

MAXWELL'S RANT (R8x32) 3C (4C set)

David Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

THE CRANBERRY TART (J8x32) 3C (4C set)

Terry Glasspool 7 Year Itch

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
- 17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

MUIRLAND WILLIE (J8x32) 3C (4C set)

RSCDS Bk 21

- 1- 4 1s lead down middle & cross over to cast up to 2nd pl **while** 2s set & cross RH to 3rd pl **while** 3s cast up to 1st place & cross RH
- 5- 8 All set & 1/2 turn 2H to own side
- 9-16 Repeat bars 1- 8 from new pstns
- 17-24 1s lead up to 1st place (4 bars); 1s set (2 bars) then 1s+2s set advancing ready for ...
- 25-32 1s+2s dance Poussette. 2 1 3

LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set)

Aliénor Latour RSCDS Bk 50

- 1- 8 1s set, cast (2s step up bars 3-4), 1s dance 1/2 Figs 8, 1L round 2s, 1M round 3s
- 9-16 1s turn LH to face 1st corners & dance set to corners & partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up
- 17-24 2s+1s+3s Set+Link, all set, all cross RH
- 25-32 2s+1s+3s circle 6H round & back

JIG TO THE MUSIC (J3x32) 3C set

Doris Young 2nd Bk Graded SCDs

- 1- 8 All Adv+Ret, all dance DoSiDo
- 9-16 All turn RH, all turn LH
- 17-24 1s slip step down for 4 & back to top, 1s cast to bottom & 2s+3s step up
- 25-32 All circle 6H round & back

TEMPEST IN A TEACUP -R3*64 (2s begin on opposite sides)

Glasspool, Anniversary Collecion

- 1-8 1s+2s R&L, M face out
- 9-12 1s+2s 1/2 L-Chain, finish in line across with W RHJ
- 13-20 1s+2s the Targe
- 21-24 2s+1s 1/2 Ladies-Chain 2(1)3
- 25-32 Parallel Reels 3 on the sides (1s start down, Rsh to 3s), 2,(1),3
- 33-56 1s+3s repeat [1-24] with M and W interchanged, 2(3)1
- 57-64 Parallel Reels 3 on the sides (3s start up, Rsh to 2s), 2(3)1

ROUND REEL OF EIGHT (R88) Sq.Set

RSCDS Bk 27

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
- 17-32 All dance Grand Chain 1/2 way & set to partner, continue Chain back to place & set to partner
- 33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s & 1s+3s turn RH into Allemande hold
- 41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
- 49-64 2s+4s repeat Fig bars 33-48
- 65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back

THE CLANSMAN (R8x32) 2C (4C set)

Derek Haynes RSCDS Bk 32

- 1- 8 1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set
- 9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across
- 17-24 1s+2s dance the Targe : -
 - `17-18 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
 - `19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
 - `21-22 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
 - `23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn LH to end on sides 1s facing up & 2s facing down
- 25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides

KATRINA'S KAPERS (R5x32) 5c

Andrew Osborne

- 1- 8 1s + 2s set, rotate singly and dance on 2 places clockwise, 2s cross RH as 1s dance towards each other, touch RH, twirl (R shoulder back) to face first corners **while** 3s,4s,5s set, 3s cast 1 place (4's step up), 3's dance RH across (3L with the 4s, 3M with the 5s) and end facing 1st corners
- 9-12 1s + 3s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh to face 2nd corners
- 13-16 1s + 3s turn 2nd corners RH, pass R shoulder to end facing 3rd corners (pstrn)
- 17-20 1s + 3s dance 1/2 diagonal reel of 4 with 3rd corners (pstrn)
- 21-24 1s + 3s turn partners 3/4 RH to 2nd/4th places own sides and cast 1 place (4s and 5s step up)
- 25-32 1s turn RH, then LH **while** 2s+4s and 5s+3s circle 4H round and back. 2 4 1 5 3

MRS MILNE OF KINNEFF (S4x32) Sq.Set

A Macpherson RSCDS Leaflet Dances 20

- 1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptrn hand dance RH across with 2s/4s
- 9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
- 17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
- 19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
- 23-24 All turn partners 2H
- 25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

AUTUMN IN APPIN (S4x32) 4C set

John Drewry RSCDS Bk 31

- 3s & 4s start on opp. sides
- 1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)
- 9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side
- 11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
- 13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
- 15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)
- 17-24 1s+4s dance 1/2 Ladies' Chain , 2s+3s dance 1/2 Men's (2s & 3s ending with Lady on Mans left)
- 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

BONNIE INA CAMPBELL (S8x32) 3C (4C set)

George Will RSCDS Bk 37

- 1- 8 1s full turn RH, lead down below 3s (2s step up 3-4), 1s cast up to 2nd place & turn LH 1.1/4 times to face 1st corners
- 9-16 1s dance reels of 3 across with 2s & 3s (start LSh to 1st corner), 1s turn RH on bar 12 to continue partner's reel & end facing 1st corners
- 17-20 1s change places RH with 1st corners while 2nd corners set, 1st corners 3/4 turn LH in centre while 1s+2nd corners chase cl'wise to next corner
- 21-24 1s change places RH with 1st corner persons while 2nd corners set, 1s turn LH 1.1/4 times to face 1st crnr pstrns while crnrs chase cl'wise to next crnr
- 25-32 1s dance 1/2 diag reel of 4 with 1st corner (pstrn) & 1/2 reel with 2nd corner (pstrn) & passing RSh cross to own side

SAUCHIE HAUGH (S8x32) 2C (4C set)

G Emmerson RSCDS Leaflet Dances 29

- 1- 8 1s lead down the middle & back (end facing down)
- 9-16 1s+2s dance the Rondel
- 17-24 2s+1s Adv+Ret 1 step, turn partners 2H & circle 4H round to left
- 25-32 2s+1s dance Diamond Poussette