

**JOIE DE VIVRE (J8x32) 3C (4C set)**

**Irene van Maarseveen RSCDS Bk 39**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

**REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**

**Atkinson RSCDS Bk 13**

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

**THE HIGHLAND RAMBLER (R8x40) 3C (4C set)**

**Roy Goldring Leeds Silver Jubilee**

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

**FRIDAY'S FROLIC**

**CATRIONA BENNETT**

- 1-8 1s, 2s,3s dance 6H round & back.
- 9-16 1s lead down the middle 4 bars. 1s lead up for 2 bars, then separate and dance out between 2s and 3s on own side and up behind 2s to end in original places.
- 17-24 1s,2s,3s dance reels of three on own sides, 1s dancing in and down to begin.
- 25-32 1s set and cast off one place. 2s step up on bars 27-28. 2s,1s,3s, giving right hands, turn partners once round or birl.

**BOHEMIAN REFLECTIONS (R8x32) 3C (4C set)**

**Holgar Schuckelt RSCDS Bk 51**

- 1- 8 1s lead down, cross below 3s & cast up to 2nd place opp sides (2s step up 3-4). 1s turn 1.1/4 LH to end in middle facing own side
- 9-16 1M+2s **also** 1L+3s dance RH across, 1s pass RSh to dance LH across with other couple. 1s end in 2nd place opp sides
- 17-24 2s+1s dance Ladies' Chain . 1s end in 2nd place opp sides, 1M facing out
- 25-32 1M followed by 1L, casts behind 3L, across set, up behind 3M to 2nd place own side (1L pulls back RSh to dance into place). 2s+1s+3s set

**GEORGIE'S JIG (J4x32) 4C set**

**L Derrick RSCDS Leaflet Dances 10**

- 1- 8 1L+2M **also** 3L+4M set facing diagonally, Ladies cast 1 pl **as** Men cast up & dance into centre (**1M & 2L also 3M & 4L step down/up 1/2 pl**), top 4 dancers **also** bottom 4 dance RH across
- 9-16 2M+1L+4M+3L dance 1/2 reel of 4 up/down centre, top 4 dancers **also** bottom 4 dance RH across 1.1/4 times to bring other dancers into centre
- 17-24 1M+2L+3M+4L dance 1/2 reel of 4 in centre, top 4 dancers **also** bottom 4 dancers dance RH across to end with 4s+3s+2s in centre for Allemande
- 25-32 4s+3s+2s dance Allemande

**THE COOPER'S WIFE (J8x40 in 10 Bar Phrases) 3C (4C set)**

**John W Mitchell Whetherly Bk 16**

- 1-10 1s cast to 2nd place, dance full Fig of 8 round 2s & end facing 1st corners
  - 11-20 1s 1/2 turn corners RH, corners turn LH 1.1/2 times in middle as 1s chase cl'wise to opp crnr & 1/2 turn crnr RH, 1s turn ptrn LH to face 2nd crnr
  - 21-30 1s repeat with 2nd corners end facing 3rd corners (1st corner person)
  - 31-40 1s dance 1/2 diagonal reel of 4 with 3rd corners, 1/2 diagonal reel with 4th corners & 1s turn LH to 2nd place own side
- 2nd time 1s end in 3rd place & cast to 4th place as new 1s start
- Note: original instructions state that 1s step up bars 9-10. Commonly 1s step up bars 1-2*

**MY HEATHER HILLS (J3x48) 3C set**

**Derek Haynes Carnforth Coll 2**

- 3 couple set: Start with 1M+3M changing places (1M to 3rd place & 3M to 1st place) Chord: Bow/curtsey to opp person
- 1- 8 1s turn RH 1.1/2 times (2s step up/down to vacant corners) & dance RSh round 2nd corners to 2nd place opposite side
- 9-16 1s dance diag R&L with Man going down & Lady up each time (polite turns)
- 17-24 1s repeat bars 9-16 & 1s end by turning in to face 1st corners
- 25-32 1s dance 'Hello Goodbye' setting & end facing 2nd corners
- 33-40 1s dance full diagonal reel of 4 with 2nd corners & end by passing LSh to face 2nd corners again
- 41-48 1s dance reel of 3 (on opp sides) giving RSh to 2nd corner, 1s cross to own side (M up to top & L down to bottom) **as** 3s cast into 2nd place (2L 3L 1L : 1M 3M 2M)

**THE WINDING ROAD (S4x32) 4C set**

**James Cosh 22 SCDs**

- 1- 8 1M+2L & 3M+4L passing RSh dance diagonal reel of 4
- 9-16 2M+1L & 4M+3L passing RSh dance diagonal reel of 4
- 17-24 1s+4s turn RH & cast in 1 place, 1s+4s circle 4H round to left
- 25-32 2s in top place stand **while** 1s+4s+3s dance 1/2 reel of 3 on sides (1s RSh to 4s), 2s+3s & 4s+1s circle 4H round to left

**THE LAMMERMUIR HILLS (S8x32) 2C (4C set)**

**Roy Goldring Wells House**

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1L+2M cross RH & cast behind partners back to original places, 1s+2s dance RH across
- 17-24 1M+2L cross LH & cast behind partners back to original places, 1s+2s dance LH across
- 25-32 1s+2s dance the Knot

**THE WIND ON LOCH FYNE (S3x32) 3C Triangular set**

**John Bowie Dickson Dunedin 1**

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

**KILKENNY CASTLE (S8x32) 3C (4C set)**

**Bill Forbes Craigievar Bk 2**

- 1- 8 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up
- 9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)
- 17-24 1s petronella turn to middle **as** 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides **as** 2s+3s cross RH & set on sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)