

THE FALLS OF ROGIE (R8x32) 3C (4C set)

Jean Attwood Alexander Bk 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
 17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1st crnr pstns as 2s & 3s continue to chase on to places (as bar 16)
 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

RAMADAN-CE (R8x32) 3C (4C set)

John Drewry Turkish Set

- 1- 8 1s dance Inveran Reels with 2s+3s
 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
 25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

FATHER CONNELLY'S JIG (J4x64) 4C set

John Drewry Donside Bk

- 1- 8 1s+2s Set & Rotate : -
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
 9-16 1s dance 1/2 diag R&L with 1st corners while 2nd corners set & change places diagonally RH, 1s dance 1/2 reels of 3 on opposite sides
 17-24 1s dance 1/2 diag R&L with 3rd corner (pstrn) while 2nd corners (pstrn) set & change places diagonally, 1s dance 1/2 reels of 3 on own sides
 25-32 1s dance reels of 3 across Lady with 2s & Man with 3s
 33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24
 57-64 All (or bottom 3 couples only) circle 8(6)H round & back

CHASED LOVERS (J8x32) 3C (4C set)

Tim Wilson World Wide Weavings

- 1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
 5- 8 1s cast down behind 3s, meet & dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
 9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
 17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
 25-32 1s dance Pass+Turn with 1st corners, (pass RSh), Pass+Turn with 2nd corners, finishing passing RSh to 2nd place own sides

NEVER AT SEA (R3x48) or (R6x48) 6C Set

John C Haddow

- 4s & 5s & 6s start on opp sides
 1- 8 1s cross RH & cast to 2nd place, cross LH & cast to 3rd place while 6s cross RH & cast to 5th place, cross LH & cast to 4th place
 9-16 1M+6L Prom hold dance reel of 3 with 4s (pass 4M LSh to start) while 6M+1L dance reel of 3 with 3s (pass 3M LSh) end 1s in 3rd place side by side facing up & 6s in 4th place facing down ready for...
 17-24 1s & 6s dance reflection reels on sides dancing up/down between 3s/4s to start
 25-32 1s+6s dance R&L ending with 1s facing up & 6s facing down
 33-36 End couples cross RH while cpl in 2nd+3rd pl also cpl in 4th+5th pl dance 1/2 RH across & all (1st+2nd pl, 3rd+4th pl, 5th+6th pl) change pl LH on side
 37-40 Repeat bars 33-36
 40-44 Repeat bars 33-36
 45-48 All turn partners RH 5 4 6(1)(3)(2)
 Dance 3 times to end 6 5 4(3)(2)(1) or 6 times to end 1 2 3(4)(5)(6)

THE TWO GRAY CATS (R8x40) 3C (4C set)

Francis Walduck The Other Kangaroo Paw

- 1- 8 1s+2s dance double Fig 8, 2s dancing up to start & finish facing out/up
 9-16 1s+2s+3s dance "Inveran Reels" on sides, each couple crossing down from 1st place & crossing up from 3rd place (1s cross down, 2s dance up, 3s cross up to start)
 17-24 1s cross RH, cast (2s step up), 1s cross down LH between 3s, cast up passing LSh to face 1st corners
 25-32 1s dance Pass+Turn with 1st and 2nd corners, pass RSh to 2nd place own sides
 33-40 2s+1s+3s circle 6H round & back

STAIRCASE IN STYRIA (R5x40) 5C set

M Gray

- 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
 9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them
 17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
 25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
 33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
 NB – No stepping up or down until bar 27

JAMES GRAY (J4x32) 4C set

R Burrows RSCDS Bk 42

- 3s & 4s start on opp sides
 1- 8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s
 9-16 1s+4s dance R&L & end 1s facing up & 4s down
 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)
 25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre
 29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

THE COOPER'S WIFE (J8x40 in 10 Bar Phrases) 3C (4C set)

John W Mitchell Whetherly Bk 16

- 1-10 1s cast to 2nd place, dance full Fig of 8 round 2s & end facing 1st corners
 11-20 1s 1/2 turn corners RH, corners turn LH 1.1/2 times in middle as 1s chase cl'wise to opp crnr & 1/2 turn crnr RH, 1s turn ptnr LH to face 2nd crnr
 21-30 1s repeat with 2nd corners end facing 3rd corners (1st corner person)
 31-40 1s dance 1/2 diagonal reel of 4 with 3rd corners, 1/2 diagonal reel with 4th corners & 1s turn LH to 2nd place own side 2nd time 1s end in 3rd place & cast to 4th place as new 1s start
Note: original instructions state that 1s step up bars 9-10. Commonly 1s step up bars 1-2

