

SLEEPY MAGGIE (R8x32) 3C (4C set)

A Bowman RSCDS Bk 11

- 1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place
- 9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)
- 17-24 1s set & turn 1st corners, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

PUSH ABOUT THE JORUM (R8x32) 3C (4C set)

Skillern RSCDS Bk 14

- 1- 8 1L turns 3M RH to end in 2nd place own side, 1M+3L turn RH & return to original places
- 9-16 1M+2L & 1L+2M dance Allemande 1s end in lines across 1L between 2s facing 1M between 3s
- 17-24 2s+1s+3s set in lines across twice 1s turning onto own sides, 2s+1s+3s set on sides twice
- 25-32 2s+1s+3s circle 6H round & back

LORD MACLAY'S REEL (R4x40) 4C set

Doris Robertson Guide To SCD (ex-Collins)

- 1- 8 1s+4s cross RH, cast 1 place down/up (2s+3s step up/down) & dance RH across ending 1s between 2s & 4s between 3s all facing up
- 9-16 All PdB coupe 4 times (popular version - All coupe PdB 4 times)
- 17-24 1s+2s **also** 3s+4s dance RSh reels of 4 across finishing by dancing to original places 1 2 3 4
- 25-32 All circle 8H round & back
- 33-40 1s cross RH (2s do not step up), cast to 2nd place, cross LH & cast to bottom (2s+3s+4s step up bars 39-40)

Note: Guide to SCD has bars 33-40 1s cross RH, cast 1 place, cross RH again & cast to bottom place

THE WESTMINSTER REEL (R8x32) 2C (4C set)

Jeremy Hill RSCDS Bk 45

- 1- 8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4
- 9-16 1s+2s dance diagonal reel of 4
- 17-24 1s+2s Set & Rotate : -
 ` Set facing diagonally in, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 25-32 2s+1s dance R&L

A CAPITAL JIG (J8x32) 3C (4C set)

Tine E Mackay 5 dances 2009

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

JENNIFER'S JIG (J8x32) 3C (4C set)

John Drewry Silver City Bk

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
- 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24 1s dance Inveran reels with 2s+3s
- 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

QUARRIES' JIG (J8x32) 3C (4C set)

Kent W Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
- 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

John Drewry Canadian Bk

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

PEGGY'S LOVE (S8x32) 3C (4C set)

RSCDS Bk 8

- 1- 8 1s cast 2 places **while** 3s set & lead up to top, 3s+1s repeat this Fig
- 9-16 1s cross & dance out between 2s & 3s, cast behind 3s on opposite sides, lead up to 1st corners, set to 1st corner & set to 2nd corner
- 17-24 1s dance down below 3s cross & cast up behind 3s to 2nd places own sides, 2s+1s dance a 1/2 Diamond Poussette
- 25-32 1s+2s dance Allemande

LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

Tim Wilson RSCDS Bk 47

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
- 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
- 17-24 Promenade (Chaperoned) Chain progression:
 - `17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 - `19-20 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
 - `21-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
- 25-32 3s+1s+2s dance Allemande

GLASGOW COUNTRY DANCE (M-8x(S16+R16)) 3C (4C set)

R M Campbell RSCDS Bk 23

Strathspey

- 1- 8 1s+2s 3/4 turn 2H, dance 1/2 reel of 4 in centre of dance, turn 2H end in lines across 1M between 2s & 1L between 3s all facing down
 - 9-16 All dance down, turn right about & dance back & 1M+2s turn to face 1L+3s
- Reel
- 1- 8 All clap & 1s dance 1/2 reels of 3 on opp sides (1M pass 3L RSh & 1L passes 2M RSh), 1s turn RH to end 1M between 2s & 1L between 3s
 - 9-16 All clap & 1s dance 1/2 reels of 3 on opposite sides [1M passes 3L (3s at top) LSh & 1L passes 2M LSh], 1s turn LH to places