

THE FIREWORKS REEL (R8x32) 3C (4C set)

Anselm Lingnau My Strathspey Dances

- 1- 8 1s cross RH & cast 1 place, 1s dance ½ figures of 8 (1L round 2s, 1M round 3s) & end facing 1st corners
9-12 1s set moving out between corners (as in Hello-Goodbye setting) & 1s turn LH to face 1st corners
13-16 1s dance ½ diagonal reel of 4 with 1st corners & end facing 2nd corners
17-24 1s repeat bars 9-16 with 2nd corners & end 2nd place opposite sides (3)(1)(2)
25-32 1s dance ½ reel of 3 on opposite sides (1M in & down, 1L in & up), 1s dance ½ reel of 3 across (1M with 2s & 1L with 3s)

MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back

REEL OF THE PUFFINS (R4x32) 4C set

John Bowie Dickson Dunedin 5

3s & 4s start on opp sides

- 1- 8 1s & 4s cross RH & cast in 1 place to join hands to form a circle, set twice turning right about to face nearest corner
9-16 2s & 3s dance full diagonal reels of 4 giving LH in centre **while** 1s & 4s dance 1/2 diagonal reel & pass LSh to next corner anticl'wise, dance 1/2 reel with that corner & pass LSh to next crnr anticl'wise
17-24 4s & 1s turn corners RH & dance LH across 1/2 way, turn diagonally opposite corners RH & 1s+4s change places LH on the sides
25-32 All dance RSh reels of 4 on sides. 2 4 (1)(3)

THE EARL OF MANSFIELD (R4x48) 4C set

John Drewry RSCDS Leaflet Dances 5

- 1- 8 1s+2s circle 4H round & back
9-16 1s+2s **also** 3s+4s face on sides, all set & change places RH, all set & change back RH
17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel **as** 3M dances similarly with 4s, 1s+3s end on Men's side
25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1st crnrs
33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up
41-48 1L+2L+3L dance RH across (on side) **as** 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across **as** Men RH across to end 2 3 4 1

THE CELTIC REEL (R8x32) 2C (4C set)

Barry Skelton Celtic Book

- 1- 8 1s set, 3/4 turn LH (as 2s step up), 1s set & 3/4 turn to face other partner in line across
9-24 1s+2s dance the Celtic Reel : -
9-12 1s+2s pass RSh as for reel of 4, 1s dance clockwise 1/4 way while 2s dance 3/4 LSh round each other to face other prtner (up/down)
13-16 1s+2s pass RSh as for reel of 4, 2s dance clockwise 1/4 way while 1s dance 3/4 LSh round each other to face other partner (across)
17-24 1s+2s repeat bars 9-16
25-32 1s+2s set & 3/4 turn (1L+2M LH & 1M+2L RH), 1s dance 1/2 Fig of 8 round 2s to own sides

THE FLYING SPUR (J8x32) 3C (4C set)

John Drewry Canadian Bk

- 1- 8 1s cross RH, cast 1 place (2s up), 1s dance 1/2 Figs of 8 (1M round 2s & 1L round 3s) **while** 2s+3s set & cross RH
9-16 1s dance reels of 3 own sides (RSh to 4th corner pstns-3L/2M) 1s end in centre (1L above 2s & 1M below 3s) **while** 2s+3s cast to meet on sides
17-24 1s set & petronella turn onto opposite sides **while** 2s+3s cross Ladies under Men's arch & cast to 1st/3rd places, 2s+1s+3s turn RH
25-32 1s dance down below 3s & cast up on opp sides to 2nd place, 1s dance 1/2 Figs of 8 round 2s **while** 2s+3s dance R&L (RH on sides to start)

THE WHITE RABBIT 2 (R8x32) 3C (4C set)

B Skelton Reel Reflections

- 1- 8 1s+2s dance RH across 1/2 way & 1/2 turn partner RH, 1s dance 1/2 Fig of 8 round 2s
9-12 2s+1s+3s set & 1s cast clockwise **while** 2s & 3s petronella turn into middle
13-16 1s cross between 2s/3s **while** 2s+3s set, 1s dance clockwise to 2nd pl **while** 2s+3s 1/2 turn partner RH to end Men facing down & Ladies up
17-24 2s+1s+3s dance a Weasel Reel :- 2s+3s dance part reel of 4 up/down middle but when reaching either end they dance clockwise to top/bottom to re-enter reel **while** 1s dance clockwise to replace dancer leaving the reel & all end where they started
25-28 2s+3s 1/2 turn partner RH & set **while** 1s dance clockwise & cross between 2s/3s
29-32 1s dance clockwise to 2nd place (opp side) **while** 2s+3s 3/4 turn RH to opposite sides & all cross RH
Note - Weasel Reel – Dancers facing down reel down middle & dance up Mens side **while** those facing up reel up middle & dance down Ladies side

MIDNIGHT OIL (J5x48) 5C set

John Drewry Bankhead Bk 3

- 1- 8 1s & 3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)
9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners
17-24 1s **also** 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
33-40 1s **also** 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
41-48 1L **also** 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides. End 2 4 1 5 3

ELUSIVE MUSE (J3x32) 3C set

T Wilson

- 1- 8 1L dances RSh round ptrnr to face 2L, 1s (1L leads) dance 1/2 Tandem reel of 3 across with 2s (LSh to 2L) ending 2s to top & 1s facing down
9-16 1s dance down (4 bars), Lady turns under Mans arm & dance up to face 3L
17-24 1s (1L leads) dance 1/2 Tandem reel of 3 across with 3s (RSh to 3L), 1s dance up to top & cast to 2nd place opposite sides
25-32 2s+1s+3s Set+Link for 3 twice to end 3 1 2

QUANTOCK HILLS (M-(S2x32+R2x32)) Sq.Set

Alex Grey Tweeddale Coll 3

- 1- 4 1s+3s set advancing & dance LH across 3/4 way, 1s face 2s & 3s face 4s
5- 8 1s+2s **also** 3s+4s dance RH across 1/2 way, 1s+3s dance clockwise to 1st & 3rd places **while** 2s+4s dance LH across 3/4 way, 2s face 1s & 4s face 3s 3 4 2 1
9-16 All dance reels of 4 up/down
17-24 3s+4s **also** 2s+1s dance 1/2 R&L (polite turns at end), 3s+1s set, circle 4H round to left opening out to end 1s in 2nd place & 3s in 4th place
25-32 All dance 8H round & back
Repeat in strathspey then twice in reel time

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set

Jinty Anderson Belfast Platinum Anniv

- 1- 8 1M leading 2M+3M **also** 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
9-12 3s+1s dance 1/2 reel of 4, 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
13-16 1M+3L+2s dance 1/2 reel of 4 across, 1M & 3L pass LSh to face partners up/down set
17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, petronella turn to own sides. 3 2 1
25-28 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+2s+1s turn partners 2H

MACDONALD OF THE ISLES (S3x32) 3C Set

Derek Haynes Carnforth Coll 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance Snowball Grand Chain for 3 cpls to end 3 (2) 1:
`1s cross RH & change places LH on side with 2s
`1s change places RH with 3s **while** 2s cross over RH
`1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places