

**MRS STEWART'S JIG (J8x32) 3C (4C set)**

Frans Ligtmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

**THE COLLEGE HORNPIPE (R8x32) 3C (4C set)**

Boag RSCDS Bk 20

- 1- 8 1s+2s+3s circle 6H round & back
- 9-16 1s+2s+3s Promenade
- 17-24 1s cross RH, cast to 2nd place, cross LH, cast to 3rd place & lead up to face 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd places

**NONE SO PRETTY (R8x40) 3C (4C set)**

T Wilson RSCDS Bk 19

- 1- 8 1s turn RH, cast to 2nd place & turn LH (L ending between 2s across the dance & M between 3s)
- 9-16 2s+3s set twice **while** 1s set once & petronella turn to 2nd place opposite sides & all set twice on sides
- 17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners & end BtoB between 2s for reel of 4 across
- 25-32 1s+2s dance reel of 4 across (ending in centre for Allemande 1s at top)
- 33-40 1s+2s dance Allemande

**HANNA'S PRIDE (J8x32) 3C (4C set)**

Avril &amp; David Quarrie, Dunsmuir Dances

- 1- 8 1s set, cast 1 place & dance down below 3s & cast to 2nd place own side
- 9-12 RHA, IL with 2s, 1M with 3s. finish facing 1st corners
- 13-14 Centre dancers change with 1st corners RH **while** 2nd corners set
- 15-16 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
- 17-20 Repeat the Fig in bars 13-16 from new places
- 21-24 Repeat 13-16 from new places, 1s end facing 1st corners,
- 25-28 1s set moving out between corners (as in Hello-Goodbye setting) and 1s turn RH to face 2nd corners
- 29-32 1s set moving to L between 3s, M between 2s (as in Hello-Goodbye setting) and 1s turn RH to own sides

**THE PLANTATION REEL (R5x32) 5C set**

T Moretti Pinewoods Coll 2

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
- 9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)
- 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
- 25-32 1s & 3s cross RH cast down 1 place & all turn RH

**THE WEE COOPER O' FIFE (J8x40 in 10 bar phrases) 2C (4C set)**

Hugh Foss Dances to Song Tunes

- 1-10 1s set & cross RH, set & cross down LH & cast up round 2s to original place
- 11-20 1s+2s dance R&L 1.1/4 times (ie 5 moves)
- 21-30 1s+2s set & dance 1/2 RH across, set & dance 1/2 LH across, 1L+2M continue turning LH to face partner **as** 1M & 2L cast into...
- 31-40 1s+2s dance full reel of 4 across dance passing partners RSh & dance back to own side (1s in 2nd place)

**GLASTONBURY TOR (R8x32) 3C (4C set)**

Duncan Brown RSCDS Bk 47

- 1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
- 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)
- 17-20 1s dance 1/2 reel of 4 with 1st crnr (pstns) & pass left to face 2nd crnr (pstns)
- 21-24 1s dance 1/2 reel of 4 with 2nd crnr (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up
- 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

**THE WEATHERCOCK (J4x32) 4C set**

Veronica Hughes Leeds Silver Jubilee

- 1- 8 All dance RSh reels of 4 on own sides
- 9-16 1s & 3s set advancing into centre (give RH to partner) & Bal-in-Line, 1s+2s & 3s+4s dance RH across once round
- 17-24 Centre couple (1L+3M) 3/4 turn LH in centre **while** 1M & 3L dance round crnr to meet ptrn in line across & set, repeat & set in line up/down dance
- 25-32 3s+2s & 1s+4s dance RH across once round, turn facing corner RH (2L+3L, 3M+2M, 1L+4L & 1M+4M) onto own sides (Ladies turn 1.1/2 **while** Men turn once round). 2 3 4 1

**THE HYPERACTIVE REEL (R8x32) 3C (4C Set)**

**R Stoddard+J Garrett 2nd Bk Graded SCDs**

- 1- 8 1s lead down the middle & back
- 9-16 1s+2s dance Poussette with 1s ending BtoB ready for double triangles
- 17-24 All dance Double Triangles & 1s end facing out on own sides
- 25-32 1s cast to right & dance Figs of 8 across **while** 2s+3s dance reels of 3 on sides (1s interacting with 2s+3s in reel)

**THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set)**

**Ron Wallace RSCDS Graded 3**

- 1- 8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
- 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
- 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
- 21-24 1s dance up to top and cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

**THE DREAM CATCHER (S96) Sq.Set**

**E Orr RSCDS Bk 45**

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

**BONNIE STRONSHIRAY (S8x32) 3C (4C set)**

**R Campbell Glasgow Assembly**

- 1- 8 1s+2s 3/4 turn 2H to form line up/down centre & dance 1/2 reel of 4, 3/4 turn partners 2H to own sides (having changed places)
- 9-16 1s set adv to ptrn & turn 1st corner 2H ending 1L between 2s & 1M between 3s, 1s set adv to partner & turn 2nd crnr 2H ending 2nd place opp sides
- 17-24 2s+1s+3s cross RH & 1s cast to right round 3rd corner (pstns) while corners turn right about & Adv+Ret (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (pstns) & in to face them as 2s+3s turn right about & Adv+Ret
- 25-32 1s dance 1/2 RSh reel of 4 with 4th corner (pstns), pass LSh & dance 1/2 reel with 3rd corner (pstns) & turn RH back to place

**ARGYLL STRATHSPEY (S8x32) 3C (4C set)**

**Roy Goldring RSCDS Bk 35**

- 1- 8 1s+2s+3s 1/2 turn RH, twirl & dance out to opposite sides & repeat back to place
- 9-16 1s+2s+3s circle 6H round & back (1s end in centre facing down & 3s in centre facing up)
- 17-24 1s+3s dance R&L (up & down) & end back on own sides
- 25-32 1s+2s dance the Tournee: -  
 `1s+2s dance into prom hold (Men with ptrn on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

**GARDENERS' FANTASIA (S3x32) 3C set**

**P Cook RSCDS Bk 46**

- 1- 8 1s+2s circle 4H round to left, 1s facing 2s set & turning inwards cast 1 place to face 3s
- 9-16 1s+3s dance the Rondel, 1s end in 3rd place & 3s end in 2nd place facing 1st corners
- 17-24 3s set to & turn corners 3s ending 2nd place opposite sides
- 25-32 2s+1s dance R&L (begin on sides) **while** 3s dance up between 2s & cast to 2nd pl then lead down LH b'tw'n 3rd pl crossing & cast up to 2nd pl. 2 3 1

**TWENTY-THREE TWO NINETY (S3x32) 3C set**

**Geraldine And Holger Schuckelt Riverside Dances**

- 1- 8 1s 2s dance knot
- 9-16 1s dance down, turn 2H, dance up to 2nd place, turn 2H
- 17-24 Chaperoned Chain Progression:  
 2s & 3s 3/4 turn RH into middle **while** 1s cast to right picking up 2L/3M and promenade 1/2 way clockwise **as** 2M+3L turn LH 1.1/2 times, 1s dance on to 2nd place own sides **while** 3s & 2s 3/4 turn RH.
- 25-32 2s+1s dance Pousette