

ST ANDREW'S FAIR (J8x32) 3C (4C set)

Roy Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
 17-24 3s+1s+2s circle 6H round & back
 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

SWISS LASSIE (R8x32) 3C (4C set)

Rosi Betsche RSCDS Bk 39

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
 25-32 3s+2s 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s 1/2 turn partners RH & dance RH across 1/2 way

THE GRUMPY GENTLEMAN (J8x32) 3C (4C set)

Gillian Jennings Birmingham Diamond Jubilee Bk

- 1- 8 1s+2s Set & Rotate : -
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
 9-16 1s dance LSh round 3s & dance 1/2 reel of 3 on sides (RSh to 2s to start) & end facing 1st corners (pstrn)
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners to end 2nd place opposite sides
 25-32 All set twice & 1/2 turn partner, twirl & dance out to places

EH3 7AF (J8x32) 3C (4C set)

Roy Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between cnrns
 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

TRIP TO GATLINBURG (J8x32) 3C (4C set)

S Tang

- 1- 8 1s+2s dance RH across & LH back
 9-16 1L followed by 2L+3L dances across, 1L followed by 3L only dances down behind 1M, in front of 2M & behind 3M **while** 2L dances down behind Men's line & up Ladies side followed by 1L+3L to end 2L 1L 3L
 17-24 1M followed by 2M+3M repeat
 25-32 2s+1s+3s circle 6H round & back

BILL CLEMENT MBE (J8x32) 3C (4C set)

John Wilkinson RSCDS Bk 47

- 1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1st cnrns
 9-16 1s set & turn inwards to face 3rd cnrns, 1s set to 3rd cnrns & turn cnrns LH to end RH with partner facing 2nd cnrns
 17-24 1s set & turn inwards to face 4th cnrns, 1s set to 4th cnrns & turn cnrns RH to end 2nd place own side
 25-32 2s+1s+3s circle 6H round & back

RED HOUSE (Where Would Bonnie Annie Lie) (R8x40) 2C (4C set)

Playford RSCDS Bk 7

- 1- 8 1s set & cast 1 place, set & cast back to original places
 9-16 1M (followed by partner) casts 1 place, dances up between 2s & casts down behind 2L, crosses over & both end in 2nd place own side
 17-24 1L (followed by partner) casts up to top, dances down between 2s & casts up behind 2M & crosses over & both end in original places
 25-32 1s reel with 2M on Men's side (1M & 2M pass LSh & 1L dances to 2nd pl on Men's side to pass ptrn RSh (1L ends in own pl & 1M in 2nd pl)
 33-40 1s reel with 2L on Ladies side (1L & 2L pass RSh & 1M dances to 2nd pl on Ladies side to pass ptrn LSh (1s end in 2nd place own side)

TOMALENA (R5x32) 5C Set

S Gratiot+P Douglas San Francisco Coll 2

- 1- 8 1s & 3s lead down & up to 2nd/4th places BtoB facing own sides
 9-16 All dance Double Triangles with 1s & 3s ending in middle facing up
 17-24 1s & 3s dance up between 2s/4s & cast down 1 place, dance down between lower couple & cast up to 2nd/4th places
 25-32 1s+4s **also** 3s+5s dance Poussette. 2 4 1 5 3

TEMPEST IN A TEACUP -R3*64 (2s begin on opposite sides)

Glasspool, Anniversary Collection

- 1-8 1s+2s R&L, M face out
- 9-12 1s+2s ½ L-Chain, finish in line across with W RHJ
- 13-20 1s+2s the Targe
- 21-24 2s+1s ½ Ladies-Chain 2(1)3
- 25-32 Parallel Reels 3 on the sides (1s start down, Rsh to 3s), 2,(1),3
- 33-56 1s+3s repeat [1-24] with M and W interchanged, 2(3)1
- 57-64 Parallel Reels 3 on the sides (3s start up, Rsh to 2s), 2(3)1

AUTUMN IN APPIN (S4x32) 4C set

John Drewry RSCDS Bk 31

3s & 4s start on opp. sides

- 1-8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s ¾ turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)
- 9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side
- 11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
- 13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
- 15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)
- 17-24 1s+4s dance 1/2 Ladies' Chain , 2s+3s dance 1/2 Men's (2s & 3s ending with Lady on Mans left)
- 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

HELLO-GOODBYE (S8x32) 3C (4C set)

Chris Ronald RSCDS Bk 51

- 1-8 1s set cross RH, cast & turn ¾ RH to face opp sides (2s step up 5-6)
- 9-16 1M+2s **also** 1L+3s dance LH across, 1s pass LSh to dance RH across with other couple. 1s end BtoB in middle facing 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting, clap & petronella turn to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

THE ESTATE REVISITED (S8x32) 3C (4C set)

RIK DE VROOME (new dance)

- 1-4 1s, briefly touching nearer hands, dance in and then cast into second place. 2s stepping up on bars 3, 4
- 3-8 1s cross RH and stay facing out, then 1M with 2L and 1L with 3M change places LH.
- 9-12 2s,1s,3s dance half reels of three in the sidelines, starting with 2L giving RSh to 3L and 3M man giving RSh to 2M
- 13-16 1s turn with two hands finishing in the middle, lady above the man both facing own side.
- 17-24 1L giving left shoulder to 3L and 1M giving left shoulder to 2M dance reels of three across the dance in 1st and 3rd places. 3M must dance up and 2L dance down to enter the reel.
At the end of the reel, (bars 23, 24) 1s pass RSh while 3s and 2s curve round to finish in lines of three across the dance, 1M between 3s at the top and 1L between 2s in 3rd place.
- 25-28 All advance one step and retire one step then link for three, all finishing on opposite side facing clockwise.
- 29-32 All now chase clockwise back to their own side, finishing in the order 2, 1, 3.

DAGMAR'S FANCY (S3x32) 3C set

Anselm Lingnau Mainhatton Bk

- 1-8 1s+2s+3s petronella turn & set, ¾ turn RH & set
- 9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
- 17-24 1s dance Figs of 8 on own sides (1s down & in to start)
- 25-32 All dance Progressive Grand Chain:-
 - 25-26 1s (at top) turn once round RH as 2s+3s change places RH on sides,
 - 27-28 2s (at bottom) turn once round LH as 1s+3s change places LH on sides,
 - 29-30 3s (at top) turn once round RH as 1s+2s change places RH on sides,
 - 31-32 1s (at bottom) turn once round LH as 2s+3s change places LH on sides to end 2 3 1

JOHNNIE WALKER (M-(S64+J64)) Sq.Set

N&H Robson Whisky Coll

- 1-8 All circle 8H round & back
- 9-16 All set to corners & turn RH, set to partners & turn LH
- 17-24 1s & 3s advance to centre & lead out through sides with opposite partner, cross & dance to opposite sides & turn partner RH 1.1/2 times
- 25-32 2s & 4s repeat 17-24
- 33-40 All Ladies petronella one place to right & all set, Ladies petronella on to next place to right & set
- 41-48 All Men petronella one place to right & all set, Men petronella on to next place to right & set
- 49-64 All dance Grand Chain once round & dance Allemande anticlockwise
- 65-128 Repeat in Jig time