

THE SAILOR (R8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
 25-32 2s+1s dance R&L

THE IRISH ROVER (R8x32) 3C (4C set)

James Cosh 22 SCDs

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

THE SPRING FLING REEL (R8x40) 3C (4C set)

Samantha Burton RSCDS Bk 50

- 1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
 9-16 1L+2s & 1M+3s Adv+Ret, circle 6H 1/2 round to Left
 17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1.1/4 times to face 1st corners
 25-32 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1/2 diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
 33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1.1/2 times to own side. 2 1 3

THE PLANTATION REEL (R5x32) 5C set

T Moretti Pinewoods Coll 2

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
 9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)
 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
 25-32 1s & 3s cross RH cast down 1 place & all turn RH

THE RUTLAND REEL (R8x40) 3C (4C set)

Robert Senior The Sunday Class 1

- 1- 8 1s set & cast 1 place, 1s cross between 3s & cast up to 2nd place opposite sides
 9-16 1s+2s dance Ladies' Chain & end 1s facing down
 17-24 Reel of 3 on sides, 1s giving RSh to 3s & 1s+3s 1/2 turn RH 2 3(1)
 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
 33-40 1L followed by partner casts up & crosses to own side to end 1s in 2nd place own sides, 1s+3s circle 4H round to left

REEL OF THE PUFFINS (R4x32) 4C set

John Bowie Dickson Dunedin 5

- 3s & 4s start on opp sides
 1- 8 1s & 4s cross RH & cast in 1 place to join hands to form a circle, set twice turning right about to face nearest corner
 9-16 2s & 3s dance full diagonal RSh reels of 4 giving LH in centre **while** 1s & 4s dance 1/2 diagonal RSh reel & pass LSh in centre to face next corner anticlockwise; dance 1/2 RSh reel with that corner & pass LSh in centre to face next corner anticlockwise
 17-24 4s & 1s turn corners RH & dance LH across 1/2 way, turn diagonally opposite corners RH & 1s+4s change places LH on the sides
 25-32 All dance RSh reels of 4 on sides. 2 4 (1)(3)

FATHER CONNELLY'S JIG (J4x64) 4C set

John Drewry Donside Bk

- 1- 8 1s+2s Set & Rotate : -
 Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. Order 2 1 3 4
 9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & chreels of 3 on opposite sides (1M up, 1L down). (2)(1)(3) 4
 17-24 1s dance 1/2 diag R&L with 3rd corner (pstrn) **while** 2nd corners (pstrn) set & change places diagonally, 1s dance 1/2 RSh reels of 3 on own sides (1M down, 1L up). 2 1 3 4
 25-32 1s dance reels of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)
 33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. Order 2 3 4 1
 57-64 All (or bottom 3 couples only) circle 8(6)H round & back

TORQUE BACK (J8*32) 3C 4C Set

Murrrough Landon

- 1-8 1c cross RH | cast (2c up) ; turn 1¼ RH to lines across 1M/1W between 2c/3c
 9-12 All set | 2c & 3c pull RSh back & rotate clw **while** 1c set adv to P & twirl away to face 4cnrpos
 13-16 1c+4cnrs set | 1c cast away to 2cnrpos **while** 4cnrs dance in & twirl away to face P in 1cnrpos
 17-20 4cnrs (3W+2M) repeat [13-16] with 1cnrs (3M+2W) who end facing 1c
 21-24 1cnrs (3M+2W) repeat [13-16] with 1c who end passing RSh to (2,1,3)
 25-32 All Circle6 round to L & twirl pulling LSh back ; Circle6 back to R (2,1,3)

Happy Together (J 8x32) 3C (4c longwise set)

Alan Ip (For

Hamish Todd on the occasion of our 30th Anniversary)

(suggested music - Bill Clement OBE)

- 1-4 1s cross right hand, cast to 2nd place. 2s step up at bar 3
 5-8 1s dance ½ fig of 8 round the 2s and ends in 2nd place facing down and 3s facing up on the side
 9-12 1s + 3s set. Ladies turn LH and men turn RH.
 13-16 1s ends in 2nd place facing up and 2s facing down. 1s + 2s set. Ladies turn RH and men turn LH ending 2 1 3
 17-24 2+1+3 dance a reflection reel of 3 on the side, 1s down and in to start, and ends in the middle back to back facing own side. Corners loop round to finish
 25-32 2+1+3 dance Double Triangle. 1s ends by setting to own side (213)

JAMES GRAY (J4x32) 4C set

R Burrows RSCDS Bk 42

3s & 4s start on opp sides

- 1-8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s
 9-16 1s+4s dance R&L & end 1s facing up & 4s down
 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
 25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre
 29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

KYLE CASTLE (S4x32) 4C set

Murrrough Landon 2017

- 1-8 Extended Espagnole (4 couples):
 1-2 1L+2L **also** 3L+4L lead RH across to opp sides and cross **while** 2M+3M lead LH to opposite sides and cross **while** 1M & 4M cross singly (Ladies 2143 on Men's side, Men: 1324 on Ladies' side)
 3-8 Repeat 3 more times from new positions to end 4 3 2 1
 9-16 3s turn 1.1/2 LH **while** 2s turn 1.1/2 RH (4 bars). 4s+3s **also** 2s+1s Set+Link (3) 4 1 (2)
 17-24 4s+1s dance LH across **while** 3s & 2s chase 1/2 round clockwise. 2s+4c & 1s+3s dance RH across 2 4 1 3
 25-32 RSh Reels of 4 on the sides, 4M+1M end with 1/2 LH turn, retaining hands ready for repeat. 2 4 1 3

LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

Tim Wilson RSCDS Bk 47

- 1-8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
 17-24 Promenade (Chaperoned) Chain progression:
 `17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 `19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
 `23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
 25-32 3s+1s+2s dance Allemande

A Strathspey for Hamish 8x32S 3C in 4C longwise set

Alan Ip

(for Hamish Todd on the occasion of our 30th Anniversary)

- 1-4 1s turn with both hands and cast to 2nd place. 2s step up at bars 3-4
 5-8 1s set and petronella into the centre in lines of three across, 1M between 3s facing up and 1L between 2s facing down
 9-12 All set. 1s pull right shoulder back and cast round to the right to 2nd place own side **WHILE** 2M + 3M, also 2L + 3L change places RH on the side
 13-16 All set and cross RH to opposite side, 1s end facing out, 2s + 3s facing inwards diagonally
 17-20 1s cast right round 1st corner position, dance into the middle of the set, giving right hand as they pass **WHILE** 2M + 3L dance in diagonally towards each other, passing right shoulder (do not give hands), turn about to face each other, pulling right shoulder back and dance to corner position on own side
 21-24 1s cast right around 2nd corner position ending in 2nd place opposite side **WHILE** 3M + 2L repeat the "Dance in and Pass" figure to own side (21x3)
 25-28 1M with 2s (up) and 1L with 3s (down), dance right-hand across
 29-32 1s ½ turn both hands. Pause, pull right shoulder back and dance out to own side in 2nd place