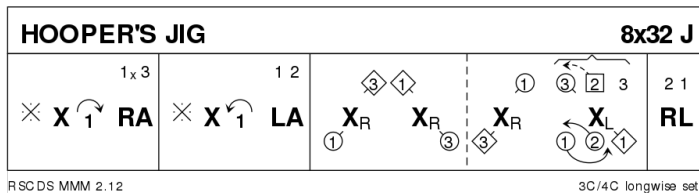


Richmond 170927

1 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

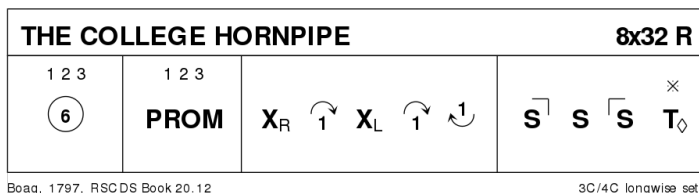
- 1-8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl)
- 25-32 2s+1s dance R&L



2 THE COLLEGE HORNPIPE R32 · 3/4L

Boag (18C): RSCDS XX 12 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

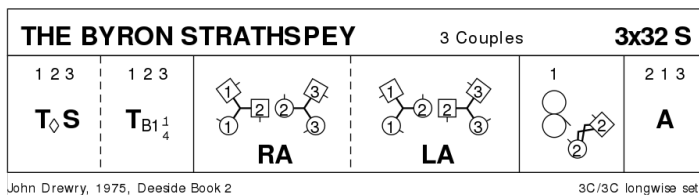
- 1-8 1s+2s+3s circle 6H round & back
- 9-16 1s+2s+3s Promenade
- 17-24 1s cross RH, cast to 2nd place, cross LH, cast to 3rd place & lead up to face 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd places



3 THE BYRON STRATHSPEY S32 · 3/3L

John Drewry: Deeside Book Part 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

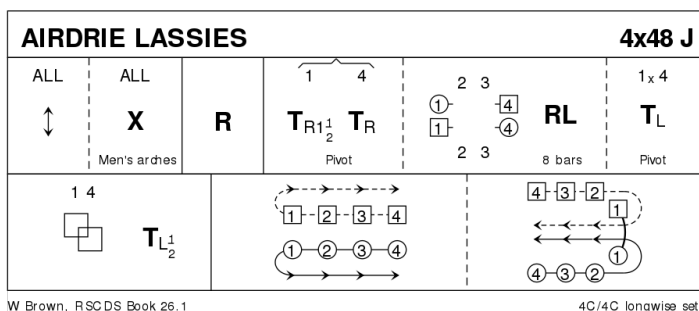
- 1-8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
- 25-32 2s+1s+3s dance Allemande



4 AIRDRIE LASSIES J48 · 4/4L

RSCDS XXVI 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

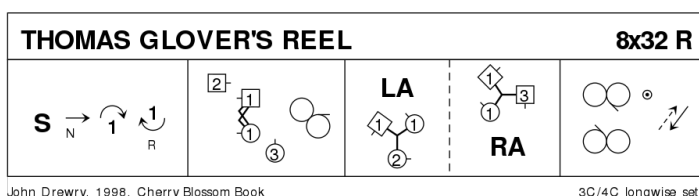
- 1-8 All Adv+Ret, cross over passing partners RSh, Men making the arches
- 9-16 Repeat bars 1- 8
- 17-32 1s & 4s turn R elbow grip ending in middle 1s facing down (L on M's right) & 4s up, 1s+4s dance R&L up/down dance & turn partners L elbow grip
- 33-40 1s+4s dance Ladies Chain & end in original places
- 41-48 1s followed by 2s+3s+4s cast & 1s make an arch at bottom of set while others dance under arch to top



5 THOMAS GLOVER'S REEL R32 · 3/4L

John Drewry: The Cherry Blossom Book · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

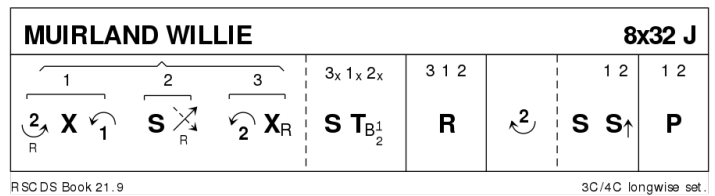
- 1-8 1s set, dance down, cast down behind 3s & lead up (RH joined) to face 2L (Mans 2nd corner) in prom hold
- 9-16 1s dance diagonal reel of 3 with 2nd corners
- 17-24 1s dance LH across with 2M (1L leading), RH across with 3L & 1s dance out 2nd place opposite sides into...
- 25-32 1s dance LSh reels of 3 on opposite sides (1M up & 1L down) & cross diagonally to 2nd place own sides



