

A CAPITAL JIG (J8x32) 3C (4C set)

Tine E Mackay 5 dances 2009

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

GLASTONBURY TOR (R8x32) 3C (4C set)

Duncan Brown RSCDS Bk 47

- 1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
- 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)
- 17-20 1s dance 1/2 reel of 4 with 1st cnrs (pstns) & pass left to face 2nd cnrs (pstns)
- 21-24 1s dance 1/2 reel of 4 with 2nd cnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up
- 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

THE TORRIDON CROSS (J4x48) 4C set

John Brenchley The Other Kangaroo Paw

- 3s and 4s start on opposite sides
- 1- 8 1s+4s cross RH, cast to 2nd/3rd places, 1s+4s dance LH across remaining in middle with 1s facing 2s, 3s facing 4s
- 9-12 1s+2s **also** 3s+4s turn RH once round. 1s+4s in middle chase anticlockwise 1 place round to finish BtoB in centre with 1s facing Men's side, 4s facing Ladies' side
- 13-16 1s+4s set to corners and partner (as "Hello-Goodbye") to finish BtoB in centre with 4s facing up, 1s facing down
- 17-28 All dance Interlocking diagonal reels of 4 giving LH across in centre. Finish as end bar 16
- 29-36 1s+4s dance RSh round "corner" into centre, dance RH across, retain ptr's hand with 1s turning to face down/ 4s face up
- 37-40 1s+4s cross out of ends and cast up/down to finish 2 4 (1) (3)
- 41-48 All turn partner RH, all circle 8H round 1/2 way to finish 3 1 (4) (2)

THE WHITE RABBIT 2 (R8x32) 3C (4C set)

B Skelton Reel Reflections

- 1- 8 1s+2s dance RH across 1/2 way & 1/2 turn partner RH, 1s dance 1/2 Fig of 8 round 2s
- 9-12 2s+1s+3s set & 1s cast clockwise **while** 2s & 3s petronella turn into middle
- 13-16 1s cross between 2s/3s **while** 2s+3s set, 1s dance clockwise to 2nd pl **while** 2s+3s 1/2 turn partner RH to end Men facing down & Ladies up
- 17-24 2s+1s+3s dance a Weasel Reel :- 2s+3s dance part reel of 4 up/down middle but when reaching either end they dance clockwise to top/bottom to re-enter reel **while** 1s dance clockwise to replace dancer leaving the reel & all end where they started
- 25-28 2s+3s 1/2 turn partner RH & set **while** 1s dance clockwise & cross between 2s/3s
- 29-32 1s dance clockwise to 2nd place (opp side) **while** 2s+3s 3/4 turn RH to opposite sides & all cross RH
- Note - Weasel Reel – Dancers facing down reel down middle & dance up Mens side **while** those facing up reel up middle & dance down Ladies side

THE FIRST RAIN OF SPRING (J3x32) 3C

Wouter Joubert RSCDS Bk 49

- 1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s 1/2 turn (Men LH, Ladies RH)
- 9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
- 17-20 1s+3s 3/4 turn RH into line up/down in middle facing partner & set
- 21-28 1s+3s dance 1/2 Celtic Reel:-
- 21-22 1s+3s pass partner RSh
- 23-24 1M+3L dance clockwise **while** 1L+3M dance 3/4 round each other LSh to face partners in line across
- 25-26 1s+3s pass partner RSh
- 27-28 1L+3M dance clockwise **while** 1M+3L dance 3/4 round each other LSh to face partners in line up/down set
- 29-32 3s+1s 3/4 turn partners RH to sidelines & 2s+3s+1s set

THE FAIRBRIDGE REEL (R3x48) 3C Set

John Brenchley RSCDS Bk 45

- 1- 8 2s petronella turn & set, all petronella turn & set
- 9-16 1s+3s dance RSh reel of 4 up/down ending with 1M+3L 1/2 turning RH to face opposite sides
- 17-24 2s+1M+3L set, dance RH across, 1M+3L 1/2 turn RH to face own sides **while** 2s set
- 25-32 2s+1M+3L dance RSh reel of 4 across, 1M+3L end in middle facing partners
- 33-40 1s & 3s set & 3/4 turn RH to 1s facing up & 3s in 3rd pl opp sides, 1s lead up to top, cast on opp sides & into middle 1M facing up & 1L facing down
- 41-48 1M+2s & 1L+3s circle 3H round to Left, 1M leads 2s down Ladies' side **as** 1L leads 3s up Men's side, all circle 6H round to left 1/2 way to own sides & set. 3 1 2

THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set

L MacDonald+G Mackintosh Aurora 10th Anniv Bk

- 1- 8 All circle 8H round & back
- 9-16 1s+3s advance & with free hand join with 2s & 4s & retire into longwise set across the dance, all dance 1/2 parallel reels of 4 across
- 17-24 All dance 1/2 R&L at each end of set, turn (person on Mans left) RH 1.1/2 times to form Sq.Set
- 25-32 All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)
- 33-48 All dance full Schiehallion Reel

THE SOMERSET CHILDREN'S REEL (R8x32) 3C (4C set)

Elizabeth Beckinsale RSCDS Bk 51

- 1- 8 1s+2s dance RH across, LH back
- 9-16 1s lead down (2 steps), retain RH & set to each other, lead up to top & cast (2s step up 15-16)
- 17-24 1s+3s dance Double Fig 8 (1s cross down, 3s dance up to start)
- 25-32 2s+1s+3s circle 6H round & back

RODNEY'S RANT (J8x32) 3C (4C set)

Ann Dix QE Diamond Jubilee

- 1- 8 1s set & cast 1 place, dance down between 3s & cast up to 2nd places
- 9-16 1s dance Diag R&L. (3)1(2)
- 17-24 All Set+Link for 3 twice. 2(1)3
- 25-32 1L dances 1/2 Fig of 8 with 2s **as** 1M dances 1/2 Fig of 8 with 3s, all turn partners RH

THE SWAN AND THE TAY (S3x32) 3C set

Audrey Saunders Perth 800

- 1- 8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
- 9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place
- 17-20 1s dance Corners Pass+Turn with 1st cnrs, pass RSh on bar 20 to face 2nd cnrs
- 21-24 1s dance Corners Pass+Turn with 2nd cnrs. Pass RSh on bar 24 to end 2nd place own sides
- 25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set

Jinty Anderson Belfast Platinum Anniv

- 1- 8 1M leading 2M+3M **also** 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
- 9-12 3s+1s dance 1/2 reel of 4, 1M+3L pass LSh to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16 1M+3L+2s dance 1/2 reel of 4 across, 1M & 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, petronella turn to own sides. 3 2 1
- 25-28 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+2s+1s turn partners 2H

KILKENNY CASTLE (S8x32) 3C (4C set)

Bill Forbes Craigievar Bk 2

- 1- 8 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up
- 9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)
- 17-24 1s petronella turn to middle **as** 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides **as** 2s+3s cross RH & set on sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)