN THE HALL (J8x32) 3C (4C Set)

Helen Greenwood RSCDS Bk 46

- 1-8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

GLASTONBURY TOR (R8x32) 3C (4C set)

Duncan Brown RSCDS Bk 47

- 1-8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
- 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)
- 17-20 1s dance 1/2 reel of 4 with 1st crnrs (pstns) & pass left to face 2nd crnrs (pstns)
- 21-24 1s dance 1/2 reel of 4 with 2nd crnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up
- 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

RED HOUSE (Where Would Bonnie Annie Lie) (R8x40) 2C (4C set)

Playford RSCDS Bk 7

- 1-8 1s set & cast 1 place, set & cast back to original places
- 9-16 1M (followed by partner) casts 1 place, dances up between 2s & casts down behind 2L, crosses over & both end in 2nd place own side
- 17-24 1L (followed by partner) casts up to top, dances down between 2s & casts up behind 2M & crosses over & both end in original places
- 25-32 1s reel with 2M on Men's side (1M & 2M pass LSh & 1L dances to 2nd pl on Men's side to pass ptrn RSh (1L ends in own pl & 1M in 2nd pl)
- 33-40 1s reel with 2L on Ladies side (1L & 2L pass RSh & 1M dances to 2nd pl on Ladies side to pass ptrn LSh (1s end in 2nd place own side)

STAIRCASE IN STYRIA (R5x40) 5C set

Margaret Gray

- 1-8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
- 9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them
- 17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
- 25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
- 33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
NB – No stepping up or down until bar 27

FINDLATER CASTLE (R8x32) 3C (4C set)

Bill Forbes Banffshire Jubilee Bk

- 1-8 1s cross down RH to 2nd place & Bal-in-Line with 1st+2nd corners, turn 1st corner RH, partner LH to 2nd place own sides facing out
- 9-16 1s dance reels of 3 on own sides (Man down, Lady up - 1M+3M & 1L+2L pass LSh to start). End 1L at bottom facing up, 1M at top facing down, to cross LH ready for...
- 17-24 1s dance RH across (1L with 2s, 1M with 3s) into 2nd place own sides & 2s+1s+3s chase clockwise 1/2 way
- 25-32 All Set+Link for 3 twice

FISHERMAN GINGER'S REEL (R8x32) 3C (4C set)

Gaye Collin SCD Is All Around The World

- 1-8 1s turn RH, cast (2s step up 3-4), dance down between 3s & cast up to face 1st corners
- 9-12 1/2 Rotating Reel of 4:
1s+1st corners pass RSh, corners pass & twirl (pull back RSh) & dance out to opp corner passing 1s RSh
- 13-16 1s turn RH 1.1/2 to face 2nd corners **while** 1st corners dance clockwise round set to original places
- 17-24 Repeat bars 9-16 with 2nd corners. 1s finish in 2nd place own sides
- 25-32 2s+1s+3s circle 6H round to left (7 steps), cross R foot over L, pulling back LSh & chase anticlockwise to place 2 1 3

KATRINA'S KAPERS (R5x32) 5c

Andrew Osborne

- 1-8 1s + 2s set, rotate singly and dance on 2 places clockwise, 2s cross RH as 1s dance towards each other, touch RH, twirl (R shoulder back) to face first corners **while** 3s,4s,5s set, 3s cast 1 place (4's step up), 3's dance RH across (3L with the 4s, 3M with the 5s) and end facing 1st corners
- 9-12 1s + 3s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh to face 2nd corners
- 13-16 1s + 3s turn 2nd corners RH, pass R shoulder to end facing 3rd corners (pstn)
- 17-20 1s + 3s dance 1/2 diagonal reel of 4 with 3rd corners (pstn)
- 21-24 1s + 3s turn partners 3/4 RH to 2nd/4th places own sides and cast 1 place (4s and 5s step up)
- 25-32 1s turn RH, then LH **while** 2s+4s and 5s+3s circle 4H round and back. 2 4 1 5 3

SCOTT MEIKLE (R4x32) 4C set

Alice McLean Laurieston Coll 1 & RSCDS Bk 46

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

THE KELPIE OF LOCH CORUIISK (R7x32) 7C set

Barry Priddey Silver Rose

- 1- 4 1s, 3s & 5s cross RH, cast 1 place
 5- 8 Ladies dance 1/2 Fig of 8 round cpl above & Men with cpl below (dnrcs pass LSh) & end facing 2nd crnr pstns **while** 2s,4s, 6s & 7s set & cross RH
 9-24 1s, 3s & 5s dance 'Mairi's Wedding' reels with corners ending 7 1 6 3 4 5 2 Dancing couples pass RSh to end Men facing down & Ladies up
 25-32 1s, 3s & 5s turn partners 3/4 RH to end facing up, 1s, 3s & 5s lead up to top & cast into 6th, 4th & 2nd places. 7 5 6 3 4 1 2

JAMES GRAY (J4x32) 4C set

R Burrows RSCDS Bk 42

- 3s & 4s start on opp sides
 1- 8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s
 9-16 1s+4s dance R&L & end 1s facing up & 4s down
 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
 25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre
 29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

THE PLANTATION REEL (R5x32) 5C set

T Moretti Pinewoods Coll 2

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
 9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)
 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
 25-32 1s & 3s cross RH cast down 1 place & all turn RH

THE FALKIRK LASS (S8x32) 3C (4C set)

Elaine Brunken Merse Coll (Moments in Time)

- 1- 8 1s turn RH, cast 1 place, cross LH & cast round 2nd corners to 1M between 2s facing down & 1L between 3s facing up
 9-16 All Adv+Ret (1 step), change places with opposite person RH, Adv+Ret again & 2s+3s change places RH **while** 1s turn RH to face 1st crnrs
 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd
 25-32 2s+1s+3s circle 6H round & back

CITY OF BELFAST (S3x32) 3C set

Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
 25-32 1s+3s dance Espagnole:-
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

CULLEN SKINK (S4x32) 4C set

John Drewry Greenburn Bk 2

- 3s & 4s on opp sides
 1- 4 1s+2s also 3s+4s Set+Link ending with 1s+4s passing RSh to order 2 (4) 1 (3)
 5- 8 4s+1s dance RH across & end with 4M+1L also 4L+1M in prom hold facing out
 9-12 4M+1L & 4L+1M dance 1/2 diagonal reel of 4 with 2M & 3M (1st corners) & end turning inwards to face down/up
 13-16 4M+1L & 4L+1M dance 1/2 diagonal reel of 4 with 2L+3L (4th corners) & end turning inwards to face out
 17-20 4M+1L & 4L+1M dance 1/2 diagonal reel of 4 with 3M & 2M (3rd corners) & end turning inwards to face up/down
 21-24 4M+1L & 4L+1M dance 1/2 diagonal reel of 4 with 3L+2L (2nd corners) & end in order 2 (4) 1 (3)
 25-32 4s & 1s dance 1/2 Figs of 8 round end couples, 2s+4s also 1s+3s circle 4H round to left. 2 4 (1)(3)