6 MUIRLAND WILLIE J32 · 3/4L

RSCDS XXI 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

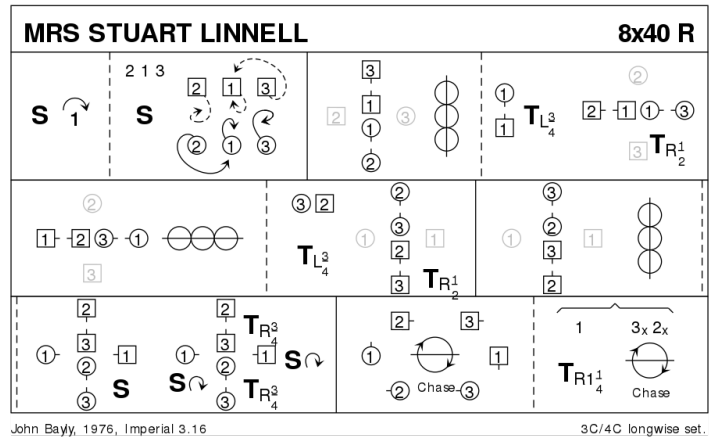
- 1-4 1s lead down middle & cross over to cast up to 2nd pl **while** 2s set & cross RH to 3rd pl **while** 3s cast up to 1st place & cross RH
- 5-8 All set & 1/2 turn 2H to own side
- 9-16 Repeat bars 1- 8 from new pstns
- 17-24 1s lead up to 1st place & set, 1s+2s set advancing
- 25-32 1s+2s dance Poussette. 2 1 3



7 MRS STUART LINNELL R40 · 3/4L

John Bayly: Imperial Book of Scottish Country Dances - Volumes 1-3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

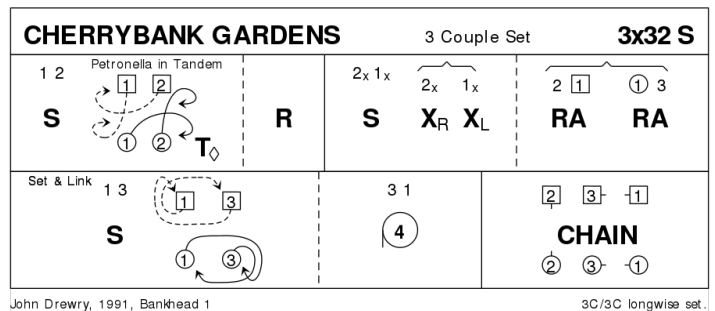
- 1-8 1s set & cast 1 place, 2s+1s+3s set & 1s set adv & turn right about to face out to own sides **while** 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom) **while** 2M & 3L cast into 2nd places to 1M facing 2M & 1L facing 3L in a line across
- 9-16 1s+2M+3L 1/2 reel of 4 across, 1s 3/4 turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)
- 17-24 2L+3M+1s 1/2 reel of 4, 2L+3M 3/4 turn LH to M face Ladies side (M facing M) & Lady face M side in line across & change place RH with facing prsns
- 25-32 2M+3L dance 1/2 reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set & 2s+3s 3/4 turn RH onto sides **while** 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise
- 33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3



8 CHERRYBANK GARDENS S32 · 3/3L

John Drewry: Bankhead Book Part 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

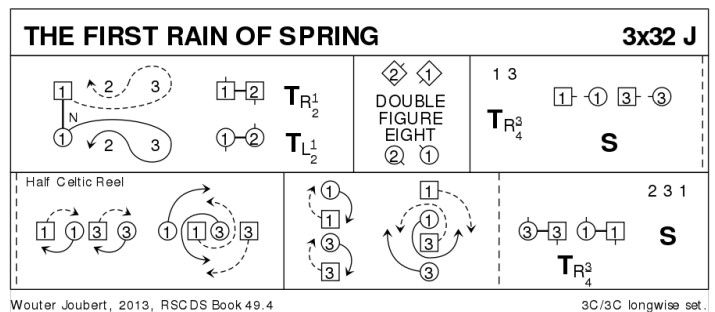
- 1-8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
- 9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
- 17-24 1s+3s Set+Link & circle 4H round to left
- 25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)



9 THE FIRST RAIN OF SPRING J32 · 3/3L

Wouter Joubert: RSCDS XLIX 4 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

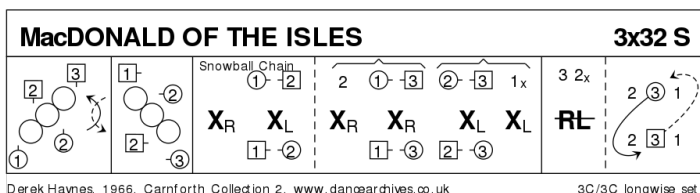
- 1-8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s 1/2 turn (Men LH, Ladies RH)
- 9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
- 17-20 1s+3s 3/4 turn RH into line up/down in middle facing partner & set
- 21-28 1s+3s dance 1/2 Celtic Reel:
 - 21-22 1s+3s pass partner RSh
 - 23-24 1M+3L dance clockwise **while** 1L+3M dance 3/4 round each other LSh to face partners in line across
 - 25-26 1s+3s pass partner RSh
 - 27-28 1L+3M dance clockwise **while** 1M+3L dance 3/4 round each other, 1LSh to face partners in line up/down set
- 29-32 3s+1s 3/4 turn partners RH to sidelines & 2s+3s+1s set



10 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: Carnforth Collection of SC Dances 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

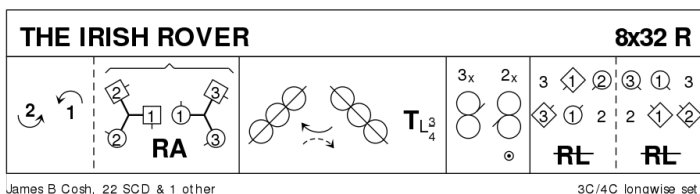
- 1-8** 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16** 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24** All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
1s cross RH & change places LH on side with 2s
1s change places RH with 3s **while** 2s cross over RH
1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32** 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places



11 THE IRISH ROVER R32 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16** 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24** 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32** 1s dance Diag R&L (1M crossing down & 1L crossing up to start)



12 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16** 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24** 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32** 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40** 2s+1s+3s circle 6H round & back