BURNIEBOOZLE (R8x32) 3C (4C set)

David G Queen Southport 1

- 1- 8 1s set & cast 1 place, turn partner LH 1.1/2 times to opposite sides (M facing up L down)
 9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner & ending with 1s turning RH to face 1st corners
 17-28 1s Dance to Each Corner & Set: -
 `17-18 1s change places with 1st crnrs passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (as 2nd corners set)
 `19-20 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstn) as 1s set
 `21-22 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstn) as orig 1st corners set
 `23-28 Repeat this Fig once more until 1s meet again in centre with 3s & 2s in 1st & 3rd places opposite sides
 29-32 1s turn RH 1.1/4 times while 2s & 3s change places RH on the sides & cross over LH

THE DANCING PIPER (R8x32)

Bill Forbes Craigivar Book 5

- 1-8 1s & 2s set, half turn partner LH, retain hand & face down. 2s followed by 1s cross down, cast up behind 3s. 2,1,3
 9-12 1L with 2s and 1M with 3s half LSh reels of 3 across
 13-16 1s dance half reels of 3 on opposite sides, finish in 2nd place opposite sides facing down
 17-24 1s dance half figure of 8 down through 2s then half figure of 8 yup between 3s
 25-32 3s+1s+2s dance half a grand chain, retain 3rd hand and turn once to finish 2,1,3.

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)

Barry Priddey Anniversary Tensome

- 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner
 17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
 25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

CULLEN SKINK (S4x32) 4C set

John Drewry Greenburn Bk 2

3s & 4s on opp sides

- 1- 4 1s+2s also 3s+4s Set+Link ending with 1s+4s passing RSh to order 2 (4) 1 (3)
- 5- 8 4s+1s dance RH across & end with 4M+1L also 4L+1M in prom hold facing out
- 9-12 4M+1L & 4L+1M dance 1/2 diagonal reel of 4 with 2M & 3M (1st corners) & end turning inwards to face down/up
- 13-16 4M+1L & 4L+1M dance 1/2 diagonal reel of 4 with 2L+3L (4th corners) & end turning inwards to face out
- 17-20 4M+1L & 4L+1M dance 1/2 diagonal reel of 4 with 3M & 2M (3rd corners) & end turning inwards to face up/down
- 21-24 4M+1L & 4L+1M dance 1/2 diagonal reel of 4 with 3L+2L (2nd corners) & end in order 2 (4) 1 (3)
- 25-32 4s & 1s dance 1/2 Figs of 8 round end couples, 2s+4s also 1s+3s circle 4H round to left. 2 4 (1)(3)

INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set

George Senyk

- 1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start
- 9-16 1s (with Lady leading) dance RH across with 3s & dance LH across with 2s
- 17-24 2s+3s dance Ladies Chain across the set **while** 1s set & dance between 2s+3s & cast individually back to places
- 25-32 1s+3s dance 1/2 R&L, 1s+2s dance 1/2 R&L to end 3 1 2

THE VALENTINE (S8x32) 3C (4C set)

Linda Gaul 5 dances 2009

- 1- 8 1s set & turn 2H to face down, 1s dance down below 3s & cast up to 2nd place
- 9-16 2s+1s dance double Fig of 8 (1s cross up to start) & 1s end facing 1st corners
- 17-20 1s set to 1st corners as 2nd corners set diagonally & dance RSh round each other to face 1st corner (psth) again **as** 2s+3s dance clockwise 1 place
- 21-24 1s set to corners as 2s set diagonally & dance RSh round each other to 2nd place opposites **as** 2s+3s dance clockwise 1 place. (3)(1)(2)
- 25-32 3s+1s+2s 1/2 turn RH & face partners. All set in lines of 3 to finish facing up NHJ, 3s followed by 1s+2s dance up & cast to new positions. 2 1 3

THE CASHMERE SHAWL (S8x32) 3C (4C set)

Iain Boyd Strathtay Album

- 1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides
- 9-16 1s turn RH & turn 1st corners LH, turn 2nd corners RH & turn partner LH to face 1st corners
- 17-24 1s 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners. (3)(1)(2)
- 25-32 1s (centre couple) change places RH with person diagonally to Right,
New centre couple change LH with person diagonally to Left,
New centre couple change RH with person diagonally to Right
All cross LH