

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)

Rutherford RSCDS Bk 12

- 1- 8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
- 25-32 2s+1s dance R&L

BRATACH BANA (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24 1s turn LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
- 25-32 1s+4th crnr Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)

Deidre MacCuish RSCDS Bk 49

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
- 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
- 17-24 Promenade (Chaperoned) Chain progression: -
 - 17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into line up/down set
 - 19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line **as** 2M+3L (in middle) turn 1.1/2 LH
 - 23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2
- 25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

THE WATERNISH TANGLE (J8x32) 3C (4C set)

A Barfoot Skye Coll 2

- 1- 8 1s cross down RH, set, cross down LH & set
- 9-16 1s cross RH, change places on sides with 3s LH, 2s+1s cross RH & 3/4 turn LH on sides to form line of 4 across
- 17-24 2s+1s dance the Targe : -
 - `17-18 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
 - `19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
 - `21-22 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
 - `23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn LH to end on sides to 2(1)3
- 25-32 1s cross down below 3s, cast up, dance up between 2s & cast to 2nd place

COATS LAND (J8x32) 3C (4C Set)

Roy Goldring Scotia Suite

- 1- 8 1s dance in & cast to 3rd place, 2s+3s+1s set & 1/2 turn RH to face down
- 9-16 2s+3s+1s dance Allemande (down) to end 1 3 2 on opposite sides
- 17-24 1M followed by 3M+2M chase 1/2 way anticlockwise while 1L followed by 3L+2L chase 1/2 way clockwise (inside Men), 1s dance up to top & cast to 2nd places
- 25-32 1s dance RH across (Lady with 2s & Man with 3s) & pass RSh to dance LH across with other couple

THE JACKDAW (J4x32) 4C set

A Dix Reel Friends 2

- 1- 8 All set, 1s+2s **also** 3s+4s dance 1/2 double Fig of 8 (2s & 3s cast to start), 1s & 4s dance down/up into centre **as** 2s & 3s dance to ends
- 9-16 1s+4s dance Set & Rotate to end : -
 - ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place (2)(4)(1)(3)
- 17-24 All set & cross RH, 2s+4s **also** 1s+3s set on sides & turn (full)
- 25-32 All dance RSh reels of 4 to end 2 4 1 3

THE IRISH ROVER (R8x32) 3C (4C set)

James Cosh 22 SCDs

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

THE DUNDEE DRAGON (R8x32) 3C (4C set)

Bill Forbes Craigevar Bk 5

- 1- 8 1s cross RH, cast (2s step up), 1s dance 1/2 Fig 8 round 3s finishing facing 1st corners
 9-16 1s set to 1st corners, dance RSh round partner to face 2nd corners, 1s dance 1/2 reel of 4 with 2nd corners finishing facing 4th corner position (2nd corner person)
 17-24 1s set to 4th corners, dance RSh round partner to face 1st corners, 1s dance 1/2 reel of 4 with 1st corners, passing RSh to face out in 2nd place (3) 1 (2)
 25-32 "Dragon's Chains":
 25-26 1s cast to Left **as** 2nd corners cross RH
 27-28 1s 1/2 turn corners LH (1L+2L **also** 3M+1M) finish in 2nd place own side, facing out
 29-30 1s cast to Right **as** 1st corners cross LH
 31-32 1s 1/2 turn corners RH (3L+1L **also** 1M+2M) End 2 1 3

FESTIVAL FLING (R8x32) 3C (4C Set)

L Davidson RSCDS Bk 44

- 1- 8 1s set, cross RH, cast 2 places & dance up to face 1st corners
 9-12 1s set to 1st corner & change places RH with 1st corner persons passing LSh to face 2nd corners (M facing M & L facing L)
 13-16 Original 1st corner persons set to 2nd corners & change places RH with 2nd corners passing LSh to face 1st corner (M facing M & L facing L)
 17-20 Original 2nd corner persons set to 1st corners (1s), change places RH & 1s end facing opposite sides **as** for double triangles
 21-24 All set, corner persons chase 1 place clockwise **while** 1s PdB round each other to face down (Man with partner on left)
 25-32 1s dance down between 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place

THE ROSE OF THE NORTH (S8x32) 3C (4C set)

Roy Goldring Leeds Silver Jubilee

- 1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
 5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
 17-24 1s set & turn 1st corner 2H, set & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
 25-32 1s circle 3H round to left (Man with 2s & Lady with 3s), 1s pull back RSh to face each other & set, 1s Petronella turn to 2nd place own side

THE BONNIE TREE (S8x32) 3C (4C set)

R Butterfield RSCDS Bk 46

- 1- 8 1s dance down below 3s & cast up behind 3s, dance up between 2s & cast to 2nd place
 9-16 2s+1s+3s 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left 3/4 way into lines across (Men facing down at top)
 17-20 1s change places RH & cast right to 2nd place own side while (bar 19) 3M+2L change places diagonally RH
 21-24 1s cross RH & cast right into middle while (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)
 25-32 All 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left to own sides. 2 1 3

ORWELL LODGE STRATHSPEY (S3x32) 3C set

Ian Brockbank QE Diamond Jubilee Dances

- 1- 8 1s+2s dance the Knot & 1s end facing 1st corners
 9-16 1s dance 1/2 diagonal reel with 1st corners & pass RSh to face 2nd corners, 1s dance 1/2 diagonal reel with 2nd corners & end 2nd place opp sides
 17-24 All set & corner persons cast clockwise 1 place **as** 1s petronella turn into middle, repeat bars 17-20 with 1s ending 2nd place own sides
 25-32 All set & turn partners 2H, 1s+3s dance 1/2 Diagonal Poussette. 2 3 1