

**HOOPER'S JIG (J8x32) 3C (4C set)**

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s  
 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s  
 17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)  
 25-32 2s+1s dance R&L

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

Roy Goldring RSCDS Leaflet Dances 27

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place  
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back

**NEW FOREST WEDDING (J4x48) 4C set**

B Pierson Moray House of Edinburgh

- 1- 8 1s cross RH, cast 1 place & dance 1/2 Fig of 8 round 2s  
 9-16 1s dance Inveran reels with 3s+4s  
 17-24 4s cross RH, cast up 1 place & dance 1/2 Fig of 8 round 3s  
 25-32 4s dance Inveran reels with 2s+1s  
 33-40 2s+1s+4s set, cross RH, set & turn RH into Allemande hold  
 41-48 2s+1s+4s dance Allemande. 4 1 2 3

**HUNTER'S MOON (J4x32) 4C set**

John Drewry Bankhead Bk 4

- 3s & 4s start on opp sides  
 1- 8 2s+3s set & dance "La Baratte" with partners : -  
 `Men 1/2 turn opposite Lady RH & retains hand but at arms length from each other, Men retrace steps with Lady turning right under Man's arm briefly `into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Man's left arm until almost in original `places & couples change place LH to opposite positions to end facing out in prom hold Men with person on right (not with partner)  
 9-16 2M+3L (prom hold) dance LSh reel of 3 on Ladies side while their partners dance (prom hold) LSh reel of 3 on Men's side, meet in middle, change partners & continue reel (prom hold) with own partner (2s on Ladies side & 3s on Mens)  
 17-24 3s+2s dance RH across, 3s lead up crossing & cast 1 place as 2s lead down crossing & cast 1 place. 1 3 2 4  
 25-32 1s+3s also 2s+4s Set+Link & all chase 1/2 way to end 2 4 1 3

**MACLEOD'S FANCY (J4x32) 4C set**

John Drewry RSCDS Bk 33

- 1- 8 1s+4s set diagonally, 1M+4L 3/4 turn RH & cast up/down own side back to place **while** 1L+4M cast down/up own side & 3/4 turn RH back to place  
 9-16 All dance reels of 4 on sides, ending **as** at start of reel  
 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnr to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh  
 25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance 1/2 Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

**CROSSING THE LINE (R6x32) 3C set**

John Drewry Bankhead Bk 6

- Northern Hemisphere: -  
 1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
 9-16 1s (on opp sides) in prom hold dance a reel of 3 across with 2s giving RSh to 2nd Man  
 17-24 1s (on opp sides) dance down to bottom crossing & cast up to 2nd place, 1s turn RH (1s end facing out on own side)  
 25-32 1s cast right **as** 2s & 3s petronella turn into centre & 1s dance thru 2s/3s **as** they set, 1s cast to 2nd place **as** 2s & 3s petronella turn to opposite sides & all set. End 2 1 3 all on opposite sides  
 Southern Hemisphere:-  
 Repeat having crossed the Line into the Southern Hemisphere. New 1st couple are at the other end of the set reversing after each 32 bars

**THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set)**

**R M Campbell Glasgow Assembly**

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
- 9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
- 17-24. 2s & 3s set & cross RH as 1s cross RH & cast to right, 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right
- 25-32. 3s & 2s set & cross RH as 1s cross RH & cast to right, 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd pls.

**FRIDAY'S FROLIC**

**CATRIONA BENNETT**

- 1-8 1s, 2s,3s dance 6H round & back.
- 9-16 1s lead down the middle 4 bars. 1s lead up for 2 bars, then separate and dance out between 2s and 3s on own side and up behind 2s to end in original places.
- 17-24 1s,2s,3s dance reels of three on own sides, 1s dancing in and down to begin.
- 25-32 1s set and cast off one place. 2s step up on bars 27-28. 2s,1s,3s, giving right hands, turn partners once round or birl.

**THE FLOWER O' THE QUERN (S4x32) 4C set**

**John Drewry Canadian Bk**

3s & 4s start on opp sides

- 1- 8 1s+2s & 3s+4s circle 4H round to Left to end in middle, 1s facing 2s, 3s facing 4s. All set, 1s+4s turn inwards towards partner & cast in 1 pl down/up (2s dance up, 3s dance down one pl) & 1M+4L **also** 1L+4M change places LH on sides 2 (4) 1 (3)
- 9-12 1s+4s lead out of ends, cross & cast. 1s+4s change places LH on sides.
- 13-16 1s & 4s repeat 9-12, leading out other end, cross & cast & 1s+4s change places LH on side. 1s face down, 4s face up
- 17-24 All dance reels of 4 on sides & end facing same person as at start of reel. 2 4 1 3
- 25-32 2s+4s also 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance ½ Figs of 8 round end couples to end 2 4 (1) (3)

**THE SILVER TASSIE (S8x32) 3C (4C set)**

**John Drewry Bon Accord Bk**

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

**THE ROBERTSON RANT (S80) Sq.Set**

**D Winchester RSCDS Bk 39**

- 1- 8 All circle 8H round & back
- 9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH
- 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
- 25-32 All set (HS) to corners, turn 2H twice
- 33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
- 41-48 All set (HS) to corners, turn 2H twice
- 49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
- 57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
- 65-72 All dance Grand Chain
- 73-80 All Allemande anticlockwise

**MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)**

**Derek Haynes RSCDS Leaflet Dances 18**

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place