

PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

SLEEPY MAGGIE (R8x32) 3C (4C set)

A Bowman RSCDS Bk 11

- 1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place
- 9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)
- 17-24 1s set & turn 1st corners, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places

THE TORRIDON CROSS (J4x48) 4C set

John Brenchley The Other Kangaroo Paw

- 3s and 4s start on opposite sides
- 1- 8 1s+4s cross RH, cast to 2nd/3rd places, 1s+4s dance LH across remaining in middle with 1s facing 2s, 3s facing 4s
- 9-12 1s+2s **also** 3s+4s turn RH once round. 1s+4s in middle chase anticlockwise 1 place round to finish BtoB in centre with 1s facing Men's side, 4s facing Ladies' side
- 13-16 1s+4s set to corners and partner (as "Hello-Goodbye") to finish BtoB in centre with 4s facing up, 1s facing down
- 17-28 All dance Interlocking diagonal reels of 4 giving LH across in centre. Finish as end bar 16
- 29-36 1s+4s dance RSh round "corner" into centre, dance RH across, retain ptnr's hand with 1s turning to face down/ 4s face up
- 37-40 1s+4s cross out of ends and cast up/down to finish 2 4 (1) (3)
- 41-48 All turn partner RH, all circle 8H round 1/2 way to finish 3 1 (4) (2)

NEW FOREST WEDDING (J4x48) 4C set

B Pierson Moray House of Edinburgh

- 1- 8 1s cross RH, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s dance Inveran reels with 3s+4s
- 17-24 4s cross RH, cast up 1 place & dance 1/2 Fig of 8 round 3s
- 25-32 4s dance Inveran reels with 2s+1s
- 33-40 2s+1s+4s set, cross RH, set & turn RH into Allemande hold
- 41-48 2s+1s+4s dance Allemande. 4 1 2 3

HUNTER'S MOON (J4x32) 4C set

John Drewry Bankhead Bk 4

- 3s & 4s start on opp sides
- 1- 8 2s+3s set & dance "La Baratte" with partners : -
`Men 1/2 turn opposite Lady RH & retains hand but at arms length from each other, Men retrace steps with Lady turning right under Man's arm briefly `into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Man's left arm until almost in original `places & couples change place LH to opposite positions to end facing out in prom hold Men with person on right (not with partner)
- 9-16 2M+3L (prom hold) dance LSh reel of 3 on Ladies side while their partners dance (prom hold) LSh reel of 3 on Men's side, meet in middle, change partners & continue reel (prom hold) with own partner (2s on Ladies side & 3s on Mens)
- 17-24 3s+2s dance RH across, 3s lead up crossing & cast 1 place as 2s lead down crossing & cast 1 place. 1 3 2 4
- 25-32 1s+3s also 2s+4s Set+Link & all chase 1/2 way to end 2 4 1 3

MACLEOD'S FANCY (J4x32) 4C set

John Drewry RSCDS Bk 33

- 1- 8 1s+4s set diagonally, 1M+4L 3/4 turn RH & cast up/down own side back to place **while** 1L+4M cast down/up own side & 3/4 turn RH back to place
- 9-16 All dance reels of 4 on sides, ending **as** at start of reel
- 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn cnrs to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other cnr RSh
- 25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance 1/2 Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

THE WHITE RABBIT 2 (R8x32) 3C (4C set)

B Skelton Reel Reflections

- 1-8 1s+2s dance RH across 1/2 way & 1/2 turn partner RH, 1s dance 1/2 Fig of 8 round 2s
 9-12 2s+1s+3s set & 1s cast clockwise **while** 2s & 3s petronella turn into middle
 13-16 1s cross between 2s/3s **while** 2s+3s set, 1s dance clockwise to 2nd pl **while** 2s+3s 1/2 turn partner RH to end
 Men facing down & Ladies up
 17-24 2s+1s+3s dance a Weasel Reel :- 2s+3s dance part reel of 4 up/down middle but when reaching either end they
 dance clockwise to top/bottom to re-enter reel **while** 1s dance clockwise to replace dancer leaving the reel & all
 end where they started
 25-28 2s+3s 1/2 turn partner RH & set **while** 1s dance clockwise & cross between 2s/3s
 29-32 1s dance clockwise to 2nd place (opp side) **while** 2s+3s 3/4 turn RH to opposite sides & all cross RH
 Note - Weasel Reel – Dancers facing down reel down middle & dance up Mens side **while** those facing up reel up
 middle & dance down Ladies side

DER ABSACKER (R8x32) 3C (4C set)

Kenton Stutz

- 1-8 1s+2s set | 1/2 RHA ; set | 2s cross LH **while**{2} 1s turn LH to face 1cnrs
 9-16 1s turn 1cnrs RH, pass Rsh ; turn 2nd cnrs RH, dance round P Rsh to face 1cnrs (corners loop into place)
 17-24 1s+1cnrs set, dance round partner Rsh to face 2cnrs ; 1s+2cnrs set, dance round partner Rsh to (2,1,3)
 25-32 Circle6 and back
 | Note from deviser: *on [15-16] twirling to face 1cnrs is accepted.*

MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set)

John Drewry RSCDS Bk 31

- 1-8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with
 2L+3L
 9-16 1M+2L **also** 1L+2M continue to turn until 1s are in 2nd place, 1s 3/4 turn 2H (to end Man above 2s & Lady
 above 3s), 1M+2s **also** 1L+3s dance 3H round to left to end in lines of 3 across
 17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s
 25-32 2s+1s+3s set & change places RH with person opposite, set, 1s cast into 2nd place **while** 2s & 3s change
 places RH with opposite person

ALLTSHELLACH (S8x32) 2C (4C set)

Elizabeth D Gilroy RSCDS Bk 23

- 1-8 1s+2s set to partners, turn 2H & dance 1/2 Diamond Poussette
 9-16 1s followed by 2s lead down & back to original places (2s dividing & turn in behind 1s)
 17-24 1s+2s dance reel of 4 across (1L & 2M passing LSh to start)
 25-32 1s+2s dance Tournee: -
 `1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel
 anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

CULLA BAY (S4x32) Sq.Set

Ann Dix RSCDS Bk 41

- 1-4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
 5-8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat
 bars 1-4 & turn right about to face 1s/3s
 9-16 All dance parallel reels of 4 across set
 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round
 set cl'wise to next place

BRUCE'S MEN (S3x32) 3C set

Roy Goldring Scotia Suite

- 1-8 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s & cast (2s to top place & 1s to 2nd
 place)
 9-16 1s dance Diag R&L. (1M down / 1L up) (3)1(2)
 17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M round 2s), all set & 1/2 turn partner RH
 25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place